

Fêtons Noël!

(pot-pourri de chants de Noël)

Trad./Arrgt.Ph.Rose

Moderato (♩ = c. 108)

Chant

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

Partie 6

Glockenspiel

Timpani

Percussion

f Vive le vent, vive le vent,

tr

grelots

w.b.

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2
6

Fêtons Noël!

vive le vent d'hiver qui s'en va sifflant soufflant, dans les grands sapins verts! Vive le vent, vive le vent, vive le vent d'hiver

Glk.

Timp.

Perc.

11

boule de neige et jour de l'an, et bonne an-née grand-mère! Pe - tit Pa - pa No -

Glk.

Timp.

Perc.

triangle + grelots

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics in French. The instrumental accompaniment includes Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes and a section marked 'triangle + grelots'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte).

4
16

Fêtons Noël!

ël, quand tu des - cen - dras du ciel a - vec des jou-ets par mil - liers n'ou-blie

Glk.

Timp.

Perc.

21

pas mes pe-tits sou - liers. Mais a - vant de par - tir il fau - dra bien te cou -

The score consists of seven staves. The first staff is a vocal line in treble clef with lyrics. The next three staves are instrumental accompaniment in treble clef. The fifth staff is a bass line in bass clef. The sixth and seventh staves are additional instrumental parts in bass clef.

21

Glk.

The Glockenspiel (Glk.) part is on a treble clef staff, and the Tympan (Timp.) part is on a bass clef staff. Both parts start at measure 21.

21

Perc.

The Percussion (Perc.) part is on a single-line staff with a double bar line at the beginning, starting at measure 21.

6

Fêtons Noël!

26

vrir, de - hors, tu vas a - voir si froid c'est un pau à cau-se de moi.

Glk.

Timp.

Perc.

Fêtons Noël!

7

31

Mon beau sa-oïn roi des fo-rêts, que j'ai-me ta ver - du - re. Quand

Glk.

Timp.

31 tom basse + medium

Perc.

Detailed description: This musical score is for the song 'Fêtons Noël!'. It features a vocal melody with French lyrics and a rhythmic accompaniment. The score is divided into three systems. The first system contains six staves: four vocal staves (treble and bass clefs) and two bass staves. The second system contains two staves for 'Glk.' (Glockenspiel) and 'Timp.' (Timpani). The third system contains one staff for 'Perc.' (Percussion), specifically 'tom basse + medium'. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: 'Mon beau sa-oïn roi des fo-rêts, que j'ai-me ta ver - du - re. Quand'.

par l'hi-ver bois et gu"-rets sont dé-pouil-lés de leurs at-trais, mon beau sa-pin, roi

Glc.

Timp.

Perc.

41

des fo-rêts, tu gar-des ta pa - ru - re.

41

Glk.

Timp.

41

Perc.

This musical score is for the song 'Fêtons Noël!'. It consists of nine staves. The first six staves are for vocal parts, with lyrics 'des fo-rêts, tu gar-des ta pa - ru - re.' written below the first staff. The seventh staff is for Glockenspiel (Glk.), the eighth for Timpani (Timp.), and the ninth for Percussion (Perc.). The score is in 4/4 time and B-flat major. The percussion parts include a snare drum line and a cymbal line. The vocal parts are written in treble and bass clefs. The score is marked with a repeat sign at the end of each system.

Ding ding dong di-gue-di-gue dong, clo - ches son - nez Ding ding dong

Glk.

Timp.

Perc.

clochettes

51

di-gue di-gue dong, chan - tez No - ël! Cé - lé - brons la fê - te

This block contains the first system of the musical score, measures 51 through 55. It features five staves: a vocal melody in treble clef with lyrics, a vocal accompaniment in treble clef, a vocal accompaniment in treble clef, a vocal accompaniment in treble clef, and a bass line in bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 54. The accompaniment consists of quarter and eighth notes, with a repeat sign at the end of measure 54.

51

Glc.

