

2. Cujus animam gementem (S)

Allegro

Piano *f* *p* *cresc.*

Pno. *f* *rit.* *p* *a tempo*

S 12 Cu - jus a - ni - mam ge men - tem, ge - men - tem con - tris - ta - tam et do - len -

Pno. *sfz* *mp* *cresc.*

S 18 tem, et do - len - tem, per tran - si - vit gla - di - us.

Pno. *ff*

Pno. 23 *p*

This musical score is for a piece titled '2. Cujus animam gementem (S)'. It is written for a voice part (Soprano, S) and a piano accompaniment (Piano/Pno.). The tempo is marked 'Allegro'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems, each separated by a double bar line with repeat dots. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand, followed by a crescendo (cresc.). The second system (measures 6-11) continues the piano introduction with a forte (f) dynamic, a ritardando (rit.) marking, and a piano (p) dynamic with a return to tempo (a tempo) marking. The third system (measures 12-17) introduces the vocal part with the lyrics 'Cu - jus a - ni - mam ge men - tem, ge - men - tem con - tris - ta - tam et do - len -'. The piano accompaniment features a sforzando (sfz) dynamic, a mezzo-piano (mp) dynamic, and a crescendo (cresc.). The fourth system (measures 18-22) continues the vocal part with the lyrics 'tem, et do - len - tem, per tran - si - vit gla - di - us.' and features a fortissimo (ff) dynamic in the piano accompaniment. The fifth system (measures 23-27) continues the piano accompaniment with a piano (p) dynamic.

28

S

p

O — quam tris — tis et — af — flic — ta

Pno.

f *p*

33

S

fu — it il — la be — ne — dic — ta, be — ne — dic — ta,

Pno.

cresc.

38

S

Ma — ter U — ni — ge — ni — ti! Cu —

Pno.

f *p* *fp*

43

S

jus a — ni — mam ge — me — tem, con — tri — sta —

Pno.

cresc.

Stabat Mater

3

47 S *f* tam et do - len - tem per - tran - si - vit, per - tran -

Pno.

52 S si - vit gla - di - us.

Pno.

57 S O - quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta, be - ne - dic -

Pno.

62 S ta, be - ne di - cta, Ma - ter U - ni - ge - ni - ti!

Pno. *rit.* *a tempo* *f*

Stabat Mater

Pno.

67

The musical score for piano accompaniment of 'Stabat Mater' covers measures 67 to 71. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 68 continues the accompaniment with a crescendo line. Measure 69 has a treble staff with a whole note chord and a bass staff with a half note, marked with a forte (*sfz*) and fortissimo (*ff*) dynamic. Measure 70 shows a deceleration with a 'rit.' marking. Measure 71 concludes with a decrescendo line and a 'smorz.' (morendo) marking, ending on a whole note chord in both staves.

sfz *ff* *rit.* *smorz.*