



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata in A Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 6) Albinoni, Tomaso

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Trio Sonata in A Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 6]
<b>Composer:</b>	Albinoni, Tomaso
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Trio Sonata

## No. 6 in A Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

**I. Allegretto**

Flute

Oboe

Piano

F

O

P

12 *Andante*

F

O

P

**II. Allegro**

F

O

P

F

O

P

8

F

O

P

12

F

O

P

15

F

O

P

19

F

O

P

22

F

O

P

26

F

O

P

30

F

O

P

33

F

O

P

37

F

O

P

41

F

O

P

44

F

O

P

48

F

O

P

52

F

O

P

56

*Andante* *Adagio*

F

O

P

III. Grave

F

O

P

*mf*

*mf*

*mf*



7

F

O

P

IV. Allegro

F

O

P

8

F

O

P

16

F

O

P

23

F

O

P

31

F

O

P

37

F

O

P

43

F

O

P

49

F

O

P

55

F

O

P

61

F

O

P

67

F

O

P