



Bernard Dewagtere

France, SIN LE NOBLE

Little Ugly Girl, Empress of the Pagodas (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Little Ugly Girl, Empress of the Pagodas [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. pour idiophone & piano : Bernard Dewagtere

Mouvement de marche ♩ = 116

Mallet

Piano

pp

8

p

Pno

13

Pno

The musical score is written for a Mallet and Piano. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 2/4. The tempo is marked as 'Mouvement de marche' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system shows the Mallet part with a single note on a whole rest, and the Piano part with a melody starting on a whole rest. The second system shows the Pno part with a melody starting on a whole rest, and the Pno part with a melody starting on a whole rest. The third system shows the Pno part with a melody starting on a whole rest, and the Pno part with a melody starting on a whole rest. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp' and 'p'.

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2
18

mf

Pno

18

mf

23

f *p* *f*

Pno

23

f *p* *f*

8^{va} loco

27

p *f* *p*

Pno

27

p *f* *p*

8^{va} loco

33

Pno

p

3

40

Pno

mf *p* *mf*

45

Pno

p

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4
51

glissando

p

10

51

glissando

p

10

Pno

Leo.

56

p

8^{va}

56

p

Pno

61

ff

f

61

ff

f

Pno

68

Pno

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6
102

pp très expressif *mp*

Pno

112

p

Pno

122

p

Pno

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132

pp sans nuances

132

en dehors et très expressif

pp

pp

Pno

140

140

Pno

145

mf

145

mf

Pno

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8
150

f

Pno

150

f

154

p *f* *p* *f*

8va *loco* *8va* *loco*

Pno

154

p *f* *p* *f*

158

p

Pno

158

p

165

p *mf*

Pno

171

p *mf*

Pno

177

p

Pno

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Pno

Pno

Pno