



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: At the Cross of Our Savior

Composer: Staub, Martin

Licence: Copyright Martin Staub

Instrumentation: Choir SATB, piano or organ

Style: Traditional

Comment: AT THE CROSS OF OUR SAVIOR places the listener at the foot of the cross, being able to see Jesus and taking in the scene all around. The listener becomes an eyewitness to the event we call Good Friday. The music sounds out loud, dramatic minor chords in the introduction and the interludes and gives a somber flavor to the sad event taking place on Calvary. In the last verse, the listener is recalling the events and thinking that all hope is gone, ... (more online)

Martin Staub on [free-scores.com](http://www.free-scores.com)

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At the Cross of Our Savior

C. Martin Staub, (ASCAP)

Grave

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "Grave". The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment begins with a dynamic of *f* (forte) and features a steady bass line in the left hand and chords in the right hand. The piano part includes dynamic markings of *f* and *mf* (mezzo-forte).

Musical score for vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "Grave". The vocal parts (Soprano, Alto, Tenor, Bass) are active, with lyrics: "At the cross of our Sa - vior, I find my - self sad and all a - lone." The piano accompaniment is active, with a dynamic of *mf* (mezzo-forte). The piano part includes dynamic markings of *mf*.

11

Je - sus hangs a - bove me dy - ing as if my sins were His own.

Je - sus hangs a - bove me dy - ing as if my sins were His own.

Je - sus hangs a - bove me dy - ing as if my sins were His own.

Je - sus hangs a - bove me dy - ing as if my sins were His own.

15

He
mp

He
mp

mp "Fa - ther, for - give them."

"Fa - ther, for - give them."
mp

f *dim.* *mp*

19

bless - es those near Him that day. He bows His head and cries a -
cresc.

bless - es those near Him that day. He bows His head and cries a -
cresc.

cresc.

This musical score covers measures 19 through 22. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "bless - es those near Him that day. He bows His head and cries a -". The piano part consists of chords in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present in the piano part starting at measure 20.

23

loud,

loud,

f "It's not my will, but Your way.

f "It's not my will, but Your way.

f

This musical score covers measures 23 through 26. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "loud," "loud," "It's not my will, but Your way." The piano part consists of chords in the right hand and a bass line in the left hand. A *f* (forte) marking is present in the piano part starting at measure 24.

26

ff

dim.

31

mp 'Twas a dark, dreary day then for

mp

34

Musical score for measures 34-35. The score is in G major (one flat) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Mo - ther Ma - ry and for John." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Mo - ther Ma - ry and for John.

Mo - ther Ma - ry and for John.

Mo - ther Ma - ry and for John.

Mo - ther Ma - ry and for John.

36

Musical score for measures 36-37. The score is in G major (one flat) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je - sus died on Cal - - va - - ry." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Je - sus died on Cal - - va - - ry.

Je - sus died on Cal - - va - - ry.

Je - sus died on Cal - - va - - ry.

Je - sus died on Cal - - va - - ry.

38

It seemed our hope was now gone. *morendo*

dim. It seemed our hope was now gone. *morendo*

dim. It seemed our hope was now gone. *morendo*

dim. It seemed our hope was now gone. *morendo*

dim. It seemed our hope was now gone. *morendo*

Composer's Notes

AT THE CROSS OF OUR SAVIOR places the listener at the foot of the cross, being able to see Jesus and taking in the scene all around. The listener becomes an eyewitness to the event we call Good Friday. The music sounds out loud, dramatic minor chords in the introduction and the interludes and gives a somber flavor to the sad event taking place on Calvary. In the last verse, the listener is recalling the events and thinking that all hope is gone, but the music ends in a resolved major chord, shedding a little light of optimism on the future and the resurrection yet to come.

C. Martin Staub