



Di Chiara Leonardo

Arranger, Composer, Interpreter

Italia, lecce

About the artist

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (more online)

Personal web: <https://sites.google.com/site/leonardoantoniodichiara/>

About the piece



Title: Gott, heilger schöpfer ott, allen stern
Composer: Di Chiara Leonardo
Arranger: Di Chiara Leonardo
Licence: public domain
Publisher: Di Chiara Leonardo
Instrumentation: Organ solo
Style: Contemporary

Di Chiara Leonardo on [free-scores.com](https://www.free-scores.com)

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Leonardo Antonio Di Chiara

Gott, heilger schöpfer allen stern

Dio Santo creatore di tutte le stelle
per organo

GOTT, HEILGER SCHÖPFER ALLEN STERN

Dio Santo creatore di tutte le stelle

Leonardo Antonio Di Chiara

Organ

Andante

mf

5

9

Vivo

ff

3

GOTT, HEILGER SCHÖPFER ALLEN STERN

3

11

Measures 11-12. The top system features a grand staff. The treble staff contains a complex melodic line with many triplets, while the bass staff is empty. The bottom system has a single bass staff with a simple accompaniment line.

13

Measures 13-14. The top system features a grand staff. The treble staff contains a complex melodic line with many triplets, while the bass staff is empty. The bottom system has a single bass staff with a simple accompaniment line.

15

Measures 15-16. The top system features a grand staff. The treble staff contains a complex melodic line with many triplets, while the bass staff is empty. The bottom system has a single bass staff with a simple accompaniment line.

GOTT, HEILGER SCHÖPFER ALLEN STERN

4
17

Musical score for measures 17-20. The system consists of three staves. The top two staves are a grand staff (treble and bass clef) with a key signature of one flat (B-flat). Measures 17-20 feature a complex piano accompaniment with many triplets in both hands. The bottom staff is a single bass clef staff, mostly empty, with a final measure containing a half note G-sharp.

21

Musical score for measures 21-24. The system consists of three staves. The top two staves are a grand staff (treble and bass clef) with a key signature of one flat (B-flat). Measures 21-24 feature a vocal melody in the treble staff and a piano accompaniment in the bass staff. The piano accompaniment consists of a steady eighth-note pattern with triplets. The vocal melody is simple, with notes on the treble staff.

25

Musical score for measures 25-28. The system consists of three staves. The top two staves are a grand staff (treble and bass clef) with a key signature of one flat (B-flat). Measures 25-28 feature a vocal melody in the treble staff and a piano accompaniment in the bass staff. The piano accompaniment consists of a steady eighth-note pattern with triplets. The vocal melody is simple, with notes on the treble staff.

28

Measures 28-30 of the piano accompaniment. The right hand plays a simple melody of quarter notes. The left hand features a continuous triplet eighth-note pattern in the bass register.

31

Measures 31-33 of the piano accompaniment. The right hand has rests. The left hand continues the triplet eighth-note pattern, which becomes more complex with some accidentals in measure 33. The tempo marking *allargando molto* is present above the staff.

34

Largo

Measures 34-37 of the piano accompaniment. The tempo is marked *Largo*. The right hand has rests in measures 34-35, then enters with a melody in measure 36. The left hand plays a complex accompaniment with many accidentals. The dynamic marking *p* (piano) is in the right hand, and *mp* (mezzo-piano) is in the left hand.

41

41

47

Rec.

p liberamente

calmo e a tempo
mp

47

53

mf

f

53

58

crescendo e stringendo **fff**

61

62

con libertà

65

63

65

65

a tempo

3/4

67

r a l l. m o l t o

precipitando

3/4

69

muovendo un po'

Adagio

3/4

72

mp

81

Liberamente

87

fff

lungo

*ripetere la battuta precedente
per circa un minuto e al contempo
crescere e stringere per poi rallentare
e suonare l'accordo
successivo*

Dedicato a Giovanni Orsogna
per la sua ordinazione diaconale permanente

Leuca 12.02.2011