

Impossible

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Piano

This section shows the piano accompaniment from measure 1 to measure 7. The treble clef is in G major (no sharps or flats), and the bass clef is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) at measure 8. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef.

Pno.

This section shows the piano accompaniment from measure 8 to measure 12. The treble clef is in G major (no sharps or flats), and the bass clef is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) at measure 13. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef.

Pno.

This section shows the piano accompaniment from measure 13 to measure 16. The treble clef is in G major (no sharps or flats), and the bass clef is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) at measure 17. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef. A '3' is written above the staff in measure 13, likely indicating a three-measure repeat.

Pno.

This section shows the piano accompaniment from measure 17 to measure 20. The treble clef is in G major (no sharps or flats), and the bass clef is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) at measure 21. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef.

Pno.

This section shows the piano accompaniment from measure 21 to measure 24. The treble clef is in G major (no sharps or flats), and the bass clef is in C major (no sharps or flats). The key signature changes to B-flat major (two flats) at measure 25. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef.

Pno.

27

This measure begins with a forte dynamic. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measures 28-30 continue this pattern of eighth-note chords and sixteenth-note patterns. Measure 31 concludes with a half note in the bass clef staff followed by a repeat sign.

Pno.

32

This section starts with a eighth-note chord in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measures 33-35 continue this pattern of eighth-note chords. Measure 36 concludes with a half note in the bass clef staff followed by a repeat sign.

Pno.

37

Measure 37 begins with a eighth-note chord in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measures 38-40 continue this pattern of eighth-note chords. A measure number '3' is centered below the staff.

Pno.

41

This section starts with a eighth-note chord in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measures 42-44 continue this pattern of eighth-note chords. Measure 45 concludes with a half note in the bass clef staff followed by a repeat sign.

Pno.

46

This section starts with a eighth-note chord in the bass clef staff. The right hand plays eighth-note chords in the treble clef staff. Measures 47-49 continue this pattern of eighth-note chords. Measure 50 concludes with a half note in the bass clef staff followed by a repeat sign.

Pno.

50

This musical score page features five staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The fifth staff is a common time signature. Measure 50 begins with a sixteenth-note chord followed by eighth-note pairs. Measures 51 and 52 show eighth-note chords with sixteenth-note patterns above them. Measure 53 starts with a sixteenth-note chord, followed by eighth-note pairs, and ends with a single eighth note. Measure 54 concludes with eighth-note pairs.

Pno.

55

This section continues the piano piece. Measure 55 has eighth-note pairs in the treble and bass staves. Measures 56 and 57 feature eighth-note chords in the treble staff with sixteenth-note patterns in the bass. Measures 58 and 59 show eighth-note chords in the treble staff with sixteenth-note patterns in the bass.

Pno.

60

This section continues the piano piece. Measure 60 has eighth-note pairs in the treble and bass staves. Measures 61 and 62 feature eighth-note chords in the treble staff with sixteenth-note patterns in the bass. Measures 63 and 64 show eighth-note chords in the treble staff with sixteenth-note patterns in the bass.

Pno.

64

This section continues the piano piece. Measure 64 has eighth-note pairs in the treble and bass staves. Measures 65 and 66 feature eighth-note chords in the treble staff with sixteenth-note patterns in the bass. Measures 67 and 68 show eighth-note chords in the treble staff with sixteenth-note patterns in the bass.

Pno.

68

This section continues the piano piece. Measure 68 has eighth-note pairs in the treble and bass staves. Measures 69 and 70 feature eighth-note chords in the treble staff with sixteenth-note patterns in the bass. Measures 71 and 72 show eighth-note chords in the treble staff with sixteenth-note patterns in the bass.

72

Pno.

The musical score for piano consists of two staves. The upper staff is in treble clef, G clef, and the lower staff is in bass clef, F clef. Both staves are in a key signature of three flats. Measure 72 begins with a forte dynamic. The piano part consists of eighth-note chords in the treble staff and quarter notes in the bass staff. Measure 73 starts with a forte dynamic and continues with eighth-note chords in the treble staff and quarter notes in the bass staff. The measure ends with a forte dynamic. The score concludes with a single eighth note in the bass staff.