This block contains the second system of the musical score, measures 51 through 55. It features two staves: a Glockenspiel (Glc.) in treble clef and Timpani (Timp.) in bass clef. The Glockenspiel part consists of eighth and quarter notes, with a repeat sign at the end of measure 54. The Timpani part consists of quarter notes, with a repeat sign at the end of measure 54.

Timp.

51

Perc.

This block contains the third system of the musical score, measures 51 through 55. It features a single staff for Percussion (Perc.) in bass clef. The part consists of quarter notes, with a repeat sign at the end of measure 54.

où la joie ray - on - ne, tin - tez les clo - chet - tes No - ël ca - ril -

56

Glk.

Timp.

Perc.

56

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The first five staves are for vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The last three staves are for instrumental parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The vocal parts have lyrics in French. The instrumental parts provide harmonic support. The score is divided into measures by vertical bar lines. The first measure of the vocal parts contains the lyrics 'où la joie ray - on - ne, tin - tez les clo - chet - tes No - ël ca - ril -'. The instrumental parts have a consistent rhythmic pattern. The score is written in a standard musical notation style with notes, rests, and bar lines.

61

lon - ne! Il est né le di - vin en - fant,

61

Glk.

Timp.

61

Perc.

triangle + cymbale

The musical score is for the song 'Fêtons Noël!'. It consists of several staves. The top section has five vocal staves (soprano, alto, tenor 1, tenor 2, and bass) and one bass staff. The bottom section has three percussion staves: Glk. (Glockenspiel), Timp. (Timpani), and Perc. (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 61. The vocal parts have lyrics: 'lon - ne!' and 'Il est né le di - vin en - fant,'. The percussion parts include a triangle and cymbale. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and bar lines.

jou - ez haut-bois, ré-son - nez mu - set - tes! Il est né le di - vin en - fant, chan-tons tous son a -

Glk.

Timp.

Perc.

71

vè - ne - ment! Dou - ce nuit,

71

Glk.

Timp.

71

Perc.

triangle

sain - te nuit, dans les cieux l'as - tre

Glk.

Timp.

Perc.

81

luit le mys - tère an - non - cé s'ac-com - plit.

81

Glk.

Timp.

81

Perc.

Detailed description: This musical score is for the song 'Fêtons Noël!'. It features a vocal melody in the top staff with lyrics in French. Below the vocal parts are three percussion staves: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is divided into two systems, each starting at measure 81. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal melody consists of eighth and quarter notes. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests.

Cet en - fant sur la paille en - dor - mi c'est l'a -

Glk.

Timp.

Perc.

91

musical score for "Fêtons Noël!". The score is written for a vocal ensemble and instrumental accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into two systems, each starting at measure 91.

Vocal Parts:

- Soprano:** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".
- Alto:** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".
- Tenore:** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".
- Basso:** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".

Instrumental Parts:

- Glk. (Glockenspiel):** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".
- Timp. (Timpani):** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".
- Perc. (Percussion):** The melody line, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mour in - fi - ni - - - - - c'est - l'a - mour in - fi -".

ni. - - - - - Les an - ges dans - nos cam-pa - gnes

96

Glk.

Timp.

96

Perc.

tom basse + medium

The musical score is for a piece titled "Fêtons Noël!". It consists of several staves. The top five staves are vocal parts, with the first staff containing the lyrics "ni. - - - - - Les an - ges dans - nos cam-pa - gnes". The sixth staff is for Glk. (Glockenspiel), the seventh for Timp. (Timpani), and the eighth for Perc. (Percussion). The percussion part includes a section labeled "tom basse + medium". The score is marked with a 96 measure repeat sign. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

101

ont en-to-né l'hy - mes des cieux. Et l'é - cho de - nos mon-ta - gnes re - dit de chant -

This block contains the first system of the musical score, measures 101 through 104. It features five staves: a vocal line with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, a bass line in bass clef, and a low bass line in bass clef. The lyrics are: "ont en-to-né l'hy - mes des cieux. Et l'é - cho de - nos mon-ta - gnes re - dit de chant -".

