

Copyright secured December 12 1855
Publication Deposited same day

**Souvenir de l'Exposition
pour
PIANO et VIOLON
G. SCHUELLER**

N^o 3. ERNANI.

PR. 126 R.

SOUVENIR DE L'ITALIE

Santaisies brillantes et agréables

pour

Piano et Violon

par

C. SCHELLER

Op. 31.

N° 1. Nabuccodonosor de Verdi.

✓ „ 3. Ernani de Verdi.

„ 5. I Lombardi de Verdi.

„ 7. Lucia di Lammermoor de Donizetti.

„ 9. La Fille du régiment de Donizetti.

„ 11. La Traviata de Verdi.

„ 13. Giovanna de Guzman de Verdi.

(Die Steliansische Vesper.)

N° 2. Il Trovatore de Verdi.

„ 4. Rigoletto de Verdi.

„ 6. Norma de Bellini.

„ 8. Lucrezia Borgia de Donizetti.

„ 10. I Puritani de Bellini.

„ 12. I Montecchi e Capuleti de Bellini.

Chaque N° 12 gr.

Propriété de l'Editeur.

Hambourg chez A. Cranz.

Baltimore chez T. A. Schmidt.

Brème chez A. F. Cranz.

London, Ent. Sta. Hall.

Entered according to Act of Congress in the year 1855 by Th. A. Schmidt in the Clerk's Office of the District Court of Maryland.

ERNANI de VERDI.

G. Scheller Op: 31 N° 2.

Largo.

PIANO.

pp

p

p

ad lib.

lento. dim.

Ped.

Andante.

p

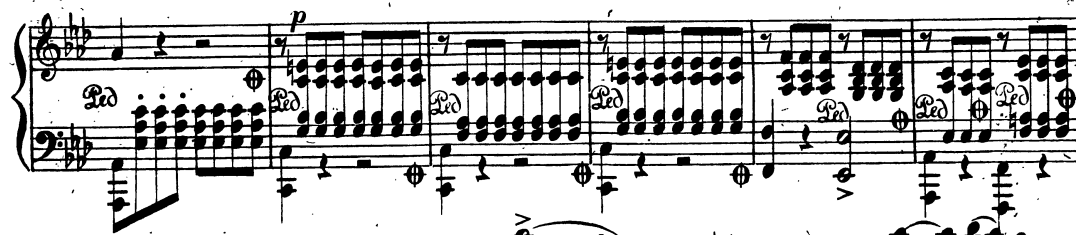
Ped.

Ped.

Ped.

Ped.

Entered according to act of Congress in the year 1955 by Th.A.Schmidt in the Clerk's Office of the District Court of Md.



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* and *Ped.* (Pedal). A measure rest is marked with an 8.

System 2: Continues the melodic and rhythmic development. Dynamics include *f*, *loco*, *sp*, *cresc.*, and *Ped.*. A measure rest is marked with an 8.

System 3: Shows a more complex texture with rapid sixteenth-note passages in both hands. Dynamics include *cresc.*, *ff*, and *Ped.*.

System 4: Features a dense texture with many sixteenth notes. Dynamics include *f*, *dim.*, and *Ped.*.

System 5: Marked *Allegro vivace.* in the center. The tempo changes to 2/4. Dynamics include *p*, *dim. e rall.*, *pp*, *sp*, *Ped.*, and *p*.

System 6: Continues the fast-paced section. Dynamics include *mf* and *Ped.*.

5

First system of musical notation, measures 1-4. Treble and bass staves with chords and melodic lines. Dynamics include *p*, *cresc.*, *f*, and *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *f*, *p*, *cresc.*, *ff*, and *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *p* and *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *p*, *cresc.*, and *ff*.

8.....

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *ff* and *pp*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics include *f* and *p*.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *ped.*, *f.*, and *ff.*.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *sp.* and *ped.*.

Piu mosso.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *p.*, *cres.*, *f.*, *ped.*, and *ff.*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *cresc.*, *f.*, *ped.*, and *ff.*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *f.*, *ff.*, *ped.*, *cresc.*, and *ff.*.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *ff.*, *f.*, *ped.*, and *p.*.

7

f *Ped.* *Ped.* *Ped.* *p*

f *pp* *cresc.* *Ped.* *Ped.*

Ped. *ff* *Ped.* *Ped.*

ff *cresc.* *Ped.* *Ped.* *ff* *Ped.*

Ped. *ff* *cresc.* *sempre.*

ff *f* *f* *Ped.* *Ped.*

3

FINE.

ERNANI de VERDI.

1

VIOLINO. *Largo.* *sul G*

pp *espress.* *1.* *p*

fp *sul G* *espress.* *p* *fp* *sul A*

f *sul G* *Andante.* *8.* *p* *dim.*

p *f* *rall.*

Piu mosso. *p* *f* *cresc.*

f *fp* *dim.*

ff *mf* *dim.* *p* *Allegro vivace.* *9.*

dim. *rall.* *pp* *f*

mf cresc.

f p cresc. f p cresc.

3. p cresc. 2. fp

2. p scherz. 1. p

1. f ff

3. Piu mosso. pp

f ff > cresc.

f p

f p

cresc. 1. f

cresc. 1. f ff

3. ff sec. FINE.