

5

Piccolo

Flute.1

Flute.2

Oboe

Basoon

E ♭ Clarinet

B ♭ Clarinet.1

B ♭ Clarinet.2

B ♭ Clarinet.3

E ♭ Alto Clarinet

B ♭ Bass Clarinet

E ♭ Alto Saxophone.1

E ♭ Alto Saxophone.2

B ♭ Tenor Saxophone

E ♭ Baritone Saxophone

B ♭ Trumpet.1

B ♭ Trumpet.2

B ♭ Trumpet.3

F Horn.1

F Horn.2

F Horn.3-4

Trombone.1

Trombone.2

Trombone.3

Euphonium

Bass Tuba

String.Bass

Mallet.

Vibraphone

Timpani.

Marimba(Optional)

Musical score for page 17, featuring various instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left are: Pic, Fl.1, Fl.2, Ob, Bsn, E b Cl, Cl.1, Cl.2, Cl.3, Al.Cl, Bs.Cl, A.Sax.1, A.Sax.2, T.Sax, B.Sax, Tp.1, Tp.2, Tp.3, Hr.1, Hr.2, Hr.3-4, Tb.1, Tb.2, Tb.3, Eup., B.T, St.B, Ml., Tim., and Mari.(Opt.).

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure is marked with a repeat sign. The second measure is marked with a *p* (piano) dynamic and a *cantabile* marking. The third measure is marked with a *f* (forte) dynamic. The fourth measure is marked with a *f* (forte) dynamic. The fifth measure is marked with a *f* (forte) dynamic. The sixth measure is marked with a *f* (forte) dynamic. The seventh measure is marked with a *f* (forte) dynamic. The eighth measure is marked with a *f* (forte) dynamic. The ninth measure is marked with a *f* (forte) dynamic. The tenth measure is marked with a *f* (forte) dynamic. The eleventh measure is marked with a *f* (forte) dynamic. The twelfth measure is marked with a *f* (forte) dynamic. The thirteenth measure is marked with a *f* (forte) dynamic. The fourteenth measure is marked with a *f* (forte) dynamic. The fifteenth measure is marked with a *f* (forte) dynamic. The sixteenth measure is marked with a *f* (forte) dynamic. The seventeenth measure is marked with a *f* (forte) dynamic. The eighteenth measure is marked with a *f* (forte) dynamic. The nineteenth measure is marked with a *f* (forte) dynamic. The twentieth measure is marked with a *f* (forte) dynamic. The twenty-first measure is marked with a *f* (forte) dynamic. The twenty-second measure is marked with a *f* (forte) dynamic. The twenty-third measure is marked with a *f* (forte) dynamic. The twenty-fourth measure is marked with a *f* (forte) dynamic. The twenty-fifth measure is marked with a *f* (forte) dynamic. The twenty-sixth measure is marked with a *f* (forte) dynamic. The twenty-seventh measure is marked with a *f* (forte) dynamic. The twenty-eighth measure is marked with a *f* (forte) dynamic. The twenty-ninth measure is marked with a *f* (forte) dynamic. The thirtieth measure is marked with a *f* (forte) dynamic. The thirty-first measure is marked with a *f* (forte) dynamic. The thirty-second measure is marked with a *f* (forte) dynamic. The thirty-third measure is marked with a *f* (forte) dynamic. The thirty-fourth measure is marked with a *f* (forte) dynamic. The thirty-fifth measure is marked with a *f* (forte) dynamic. The thirty-sixth measure is marked with a *f* (forte) dynamic. The thirty-seventh measure is marked with a *f* (forte) dynamic. The thirty-eighth measure is marked with a *f* (forte) dynamic. The thirty-ninth measure is marked with a *f* (forte) dynamic. The fortieth measure is marked with a *f* (forte) dynamic. The forty-first measure is marked with a *f* (forte) dynamic. The forty-second measure is marked with a *f* (forte) dynamic. The forty-third measure is marked with a *f* (forte) dynamic. The forty-fourth measure is marked with a *f* (forte) dynamic. The forty-fifth measure is marked with a *f* (forte) dynamic. The forty-sixth measure is marked with a *f* (forte) dynamic. The forty-seventh measure is marked with a *f* (forte) dynamic. The forty-eighth measure is marked with a *f* (forte) dynamic. The forty-ninth measure is marked with a *f* (forte) dynamic. The fiftieth measure is marked with a *f* (forte) dynamic. The fifty-first measure is marked with a *f* (forte) dynamic. The fifty-second measure is marked with a *f* (forte) dynamic. The fifty-third measure is marked with a *f* (forte) dynamic. The fifty-fourth measure is marked with a *f* (forte) dynamic. The fifty-fifth measure is marked with a *f* (forte) dynamic. The fifty-sixth measure is marked with a *f* (forte) dynamic. The fifty-seventh measure is marked with a *f* (forte) dynamic. The fifty-eighth measure is marked with a *f* (forte) dynamic. The fifty-ninth measure is marked with a *f* (forte) dynamic. The sixtieth measure is marked with a *f* (forte) dynamic. The sixty-first measure is marked with a *f* (forte) dynamic. The sixty-second measure is marked with a *f* (forte) dynamic. The sixty-third measure is marked with a *f* (forte) dynamic. The sixty-fourth measure is marked with a *f* (forte) dynamic. The sixty-fifth measure is marked with a *f* (forte) dynamic. The sixty-sixth measure is marked with a *f* (forte) dynamic. The sixty-seventh measure is marked with a *f* (forte) dynamic. The sixty-eighth measure is marked with a *f* (forte) dynamic. The sixty-ninth measure is marked with a *f* (forte) dynamic. The seventieth measure is marked with a *f* (forte) dynamic. The seventy-first measure is marked with a *f* (forte) dynamic. The seventy-second measure is marked with a *f* (forte) dynamic. The seventy-third measure is marked with a *f* (forte) dynamic. The seventy-fourth measure is marked with a *f* (forte) dynamic. The seventy-fifth measure is marked with a *f* (forte) dynamic. The seventy-sixth measure is marked with a *f* (forte) dynamic. The seventy-seventh measure is marked with a *f* (forte) dynamic. The seventy-eighth measure is marked with a *f* (forte) dynamic. The seventy-ninth measure is marked with a *f* (forte) dynamic. The eightieth measure is marked with a *f* (forte) dynamic. The eighty-first measure is marked with a *f* (forte) dynamic. The eighty-second measure is marked with a *f* (forte) dynamic. The eighty-third measure is marked with a *f* (forte) dynamic. The eighty-fourth measure is marked with a *f* (forte) dynamic. The eighty-fifth measure is marked with a *f* (forte) dynamic. The eighty-sixth measure is marked with a *f* (forte) dynamic. The eighty-seventh measure is marked with a *f* (forte) dynamic. The eighty-eighth measure is marked with a *f* (forte) dynamic. The eighty-ninth measure is marked with a *f* (forte) dynamic. The ninetieth measure is marked with a *f* (forte) dynamic. The ninety-first measure is marked with a *f* (forte) dynamic. The ninety-second measure is marked with a *f* (forte) dynamic. The ninety-third measure is marked with a *f* (forte) dynamic. The ninety-fourth measure is marked with a *f* (forte) dynamic. The ninety-fifth measure is marked with a *f* (forte) dynamic. The ninety-sixth measure is marked with a *f* (forte) dynamic. The ninety-seventh measure is marked with a *f* (forte) dynamic. The ninety-eighth measure is marked with a *f* (forte) dynamic. The ninety-ninth measure is marked with a *f* (forte) dynamic. The hundredth measure is marked with a *f* (forte) dynamic.

Pic
 Fl.1
 Fl.2
 Ob
 Bsn
 E ♭ Cl
 Cl.1
 Cl.2
 Cl.3
 Al.Cl
 Bs.Cl
 A.Sax1
 A.Sax.2
 T.Sax
 B.Sax
 Tp.1
 Tp.2
 Tp.3
 Hr.1
 Hr.2
 Hr.3-4
 Tb.1
 Tb.2
 Tb.3
 Eup.
 B.T
 St.B
 Ml.
 Tim.
 Mari.(Opt.)

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Tubas, Euphonium, Baritone, Snare Drum, Maracas, and Timpani. The score includes dynamic markings such as *pp*, *p*, and *p pizz.*

[illegible]

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

The musical score for page 54 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo (Pic) and Flute 1 (Fl.1) staves are mostly empty, indicating rests. Flute 2 (Fl.2) plays a melodic line with slurs. The Oboe (Ob) and Bassoon (Bsn) staves are also mostly empty. The Clarinet section (Cl.1, Cl.2, Cl.3) and Alto Clarinet (Al.Cl) play a complex, rhythmic pattern. The Bass Clarinet (Bs.Cl) plays a similar pattern. The Saxophone section (A.Sax1, A.Sax.2, T.Sax, B.Sax) has varying parts, with A.Sax1 and A.Sax.2 playing more active lines. The Trumpet (Tp.1, Tp.2, Tp.3) and Horn (Hr.1, Hr.2, Hr.3-4) sections are mostly empty. The Tuba (Tb.1, Tb.2, Tb.3) and Euphonium (Eup.) staves are also mostly empty. The Baritone (B.T) and String Bass (St.B) staves are mostly empty. The Mellophone (Ml.) and Timpani (Tim.) staves are mostly empty. The Mariachi (Mari.(Opt.)) part is a rhythmic line at the bottom of the page.

63 72

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

ML

Tim.

Mari.(Opt.)

Pic
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E ♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 Al.Cl.
 Bs.Cl.
 A.Sax1
 A.Sax2
 T.Sax
 B.Sax
 Tp.1
 Tp.2
 Tp.3
 Hr.1
 Hr.2
 Hr.3-4
 Tb.1
 Tb.2
 Tb.3
 Eup.
 B.T.
 St.B.
 Ml.
 Tim.
 Mari.(Opt.)

Musical score for a large orchestra, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3-4, Trombones 1, 2, and 3, Euphonium, Baritone Trombone, Strakbass, Mellophone, Timpani, and Mariage (Optional). The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, dynamics (p), and articulation marks.

91

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

one player *p*

Solo p

p one player

p one player

p one player

p one player

p one player

ppp

pp

p

p

p

p

106

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

Pic
 Fl.1
 Fl.2
 Ob
 Bsn
 E ♭ Cl
 Cl.1
 Cl.2
 Cl.3
 Al.Cl
 Bs.Cl
 A.Sax1
 A.Sax.2
 T.Sax
 B.Sax
 Tp.1
 Tp.2
 Tp.3
 Hr.1
 Hr.2
 Hr.3-4
 Tb.1
 Tb.2
 Tb.3
 Eup.
 B.T
 St.B
 Ml.
 Tim.
 Mari.(Opt.)

123

Pic

Fl.1

Fl.2

Ob

Bsn

E♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

MI.

Tim.

Mari.(Opt.)

tutti

ff

arco

Glocken spiel.

140

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

[156]

Pic

Fl.1

Fl.2

Ob

Bsn

E b Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

dim.

stagger bleath

p cantabile

mf

f

Vibraphone.

Pic

Fl.1

Fl.2

Ob

Bsn

E b Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes a variety of musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The Mariachi part is marked as optional.

175

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

Pic
 Fl.1
 Fl.2
 Ob
 Bsn
 E ♭ Cl
 Cl.1
 Cl.2
 Cl.3
 Al.Cl
 Bs.Cl
 A.Sax1
 A.Sax.2
 T.Sax
 B.Sax
 Tp.1
 Tp.2
 Tp.3
 Hr.1
 Hr.2
 Hr.3-4
 Tb.1
 Tb.2
 Tb.3
 Eup.
 B.T
 St.B
 Ml.
 Tim.
 Mari.(Opt.)

The musical score for page 16 is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horns 3-4, Tuba 1, Tuba 2, Tuba 3, Euphonium, Baritone, Stripped Bass, Mellophone, Timpani, and Mariage (Optional). The score features various musical notations, including notes, rests, and dynamic markings such as "cantabile" for several instruments. The key signature is one sharp (F#), and the time signature is 4/4.

193

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

p cantabile

p cantabile

arco p cantabile

210

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

ML

Tim.

Mari.(Opt.)

glocken spiel.

This page of the musical score, numbered 228, contains the following instrument parts:

- Pic
- Fl.1
- Fl.2
- Ob
- Bsn
- E ♮ Cl
- Cl.1
- Cl.2
- Cl.3
- Al.Cl
- Bs.Cl
- A.Sax1
- A.Sax.2
- T.Sax
- B.Sax
- Tp.1
- Tp.2
- Tp.3
- Hr.1
- Hr.2
- Hr.3-4
- Tb.1
- Tb.2
- Tb.3
- Eup.
- B.T
- St.B
- Ml.
- Tim.
- Mari.(Opt.)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and crescendo symbols. A specific instruction "cantabil e" is noted above the Horn 1 staff.

236

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

Solo cantabile

cantabile

cantabile

250

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

cantabile

cantabile

cantabile

dim.poco a poco

p cantabile

one player

dim.poco a poco

dim.poco a poco

dim.poco a poco

p

p

p

cantabile

dim.poco a poco

dim.poco a poco

dim.poco a poco

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

The musical score for page 22 is arranged in a standard orchestral format. It includes parts for a variety of instruments: Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3-4, Tuba 1, 2, and 3, Euphonium, Baritone, String Bass, Mellophone, and Timpani. An optional part for Mariage (Opt.) is also included. The notation is written on staves with appropriate clefs and key signatures. Some instruments have active parts with notes and rests, while others are mostly at rest.

272

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

Ml.

Tim.

Mari.(Opt.)

pp Solo. cantabile dolciss

pp stagger bleath

pp stagger bleath

pp Vibraphone.

rall. e dim.

Pic

Fl.1

Fl.2

Ob

Bsn

E ♭ Cl

Cl.1

Cl.2

Cl.3

Al.Cl

Bs.Cl

A.Sax1

A.Sax.2

T.Sax

B.Sax

Tp.1

Tp.2

Tp.3

Hr.1

Hr.2

Hr.3-4

Tb.1

Tb.2

Tb.3

Eup.

B.T

St.B

ML

Tim.

Mari.(Opt.)