



Hoban Glen

Canada, Winnipeg

Fugue

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece

Title:	Fugue
Composer:	Glen, Hoban
Arranger:	Glen, Hoban
Copyright:	© 1995 Glen Hoban, All Rights Reserved
Publisher:	Glen, Hoban
Instrumentation:	Piano solo
Style:	Classical
Comment:	I know nothing about writing fugues, but I wrote one anyway. This fugue is a little unusual in that it is syncopated and played with a swing rhythm. The mood is slightly jazzy, I think. This is a somewhat difficult piece due to the numerous held notes.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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FUGUE

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Andante con moto *

Piano

p - f *espressivo e legato*

7

13

18

dolce

* NB: This piece may also be played with a 'swing' (or other) rhythm.

23

LH *cresc.....* *dim.....* *e.....rit.....*

pedale

28

a tempo

senza pedale

32

cresc..... *sub p*

pedale.....

37

.....✿

43

cresc.....