



Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music(choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo(CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

About the piece

Title:	Danger from the East (from "The End Of The World")
Composer:	Andrea Maria, Ottavini
Arranger:	Andrea Maria, Ottavini
Licence:	Ottavini Andrea Maria © All rights reserved
Publisher:	Andrea Maria, Ottavini
Instrumentation:	Symphonic Orchestra
Style:	Modern classical
Comment:	Experimental work for symphonic orchestra, world instruments and electric instruments.

Ottavini Andrea Maria on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ritrattista.htm>

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Full Score

Danger from the East

from The End Of The World **Andrea Maria Ottavini**

Agitatissimo, con furia e misterioso ♩ = 169

Didgeridoo

Taiko Drums 1 *ff agitato*

Taiko Drums 2 *ff*

Djembe

Agitatissimo, con furia e misterioso ♩ = 169

Electric Guitar

Sitar

Electric Bass

Drum Set

Agitatissimo, con furia e misterioso ♩ = 169

Flute

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Piano

Violin I

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Danger from the East

2

10

Dgd.

T. dr.1

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

10

D. S.

10

Fl.

Bsn.

10

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf w/overdrive

p

f

f

f

f

f

Danger from the East

18

Dgd. *like improvising, menacing*

T. dr.1 *f*

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

D. S. *f* *ff*

Fl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Danger from the East

4

27

Dgd.

T. dr.1

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f w/distortion

mp non legato

Danger from the East

5

This page of the musical score covers measures 36 through 43. The instrumentation includes Dgd., T. dr. 1, T. dr. 2, Dj., E. Gtr., Str., E. B., D. S., Fl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time with a key signature of two flats. Measures 36-43 show various instrumental entries and dynamics like *mf*, *f*, and *mp*.

Danger from the East

6

[illegible]

Danger from the East

53

Dgd.

T. dr.1

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp clair and remarked

p

p

p

Danger from the East

8

60

Dgd.

T. dr. 1

T. dr. 2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f menacing, w/light drive

ppp

p

p

p

Danger from the East

CODA

passionato and pressing till the end

9

68

Dgd.

T. dr. 1

T. dr. 2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.S. al Coda

ff

passionato and pressing till the end

Danger from the East

10

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *fff* (fortissimo) and *cresc.* (crescendo). The instruments listed on the left include Dgd. (Double Bass), T. dr. 1 (Timpani 1), T. dr. 2 (Timpani 2), Dj. (DJ), E. Gtr. (Electric Guitar), Str. (Strings), E. B. (Electric Bass), D. S. (Drum Set), Fl. (Flute), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Bass Trombone 1), B♭ Tpt. 2 (Bass Trombone 2), B♭ Tpt. 3 (Bass Trombone 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The page number 75 is visible in the top left corner.

83

Dgd.

T. dr.1

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff $\leq$ $\geq$

Danger from the East

12

fading...

94

Dgd.

T. dr.1

T. dr.2

Dj.

E.Gtr.

Str.

E.B.

D. S.

Fl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp