Mike Magatagan

United States (USA), SierraVista

Aria: "In Jesu Demut kann ich Trost" for Double-Reed Trio (BWV 151 No 3)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "In Jesu Demut kann ich Trost" for Double-Reed Trio [BWV 151 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Süßer Trost, mein Jesus kömmt (Sweet comfort, my Jesus comes), BWV 151, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third day of Christmas and first performed it on 27 December 1725. Bach composed this solo cantata in late 1725 in Leipzig. It was written for the church service for the feast day of John the Evangelist, celebrated on the third day of Christmas. The Thomanerchor was used only for the final moveme... (more online)

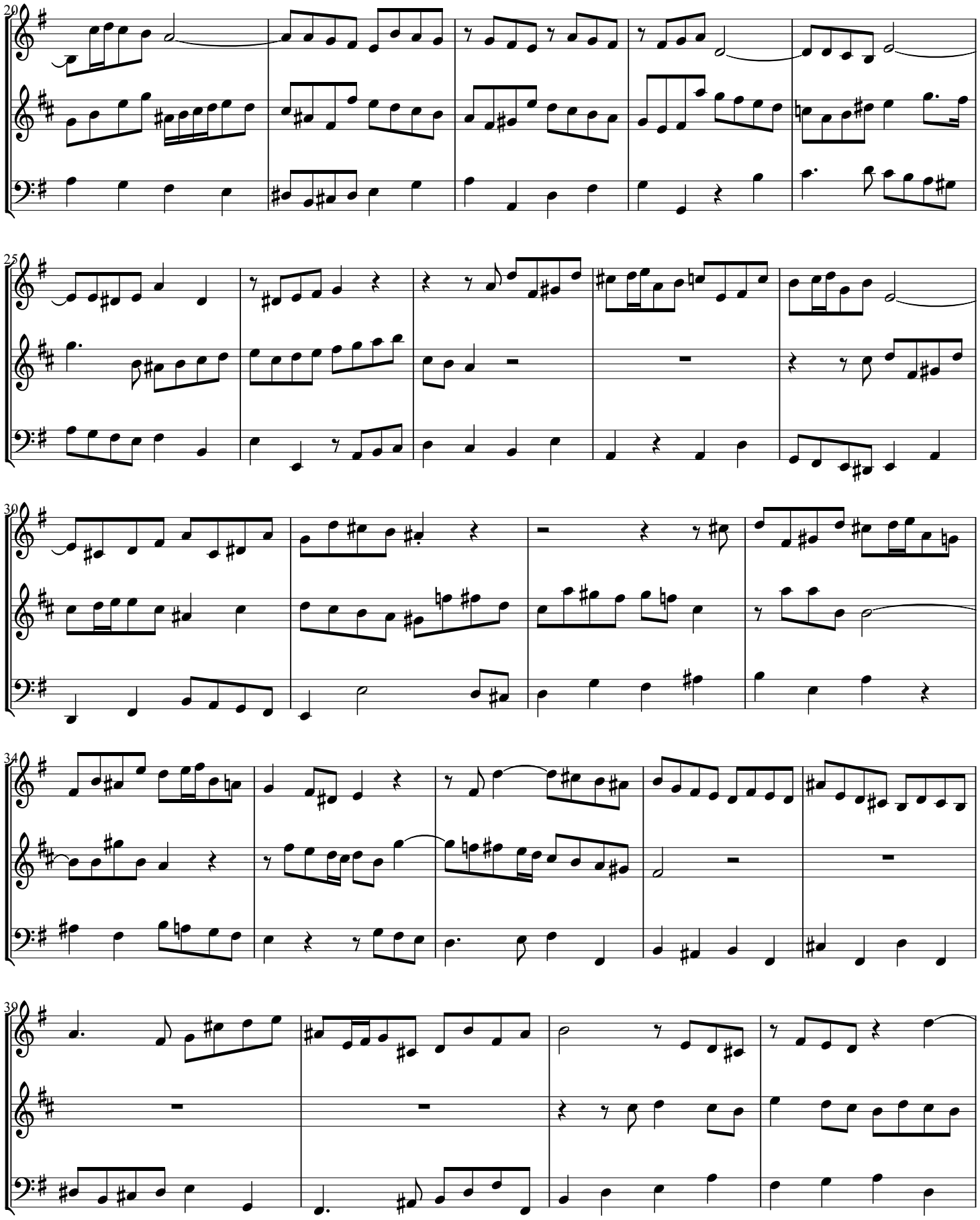
Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "In Jesu Demut kann ich Trost"

J.S. Bach (BWV 151 No. 3)

Arranged for Double-Reed Trio by Mike Magatagan 