



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Falla, Manuel de

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne
Composer: Falla, Manuel de
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nocturne

M. de Falla (1896)

Transc. : B. Dewagtere

Piano

mf

Andante molto

poco rit.

Andantino

6

10

14

cresc.

18

poco rit.

tr

Nocturne

22 *a tempo e un poco più mosso*

pp

This system contains measures 22 through 25. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with slurs and a dynamic marking of *pp*. The left hand provides a steady accompaniment of quarter notes.

26 *cresc.* *rit.* *a tempo* *subito p*

This system contains measures 26 through 28. Measure 26 begins with a *cresc.* marking. Measure 27 includes a *rit.* marking. Measure 28 returns to *a tempo* and features a *subito p* dynamic marking. The right hand continues with slurred melodic phrases, while the left hand maintains its accompaniment.

29 *cresc.*

This system contains measures 29 through 31. Measure 29 has a *cresc.* marking. The right hand plays a series of slurred eighth-note patterns, and the left hand continues with quarter-note accompaniment.

32 *rit.* *f*

This system contains measures 32 through 34. Measure 32 has a *rit.* marking. Measure 34 features a *f* dynamic marking. The right hand has slurred eighth-note patterns, and the left hand has a more active accompaniment.

35 *a tempo* *p* *cresc.*

This system contains measures 35 through 38. Measure 35 has an *a tempo* marking. Measure 35 also has a *p* dynamic marking. Measure 38 has a *cresc.* marking. The right hand features slurred melodic lines, and the left hand has a steady accompaniment.

Nocturne

41 *rit. molto* *a tempo* 3

pp subito

46 *rit.* *a tempo*
con anima

con anima

52 *accel.*

accel.

59

59

65 *a tempo*

a tempo

Nocturne

4
71

rit.

77

Tempo I

p dolcemente

81

mf *f*

85

con anima

rit.

88

pp