

# Castilla

Albeniz

$\text{♩} = 100$

Guitar 1

T A B

0 0 0 | 0 0 0 | 7-5 7-5 7-5  
0 0 0 | 0 0 0 | 8 8 8  
2-0 2-0 2-0 | 2-0 2-0 2-0 | 6 6 6  
0 | 0 | 0

Guitar 2

T A B

0 | 0 | 2  
2 | 2 | 0  
0 | 0 | 0

Guitar 1

7-5 7-5 7-5 | 2 2 2 | 2 2 2  
8 8 8 | 3 3 3 | 3 3 3  
6 6 6 | 4-2-2 2-2 2 | 4-2-2 2-2 2  
-5 | 0 | 0

Guitar 2

9 15 | 0 | 2  
8 14 | 12 | 0  
9 12 | 14 | 12  
7 0 | 14 | 5

**Guitar 1**  
  
**Guitar 2**  
  
**Guitar 1**  
  
**Guitar 2**  
  

$\text{♩} = 50$        $\text{♩} = 100$

  
**Guitar 1**  
  
**Guitar 2**

Guitar 1

17

Guitar 2

17

Guitar 1

21

Guitar 2

21

♩ = 60

Guitar 1

24

Guitar 2

24

$\text{♩} = 100$

Guitar 1

Sheet music for Guitar 1 starting at measure 28. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 28-29 show eighth-note patterns. Measure 30 starts with a sixteenth-note pattern. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern.

10 12 14 12 10 14 15 14  
15 14 12  
19 0  
12  
12

Guitar 2

Sheet music for Guitar 2 starting at measure 28. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 28-29 show eighth-note patterns. Measure 30 starts with a sixteenth-note pattern. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern.

0 2 3 2 0 2 0 22 5 7 4 12  
7 7  
7  
7

Guitar 1

Sheet music for Guitar 1 starting at measure 31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern.

2 2 2 2 2 2 2 2 2 2 3 3 3  
4 2 2 2 2 2 2 2 2 4 2 2 4 2 4 2  
0 0

Guitar 2

Sheet music for Guitar 2 starting at measure 31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern.

5  
6  
7 0 0 2 0 2 2 2 4

Guitar 1

Sheet music for Guitar 1 starting at measure 34. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern. Measures 37-38 show eighth-note patterns. Measure 39 starts with a sixteenth-note pattern.

3 3 3 2 2 2 2 2 2 2  
1 1 1 4 2 2 4 2 2 4 2  
2 4 2 2 4 2 2 4 2 2 2

Guitar 2

Sheet music for Guitar 2 starting at measure 34. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern. Measures 37-38 show eighth-note patterns. Measure 39 starts with a sixteenth-note pattern.

0 2 0 2 0 2 2 4

$\text{♩} = 50$        $\text{♩} = 100$

**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

Guitar 1

47

Guitar 1

2 2 2 2 2 2  
3 3 3 3 3 3  
4 2 2 2 2 2  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3  
4 2 2 2 2 2  
0 0 0 0 0 0  
2 2 2 2 2 2

Guitar 2

47

Guitar 2

0 2 0 0 2 0  
0 0 0 0 0 0  
0 2 0 0 2 0  
0 0 0 0 0 0  
0 2 0 0 2 0  
0 0 0 0 0 0

Guitar 1

50

Guitar 1

3 3 3 3 3 3  
2 2 2 2 2 2  
4 4 4 4 4 4  
2 2 2 2 2 2  
3 3 3 3 3 3  
2 2 2 2 2 2  
4 4 4 4 4 4  
5 5 5 5 5 5  
10 10 10 10 10 10  
11 11 11 11 11 11  
12 12 12 12 12 12  
10 10 10 10 10 10

Guitar 2

50

Guitar 2

0 0 0 0 0 0  
2 2 2 2 2 2  
0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

Guitar 1

54

Guitar 1

11 10 10  
9 13 13 13  
10 10 10 10  
12 10 10 10  
10 10 10 10  
13 13 13 13  
8 8 8 8

Guitar 2

54

Guitar 2

3 2 3 1 1  
2 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0

Guitar 1

57

10-11 8-9-8 6-8-6 4-2-1 8-9-11 10  
8-8 10-8

Guitar 2

57

1-1-2-4 7-0 7 2-2-1 4-8 7-6  
3-3-3 8-8 8 3-3 2 4-3 7 8-8

Guitar 1

60

9-11 9-10 12-11 18-20-21 20-18 16-15-16-18 15-17-13 15  
8-10 10-10 10-10 15-17-15 15

Guitar 2

60

6-12 11-10 9-8 8-8-8-8-8 6-6-6-6 25-0  
8-11 10-10 8-10-11 11-6-6-5 4-5 4-4



**Guitar 1**

**Guitar 2**

**Guitar 1**

**Guitar 2**

**Guitar 1**

72

Treble Clef

Key Signature: One Sharp

Tempo: 72 BPM

Guitar 1 Tab:

2	2	2	1	1	1	1	1	1
0	0	0	-	-	-	-	-	-
3	1	1	3	1	1	3	1	1

Measure 4

**Guitar 2**

72

Bass Clef

Key Signature: One Sharp

Tempo: 72 BPM

Guitar 2 Tab:

