



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ave Maria
Composer: Donizetti, Gaetano
Arranger: Lendic, Niksa
Licence: LENDIC NIKSA © All rights reserved
Publisher: Lendic, Niksa
Instrumentation: Tenor, Bass, Organ
Style: Religious - Sacred

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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AVE MARIA

(per due voci uguali)

Gaetano DONIZETTI

Andante

First system of the musical score. It features three staves: Treble (T), Bass (B), and Organ (Org.). The time signature is 2/4. The key signature has one flat (B-flat). The Organ part includes triplet markings (3) over groups of notes. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na Do - mi-nus.

Second system of the musical score, starting at measure 7. It features three staves: Treble (T.), Bass (B), and Organ (Org.). The time signature is 2/4. The key signature has one flat (B-flat). The Organ part includes triplet markings (3) over groups of notes. The lyrics are: te - cum Be - ne dic - ta, In mu-li - e - ri-bus, et be - ne.

Third system of the musical score, starting at measure 13. It features three staves: Treble (T.), Bass (B), and Organ (Org.). The time signature is 2/4. The key signature has one flat (B-flat). The Organ part includes triplet markings (3) over groups of notes. The lyrics are: dic - tus, fruc - tus veſ - tris tu-i Je - su. Sanc - ta Ma-ria Ma-ter.

19

T. De - i Sanc - ta Ma - ria, Ma - ter De - i

B. Sanc - ta Ma - ria Ma - ter De - i, Sanc - ta

Org.

24

T. et in ho - ra, mor - tis nos - tre, et in ho - ra mor - tis

B. Ma - ria ma - ter De - i mor - tis nos - tra, nos -

Org.

29

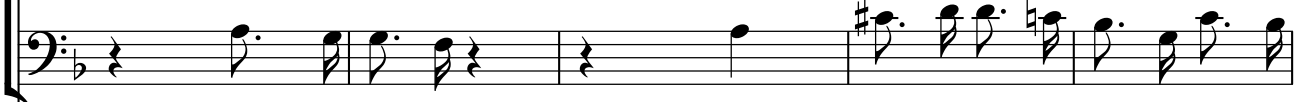
T. nos - tre, A - ve Ma - ria gra - tia ple - na, A - ve Ma - ria ple - na, et in

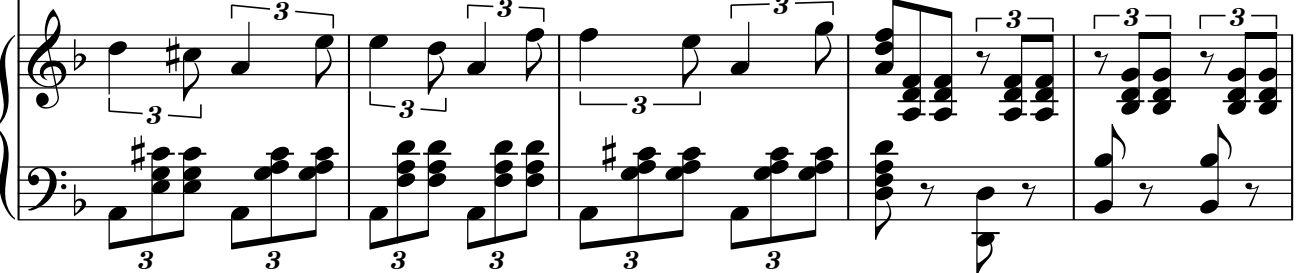
B. tra, A - ve Ma - ria gra - tia ple - na, A - ve Ma - ria ple - na,

Org.

34

T. 

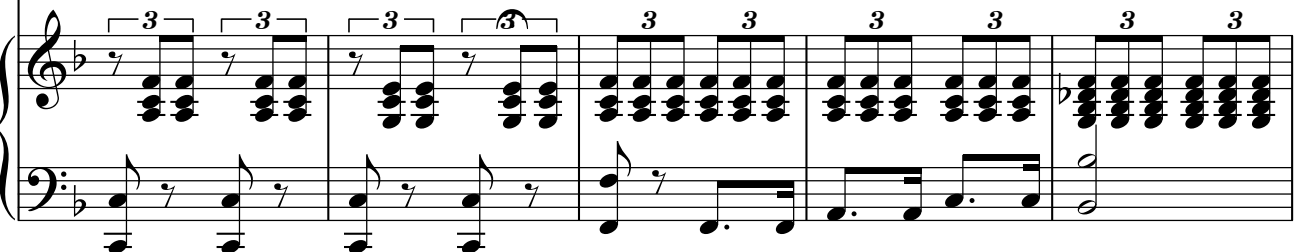
B. 

Org. 

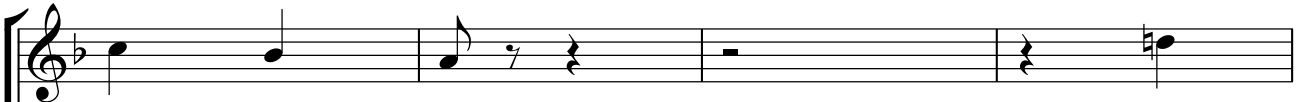
39

T. 

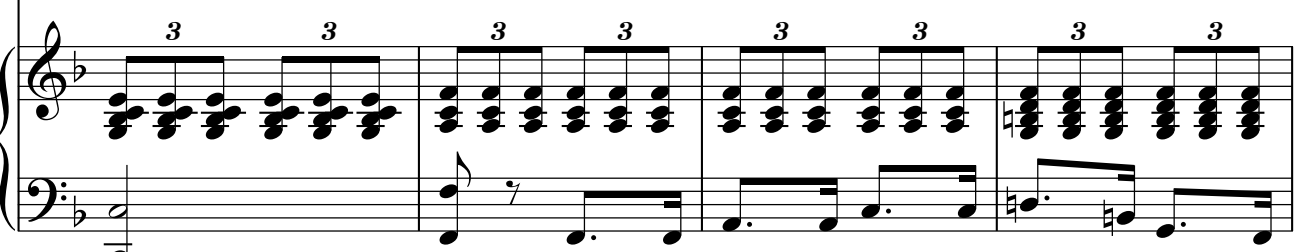
B. 

Org. 

44

T. 

B. 

Org. 

48

T. - ri - a o - ra, o - ra pro-no - bis

B. Ma ³ria ple ³ - na o - ra, o - ra pro-no-

Org.

54

T. O ³ - ra, pro - no - bis o -

B. bis, pro ³ - no - bis, o -

Org.

58

T. - ra pro-no - bis, o - ra pro - no - bis.

B. ra pro-no - bis, o - ra pro - no - bis.

Org.