



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm

About the piece



Title: Remember Scarborough Fair

Composer: Cumant, Micheline

Licence: Copyright © Micheline Cumant

Publisher: Cumant, Micheline

Style: Modern classical

Comment: Variation for flute, viola and cello on the traditional tune "Scarborough Fair"

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Remember Scarborough Fair

Pour flûte, alto et violoncelle

Micheline Cumant

$\text{♩} = 110$

Flûte

Alto

Violoncelle

p *pizz.*

mf marcato

6

Fl.

6

Alt.

Vlc.

p *p* *arco* *p*

11

Fl.

11

Alt.

Vlc.

p

16

Fl.

16

Alt.

Vlc.

rit. *tr* *tr* *rit.* *tr* *rit.* *a tempo* *mf*

21

Fl.

Alt.

Vlc.

mf

p

Musical score for measures 21-25. The Flute part has rests. The Alto Saxophone and Violoncello parts play a melody. The Alto Saxophone part starts with a *mf* dynamic. The Violoncello part starts with a *p* dynamic.

26

Fl.

Alt.

Vlc.

Musical score for measures 26-30. The Flute part has rests. The Alto Saxophone and Violoncello parts play a melody. The Alto Saxophone part starts with a *mf* dynamic. The Violoncello part starts with a *p* dynamic.

31

Fl.

Alt.

Vlc.

Musical score for measures 31-35. The Flute part has rests. The Alto Saxophone and Violoncello parts play a melody. The Alto Saxophone part starts with a *mf* dynamic. The Violoncello part starts with a *p* dynamic.

36

Fl.

Alt.

Vlc.

a tempo

rit.

mf

p

tr

Musical score for measures 36-40. The Flute part has rests. The Alto Saxophone and Violoncello parts play a melody. The Alto Saxophone part starts with a *rit.* dynamic. The Violoncello part starts with a *p* dynamic. The Alto Saxophone part has a *tr* dynamic. The Violoncello part has a *mf* dynamic.

41

Fl.

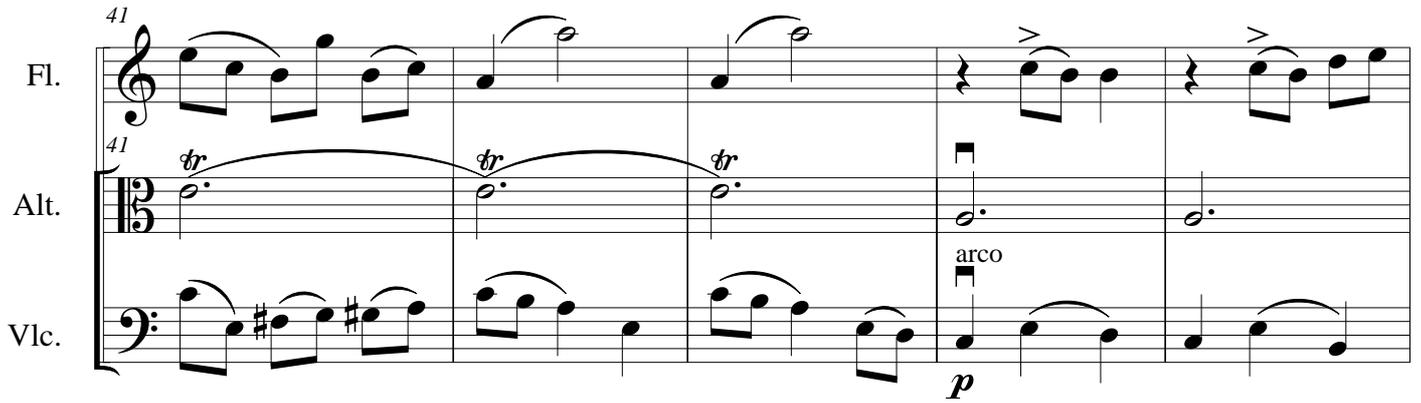
Alt.

Vlc.

tr

arco

p



46

Fl.

Alt.

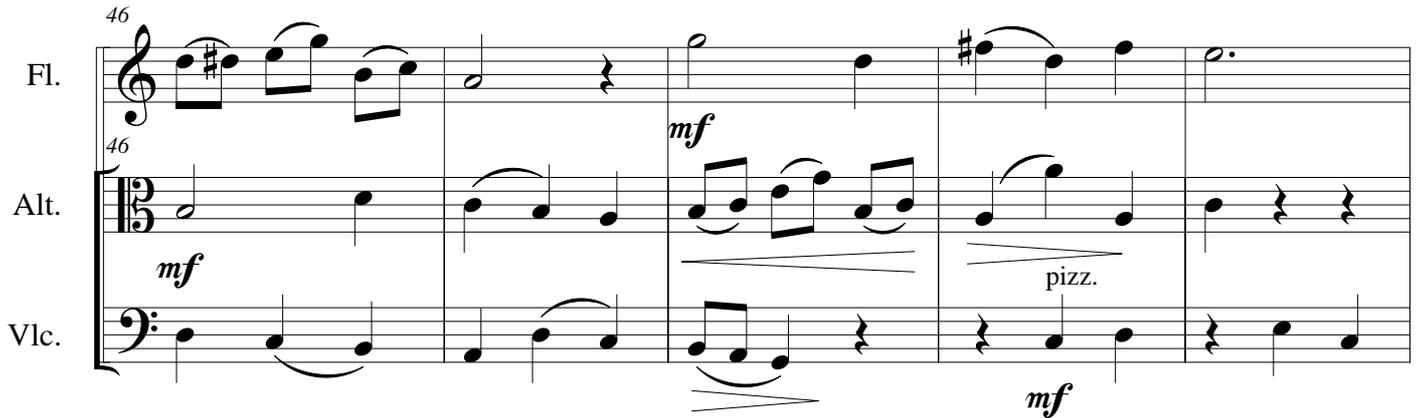
Vlc.

mf

mf

pizz.

mf



51

Fl.

