

Bedrich Smetana
Má Vlast No. 3: Sarka

1

Viola.

Allo con fuoco, ma non agitato.

ff *un poco rit.*

sfz 1 2 3 4 5 6 7 8 9 *rit.*

sf *sf* *sf* *sf*

sf *crescen* *ff*

ritar. *p* *ff* *sf* *sf*

Più modto assai. *sf* *p*

3 3 3 3

crescendo

p

piu. f

p *p*

f

p 3 3 3 3

Viola.

piu p

crescendo

f

p

molto crescendo.

Viola.



Modto ma non calore.



crescendo



accler et affettuoso

Viola.

p *sfz* *cresc* *ff* *sfz* *crescendo* *sfz* *dimin ritar. a tempo* *sf* *p* *f* *sfz* *dimin rallen* *più rall* *Adagio.* *Moderato.* *p* *ff* *sf*

Viola.

sfz

marcatiss.

sfz

sf

marcato

sf

sf

sf

sf

crescendo

sf

Viola.

The musical score for the Viola part of Smetana's *Má Vlast* No. 3, *Sárka*, page 7, is written in 3/8 time and the key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A *crescendo* marking is placed over the third staff. The fourth staff features a *ff* marking. The fifth staff includes *sfz* (sforzando) and *sf* markings. The sixth staff has *dimin.* (diminuendo) and *sempre.* (sempre) markings. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a *p* (piano) marking and a *sempre* marking. The ninth staff includes a *dimin* marking. The tenth staff begins with a *pp* (pianissimo) marking and ends with a double bar line and a repeat sign. The score is written for a Viola, as indicated by the section header.

Smetana — Má Vlast No. 3: Sarka

8

Viola.

dim.

possibile dimin al

pp

pp

Molto vivo.

1. 2. 3. 4. 5. 6. 7.

ppp *pp* *sempre* *pp*

8. 9. 10. *sempre* *pp* 1. 2. 3. 4.

pp

5. 1. 2. 3. 4. 5. 6. 7.

pp

8. *poco cresc*

crescendo

cresc.

ff

ff

Viola.

sf

sf

più f

ff

Più vivo.

ff

6

6

6

6

Viola.

Ok. IV.