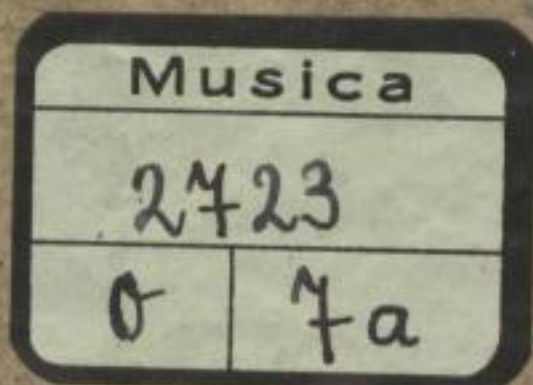


24

Schranex No: II.
4. Fach 24. Lage
No: 4.) Concerto

Co. V. Cbei, Flauti, Corni,
Viola e Basso. 20. St.
del Sigl. Förster.



URFILM 10/1977 № 113

Part. + 209.

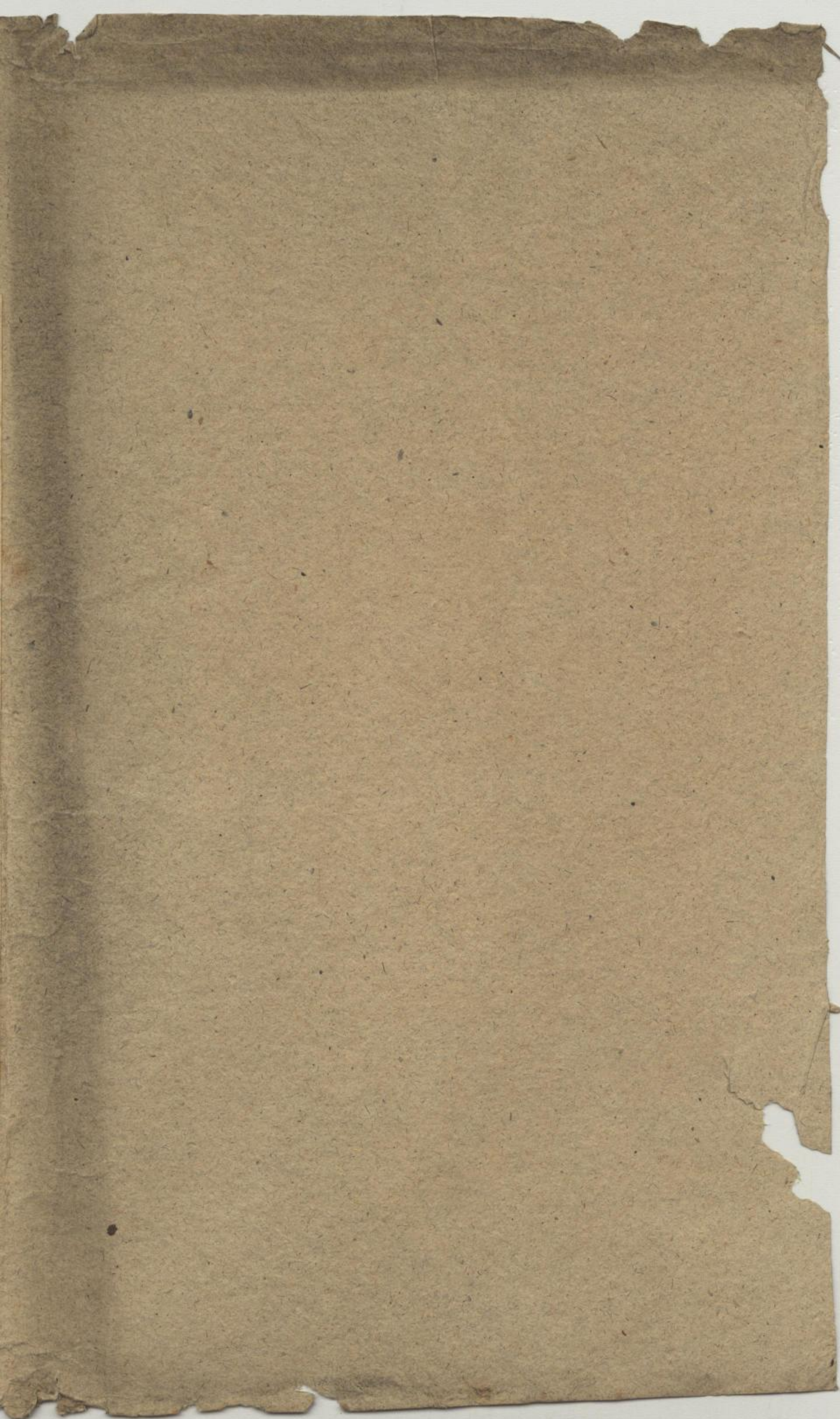
Sächsische Landesbibliothek in Dresden

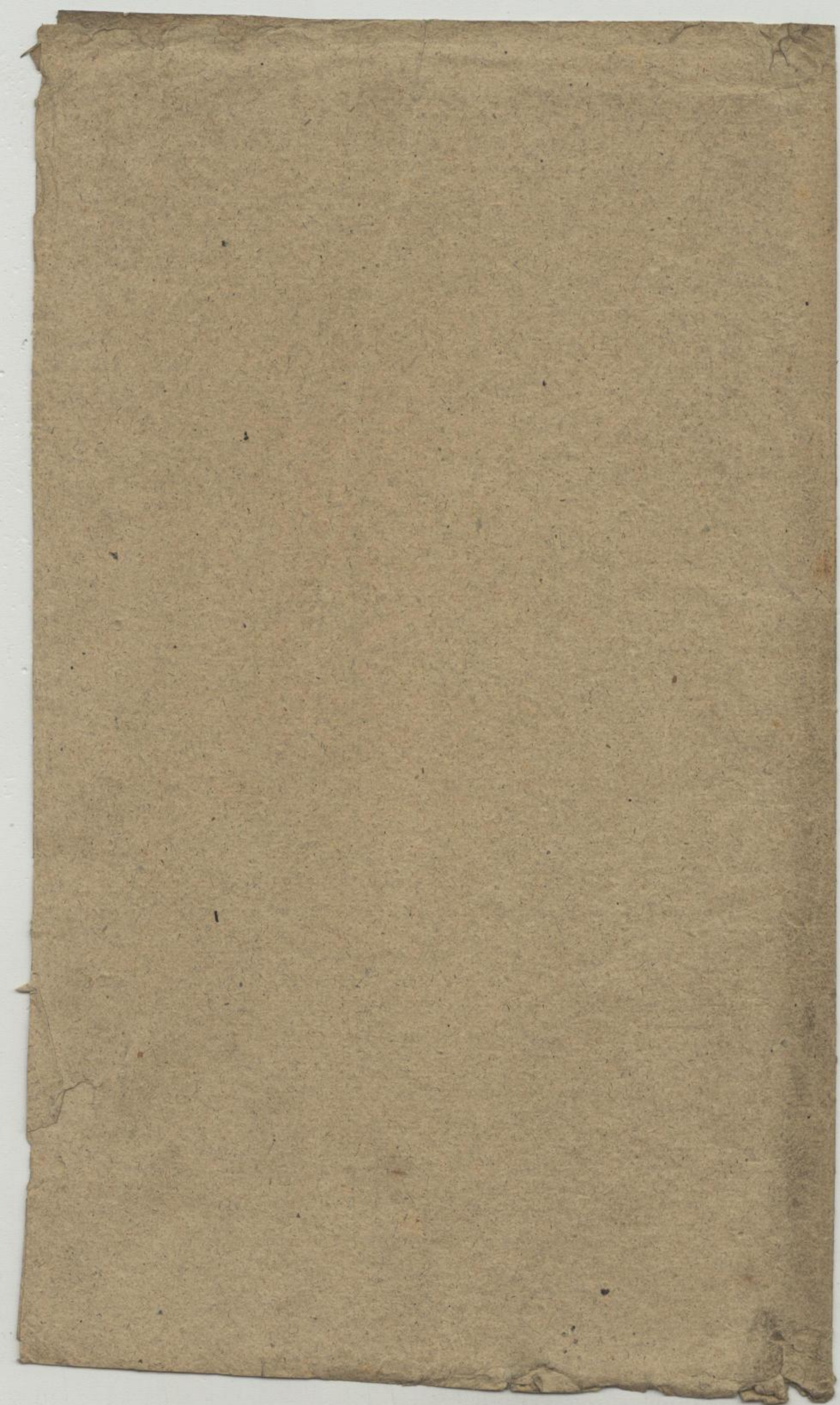
Handschrift Nr. Mus. 2723
0-4

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Concerto.

