



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in G Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 4) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in G Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 4]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 4 in G Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

29

F

O

P

26

F

O

P

Lento

II. Allegro

F

O

P

mf

mf

mf

5

F

O

P

9

F

O

P

12

F

O

P

17

F

O

P

21

F

O

P

25

F

O

P

29

F

O

P

33

F

O

P

37

F

O

P

Andante

F

O

P

III. Adagio

F

O

P

mf

mf

mf

F

O

P

29

F

O

P

29

F

O

P

Lent

IV. Allegro e presto

F

O

P

mf

mf

mf

5

F

O

P

This system contains measures 5, 6, and 7. The Flute (F) part begins with a melodic line in measure 5, featuring a sharp F# and a series of eighth notes. The Oboe (O) part has a rest in measure 5, followed by a melodic line in measure 6. The Piano (P) part provides harmonic support with chords in the right hand and a moving bass line in the left hand. The key signature is G minor (two flats) and the time signature is 3/4.

8

F

O

P

This system contains measures 8, 9, and 10. The Flute (F) part continues its melodic line, with a sharp F# and a series of eighth notes. The Oboe (O) part has a rest in measure 8, followed by a melodic line in measure 9. The Piano (P) part provides harmonic support with chords in the right hand and a moving bass line in the left hand. The key signature is G minor (two flats) and the time signature is 3/4.

F

O

P

This system contains measures 11, 12, and 13. The Flute (F) part continues its melodic line, with a sharp F# and a series of eighth notes. The Oboe (O) part has a rest in measure 11, followed by a melodic line in measure 12. The Piano (P) part provides harmonic support with chords in the right hand and a moving bass line in the left hand. The key signature is G minor (two flats) and the time signature is 3/4.

14

F

O

P

17

F

O

P

20

F

O

P

23

F

O

P

26

F

O

P

29

F

O

P