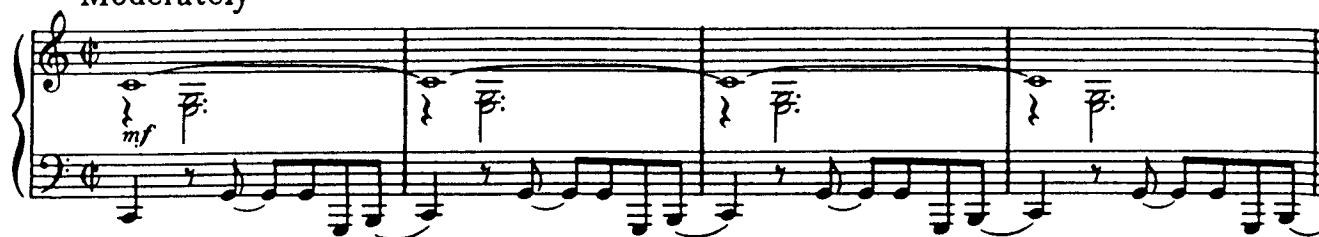


SUSPICION

PianoKafe.com

Words and Music by
Doc Pomus and Mort Shuman

Moderately



Verse

1. Ev - 'ry time you kiss me I'm still not cer - tain that you love me.
2. Ev - 'ry time you call me and tell me we should meet to - mor - row,
3. Dar - ling, if you love me, I beg you wait a lit - tle long - er.

The first system of the verse shows the vocal melody and piano accompaniment. The key signature is one flat (Bb). The tempo is 'Moderately'. The piano part features a steady eighth-note bass line and chords in the right hand.

Ev - 'ry time you hold me I'm still not cer - tain that you
I can't help but think that you're meet - ing some - one else to -
Wait un - til I drive all these fool - ish fears out of my

The second system of the verse continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

care.
right.
mind.

Though you keep on say - ing you
Why should our ro - mance just a -
How I hope and pray that our

The third system of the verse concludes the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

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real - ly real - ly real - ly love me,
keep on caus - ing me such sor - row?
love will keep on grow - ing strong - er.

Dm

Do you speak the same words to some - one else when I'm not there?
Why am I so doubt - ful when - ev - er you are out of sight?
May - be I'm sus - pi - cious 'cause true love is so hard to find.

Dm G7sus.4 C (Tacet)

Sus -

Chorus

Am

pi - cion — tor - ments my heart. — Sus - pi - cion — keeps us a - part. — Sus -

(Tacet)

1. D7b5 G7 (Tacet)

pi - cion, — why tor - ture me! —

ff

2. D7b5 G7 (Tacet) C Ab7 C

mel — Why tor - ture mel —

ff