101

Glc.

This block contains the second system of the musical score, measures 101 through 104. It features two staves: a Glockenspiel (Glc.) in treble clef and Timpani (Timp.) in bass clef. The Glockenspiel part consists of sustained notes, while the Timpani part features a rhythmic pattern of eighth and sixteenth notes.

101

Perc.

This block contains the third system of the musical score, measures 101 through 104. It features a single staff for Percussion (Perc.) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

mé - lo - dieux: glo - - - - - ri - à

Glk.

Timp.

Perc.

111

in ex - cel - sis De - o, glo - - - - -

111

Glk.

Timp.

111

Perc.

The musical score is arranged in two systems. The first system contains five staves: a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a double bass line. The second system contains three staves for percussion: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The vocal line begins at measure 111 with the lyrics 'in ex - cel - sis De - o, glo -'. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The percussion parts include a Glockenspiel melody, a Timpani line with rests and notes, and a Percussion line with a steady eighth-note pattern.

24
116

Fêtons Noël!

presto

- - ri - a, in ex - cel - sis De - e - o!

presto

presto

presto

presto

presto

presto

presto

presto

Glk.

Timp.

Perc.

grelots

w.b.

121

The first system of the musical score consists of seven staves. The top staff is a treble clef staff with a whole rest in each of the five measures. The second and third staves are treble clef staves with a melody. The second staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The third staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The fourth staff is a treble clef staff with a whole note G4 in each of the five measures. The fifth staff is a bass clef staff with a melody. The sixth staff is a bass clef staff with a melody. The seventh staff is a bass clef staff with a melody.

121

Glk.

The second system of the musical score consists of two staves. The top staff is a treble clef staff with a whole rest in each of the five measures. The bottom staff is a bass clef staff with a melody. The bottom staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5.

Timp.

121

Perc.

The third system of the musical score consists of one staff. The staff is a percussion staff with a melody. The staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5.

26
126

Fêtons Noël!

The main musical score consists of seven staves. The first staff is a treble clef with a whole rest in each of the five measures. The second staff is a treble clef with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a whole note. The third staff is a treble clef with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a whole note. The fourth staff is a treble clef with a bass line of whole notes. The fifth staff is a bass clef with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a whole note. The sixth staff is a bass clef with a bass line of whole notes. The seventh staff is a bass clef with a bass line of eighth notes and rests.

126

Glk.

The Glk. staff is a treble clef with a whole rest in the first two measures, followed by a melodic line of eighth and sixteenth notes. The Timp. staff is a bass clef with a whole rest in the first two measures, followed by a bass line of eighth notes and rests.

126

Perc.

The Perc. staff is a percussion staff with a double bar line at the beginning. It contains a series of eighth notes and rests across the five measures.

131

The musical score is divided into two systems. The first system contains five staves: a vocal staff with whole rests, two vocal staves with eighth-note and quarter-note patterns, a bass staff with half notes, and another bass staff with half notes. The second system contains three staves: a Glk. (Glockenspiel) staff with eighth notes, a Timp. (Timpani) staff with eighth notes, and a Perc. (Percussion) staff with a continuous eighth-note pattern. The score is marked with '131' at the beginning of each system.

131

Glk.

Timp.

Perc.

28
136

Fêtons Noël!

This musical score is for the piece "Fêtons Noël!". It consists of several staves, each representing a different instrument or voice part. The score is divided into two systems, each starting at measure 136. The first system includes five staves: four vocal staves (soprano, alto, tenor, and bass) and one piano accompaniment staff. The second system includes three staves: a Glk. (Glockenspiel) staff, a Timp. (Timpani) staff, and a Perc. (Percussion) staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts are marked with "tr" for triangle and "Perc." for percussion.

Glk.

Timp.

Perc.