Alt.

Vlc.



56

Fl.

Alt.

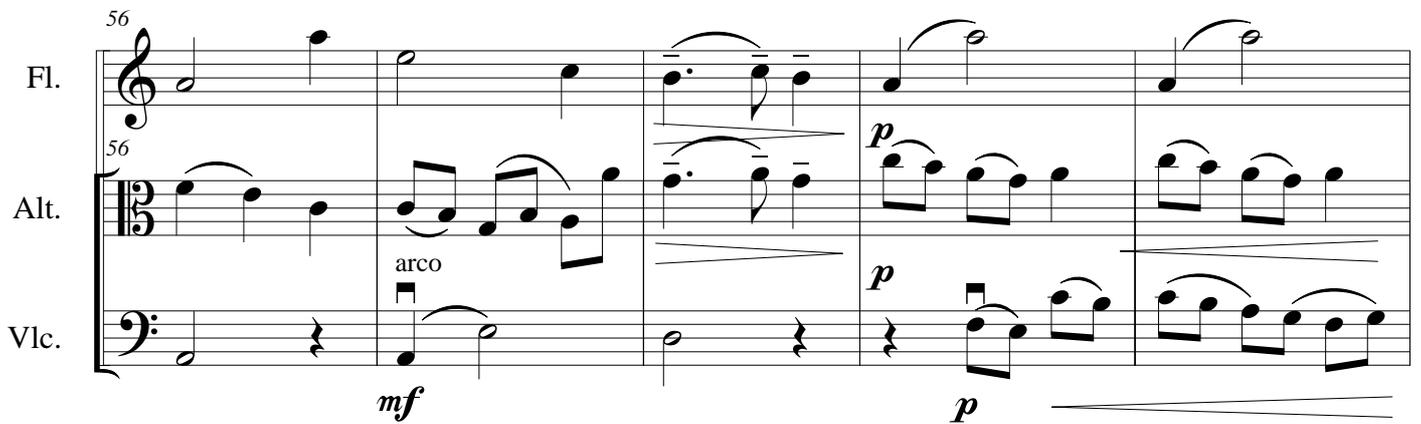
Vlc.

arco

mf

p

p



61

Fl. *mf*

Alt. *mf*

Vlc. *mf*

66

Fl. *mf*

Alt. *mf*

Vlc. *p*

71

Fl. *rit.* *a tempo*

Alt. *mf* *tr.* *p*

Vlc. *pizz.* *mf*

76

Fl. *mf*

Alt. *tr.* *mf*

Vlc. *arco* *mf*

81

Fl.

Alt.

Vlc.

p

Detailed description: This system contains measures 81 through 85. The Flute part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Alto part (bass clef) has a whole rest in measure 81, then quarter notes G3, F3, E3, and D3. The Violin part (bass clef) has a whole rest in measure 81, then quarter notes G2, F2, E2, and D2. Dynamics include *p* with accents in measures 81, 82, and 83.

86

Fl.

Alt.

Vlc.

mf

Detailed description: This system contains measures 86 through 90. The Flute part (treble clef) starts with a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The Alto part (bass clef) has quarter notes G3, F3, E3, and D3. The Violin part (bass clef) has quarter notes G2, F2, E2, and D2. Dynamics include *mf* in measures 87, 88, and 90.

91

Fl.

Alt.

Vlc.

Detailed description: This system contains measures 91 through 95. The Flute part (treble clef) has eighth notes G4, A4, B4, and C5. The Alto part (bass clef) has eighth notes G3, F3, E3, and D3. The Violin part (bass clef) has eighth notes G2, F2, E2, and D2.

96

Fl.

Alt.

Vlc.

rit.

a tempo

tr

p pizz.

mf

Detailed description: This system contains measures 96 through 100. The Flute part (treble clef) has quarter notes G4, A4, and B4, then rests. The Alto part (bass clef) has quarter notes G3, F3, E3, and D3. The Violin part (bass clef) has quarter notes G2, F2, E2, and D2. Dynamics include *p* and *mf*. Tempo markings include *rit.* and *a tempo*. A trill (*tr*) is marked in measure 100.

101

Fl.

Alt.

Vlc.

mf

mf

106

Fl.

Alt.

Vlc.

111

Fl.

Alt.

Vlc.

f

f

f

p pizz.

p

116

Fl.

Alt.

Vlc.

arco *mf*

p

arco *mf*

121

Fl.

Alt.

Vlc.

tr

p

f

pizz.

126

Fl.

Alt.

Vlc.

tr

tr

131

Fl.

Alt.

Vlc.

136

Fl.

Alt.

Vlc.

rit.

a tempo

f

f

f

arco

141

Fl.

Alt.

Vlc.

p

mf arco

mf

146

Fl.

Alt.

Vlc.

rit.

rit.

rit.