0	3	1	1	1	1
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Measure 4

Guitar 1

75

2 2 2  
3 1 1 3 1 1  
1

4 6 8 6 4

3 1 1 3 1 1  
1

Guitar 2

75

1 4 3 2 1

1

Guitar 1

76

6 8 6 4 6 5 7 8 8 6 0 5 6 6 8 9 8 6

5 7 6 8 7 6 6 6 3 5 6  
8 7

Guitar 2

78

4 3 4 5 3 4 0 4 7 4 6 4 4 3 1 3 1 4 3 2 1 6 5 4 6

5 2 3 1 1 1 1 1 1

Guitar 1

82

8 9 8 6 6 7 8 10 11 9 8 7 8 8 10 11 10 8

6 5 10 8 8

Guitar 2

82

7 0 6 6 3 1 4 7 4 6 4 3 1 0 1 3 1 0 4 3 8 7 6 5

3 1 3 1 3 1

Guitar 1

86

10-11-10      8      8      11-13-14      13-11

Guitar 2

86d

4-2-3-4-5-5      2-6-11-10-9-8

Guitar 1

88

13-14-13      11-11-11      11-9-10-7-6-4      3-2-4-1-2

Guitar 2

88

7-5-6-7-8-8      11-13-14-16-14-13      12-11-13-10-11-8

Guitar 1

$\text{♩} = 80$        $\text{♩} = 50$        $\text{♩} = 100$

91

11-8-10-7-8-5      7-4-5-2-4-2      3-5-7-5-3-4-2-0-7-2-0-4-6

Guitar 2

91

8-7-8-5-4-5-5-4-5-2-4-1-2-5-11-8-14-0-0-0-3-0-1-3-4-0

Guitar 1

95

3 5 7 0 5 3 5 3 2 3 5 7 5 3 7 9 10 9 7 5 3 0 2 3 0 2  
0 0 4 0 2 0 4 0 0 7 0 7 11 12 11 4 2 4 0 2 4  
0 2 6 7 7 4 11 5

The image shows a musical score for 'Guitar 1' on five staves. The tempo is marked as 100. The first staff contains a melodic line with note heads and stems. The second staff is a tablature showing fingerings and string numbers. The third staff contains a melodic line with note heads and stems. The fourth staff is a tablature showing fingerings and string numbers. The fifth staff contains a melodic line with note heads and stems.

Guitar 1

100

3-4-5-6-7-9 10-12-14-12-10 14-15-14  
2 10 15 -15 -13 15 12-14 12  
0 6 11 15 13 15 14  
-6-7-8-7 0 10 12 14  
0 14

Guitar 2

100

10      2-2-2-2      3      3      3      2-2-2

11      3      2-2-2-2      3      3      3      2-2-2

12      0      2-2-2-2      0      3      3      2-2-2

0      12      0      0      0      0

Guitar 1

104

8 0 8 0 0 0

10 12 14 12 10 14 15 14  
15 13 15  
14 12 12 12 14

Guitar 2

104

2 3 2 3 5 5

2 2 2 2 2 3 2 2 2 2 3 3 3 3 2 2 2

Guitar 1

108

2 3 2 3 2 2 5 7 9 7 5 2 3 2 3 2 2

Guitar 2

108

2 3 2 3 5 5 0 0 0 17 17 17 17 0 0

5 10 14 10 10 17  
0 0 0 17 17 17 17 0 0

Guitar 1

112

5 7 9 7 5  
8 0 0 —  
6 7 4 2 0  
7 0 0 —

Guitar 2

112

5 10 14 10 17  
0 17 17 0 17  
16 16 0 16 0 0  
17 17 17 17 —

Guitar 1

116

0 11 11 11  
0 12 12 12 0 12  
17 19 16 16 17 17

Guitar 2

116

0 0 0 0 0 0 0 0 0 0 0 0  
4 0 0 2 0 4 0 0 0 0 0 0

Guitar 1

118

10 12 14 12  
12 11 12 14  
11 12 14 12  
12 14 14 12  
10 12 14 12  
12 11 12 14  
11 12 14 12  
12 14 14 12

Guitar 2

118

3 3 3  
2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0  
2 3 3 3  
2 2 2 2 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

Guitar 1

121

0 11 11 11  
11 12 12 12 0 12  
12 12 12 0 12 13  
10 13 10 12 13 10  
11 12 11 11 15 18

Guitar 2

121

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 6  
4 6 6 8 8 6  
0 3 0 8 8 6

Guitar 1

124

17 19 16 16 17 17  
17 17 14 17 14 12 14 12

Guitar 2

124

0 0 0 0 0 0  
4 0 2 0 0 0  
3 2 5 0 3 2 5 0 3 2 5  
3 2 5 0 3 2 5 0 3 2 5

Guitar 1

126

15 15 15 15 15 15  
14 12 14 12 14 12 15 15 15 15  
13 13 15 13 15 13 15 13 15 13

Guitar 2

126

0 3 2 5 0 3 2 5 0 5  
7 0 3 1 3 1 3 1 3 1  
6 3 3 1 3 1 3 1 3 1

Guitar 1

128

15 13 15 13-15 13 15

10 10 10 10

11 10 12 11 12 10

12 9 7 9 7

Guitar 2

128

1 3 1 3 1 3

5 3 2 5-0 3 2 5-0 3 2 5

3 2 4

Guitar 1

130

10 7-9 7-9 11 12 10

14 12 12 0 2 7

0 6 7 0

Guitar 2

130

0 3 2 5-0 3 2 5-0 5 7

0 0 7 6 0-3 2 0-3 2

9 7

Guitar 1

132

7 0 7 0 7 10 | 14 2 3 | 5 2 3 14 10 17 15  
6 6 7 5 9 0 0 2 4 0 2 | 0 9 0 | 0 0 | 2 |

Guitar 2

132

2 0 3 2 0 3 2 | 10 0 2 | 0 3 3 7 5 5 12 10  
0 0 0 0 0 0 2 0 0 2 | 7 0 7 5 | 9 | 2 |

Guitar 1

133

15 15 15 10 |  
15 14 11 |  
17 0 12 |  
17 0 |

Guitar 2

133

10 3 2 3 |  
3 3 0 4 |  
0 4 0 4 |  
3 |