2014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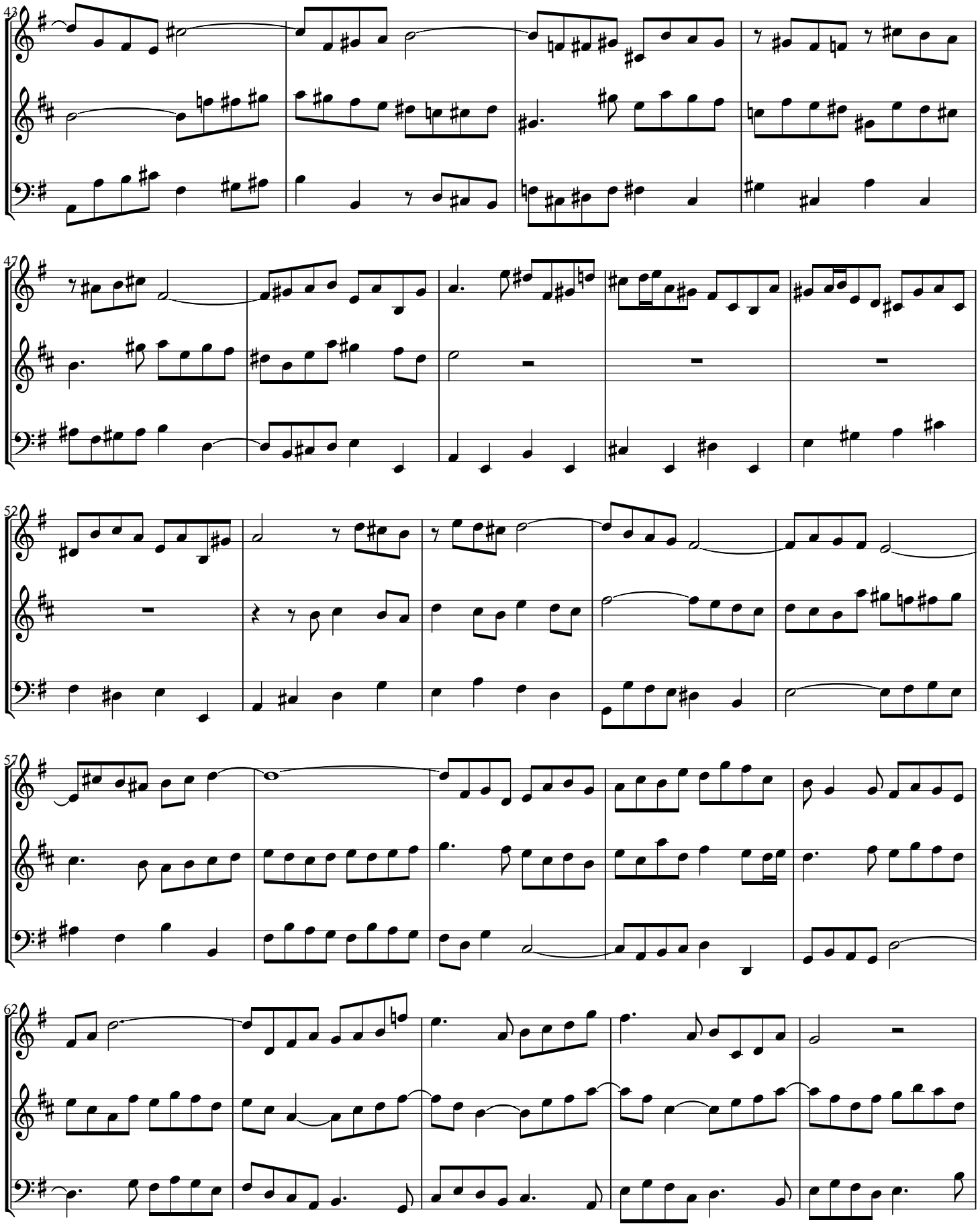
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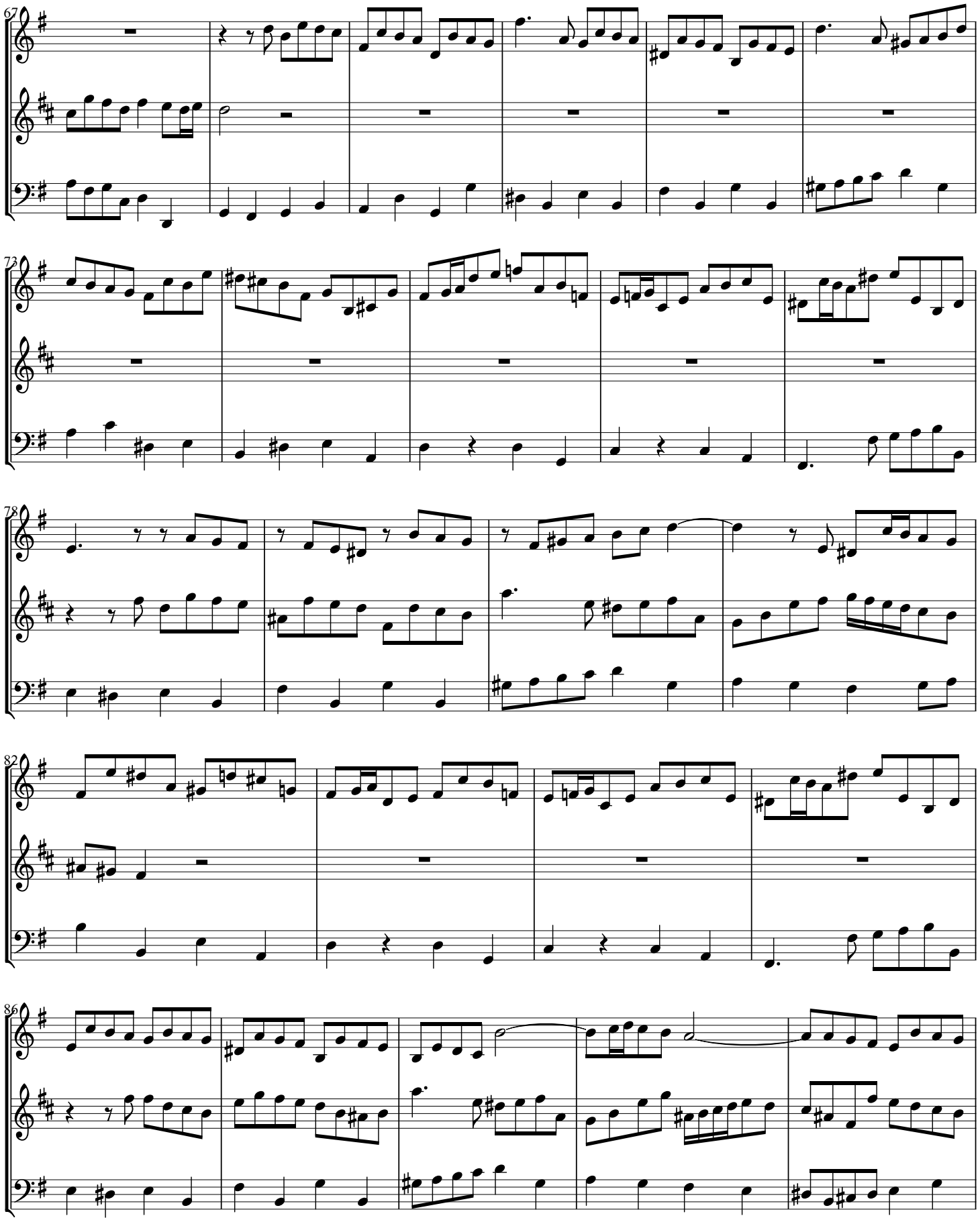
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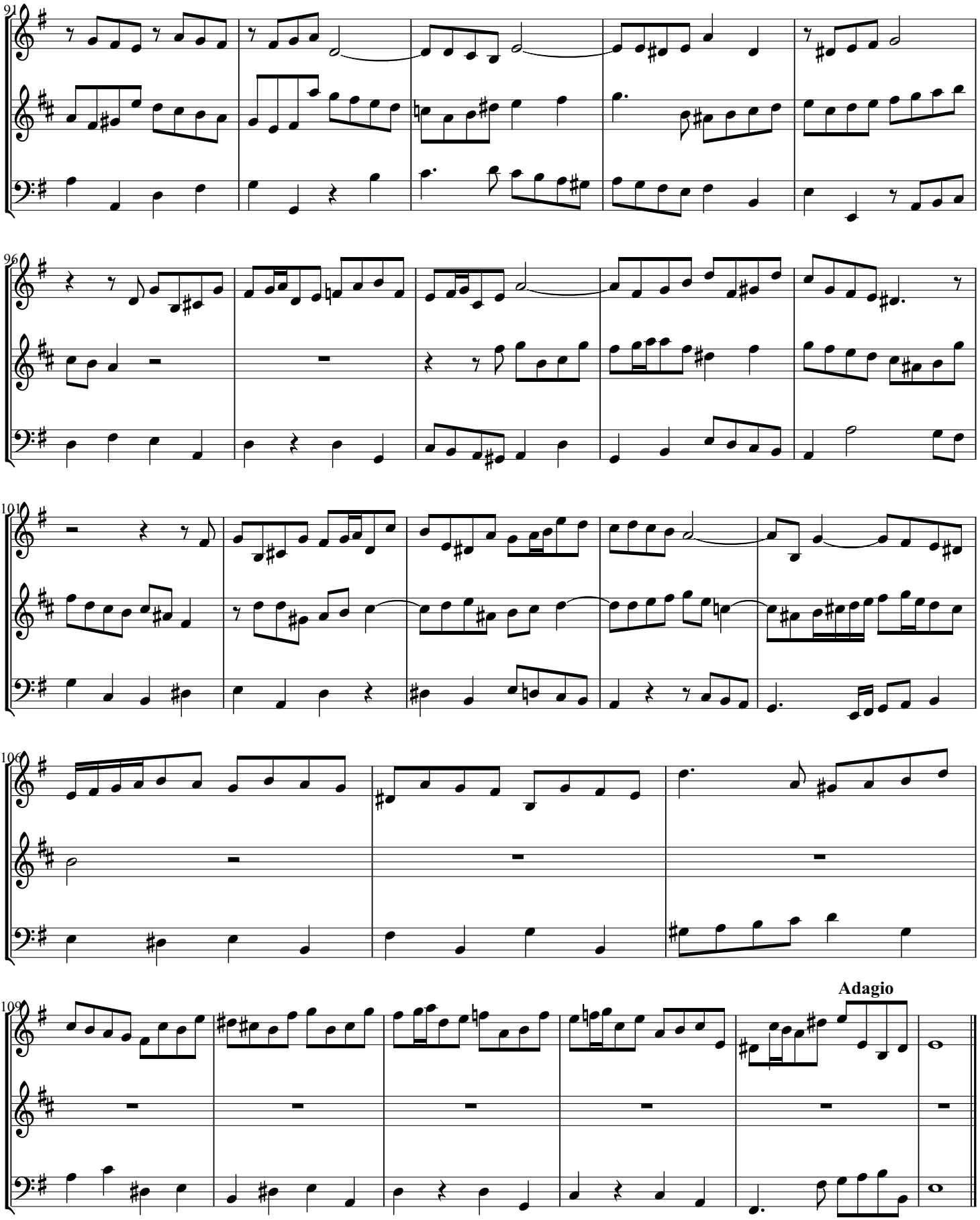
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