Violino I.

Allegro moderato.

pia:

for: *pia:*

for:

pia:

pia:

tutti.

pia:

tutti.

piano *forte.*

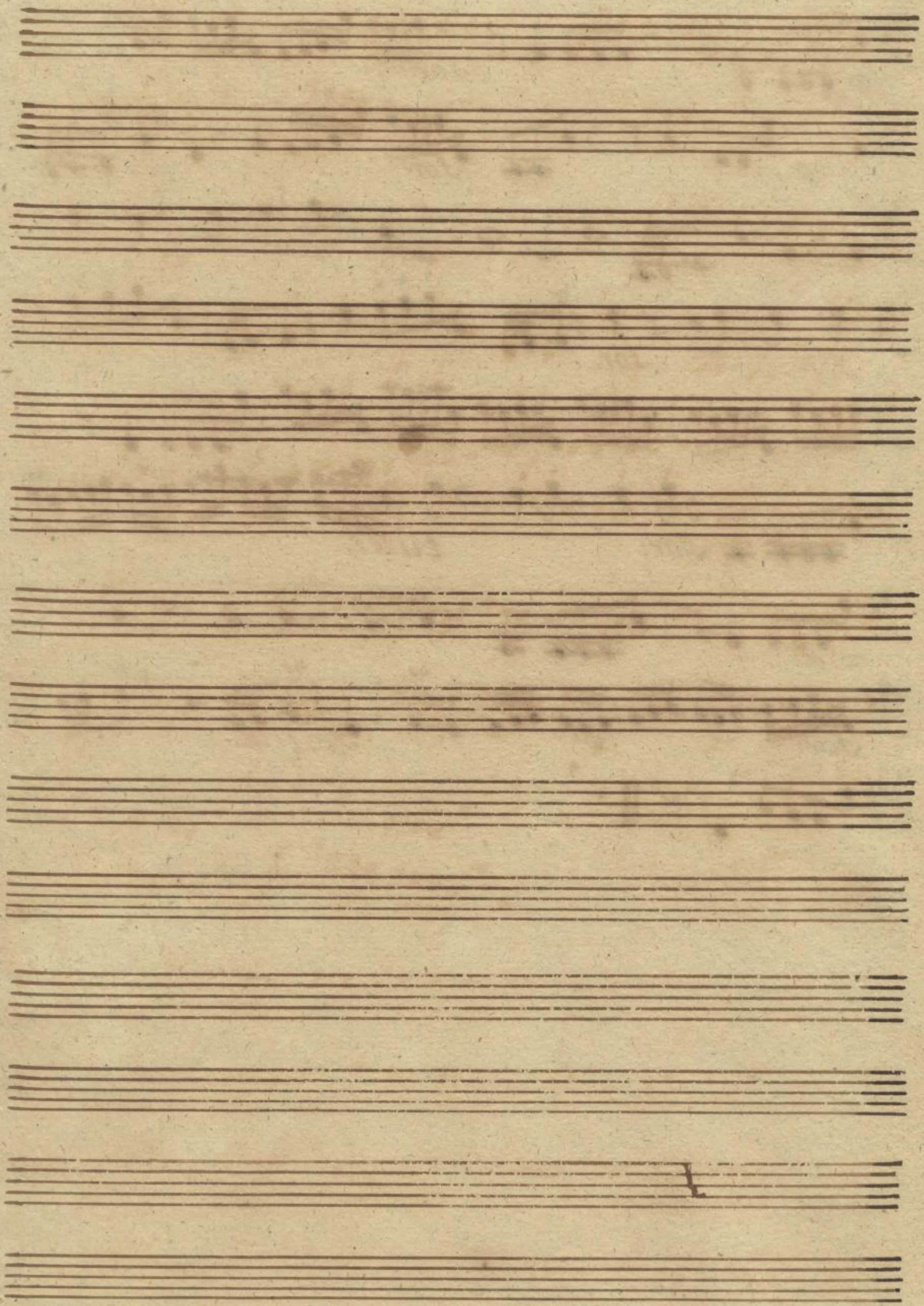
Car 170

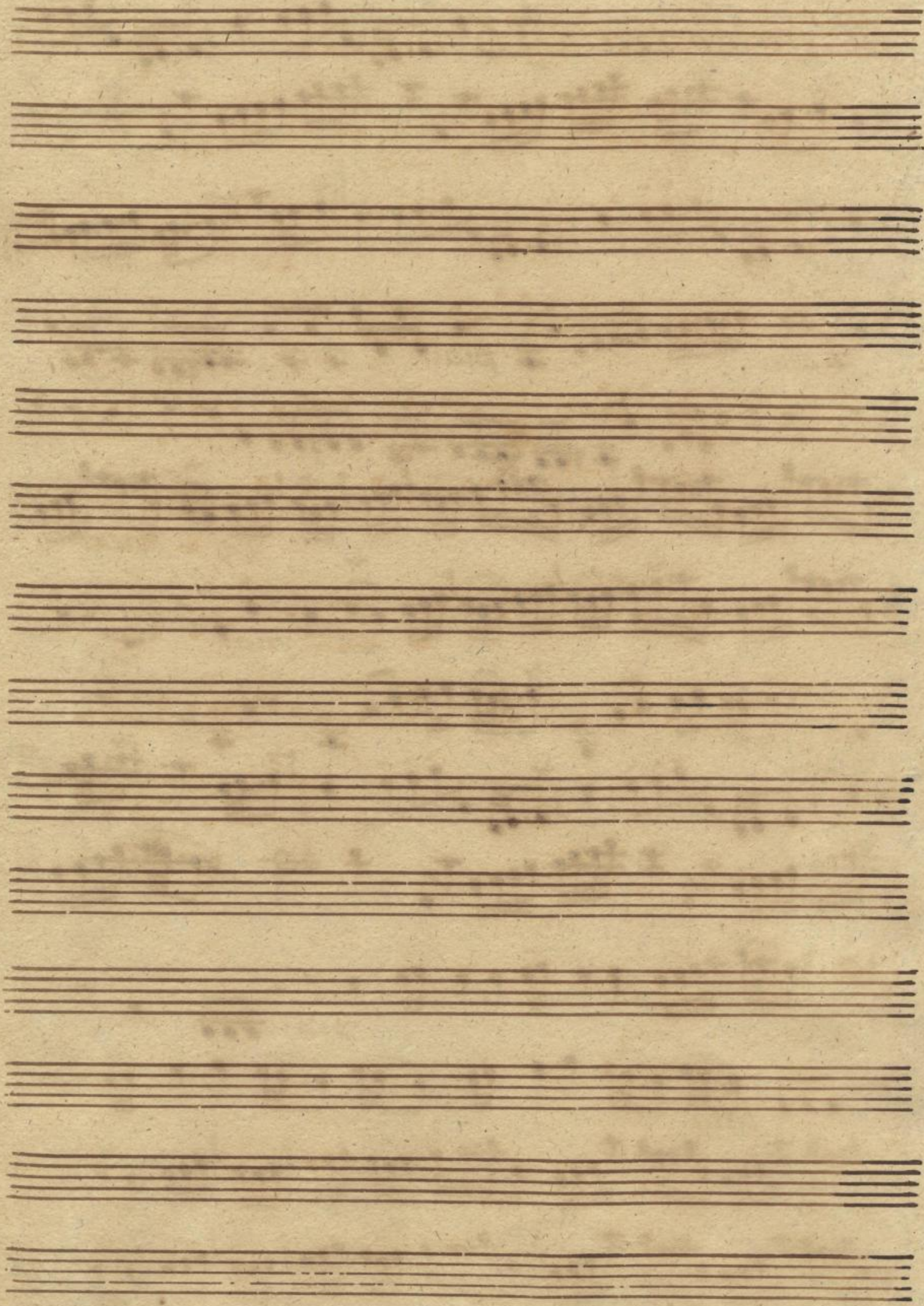
Mus. 2723-0-7a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings: *pia:*, *for:*, *tutti.*, and *fortiss.*. The notation is dense and includes many trills and slurs.

Handwritten signature or initials.





Concerto.

Violino I.

Allegro moderato.

piano.

for:

pia:

for:

pia:

pia:

tutti.

pia:

tutti.

pia:

for:

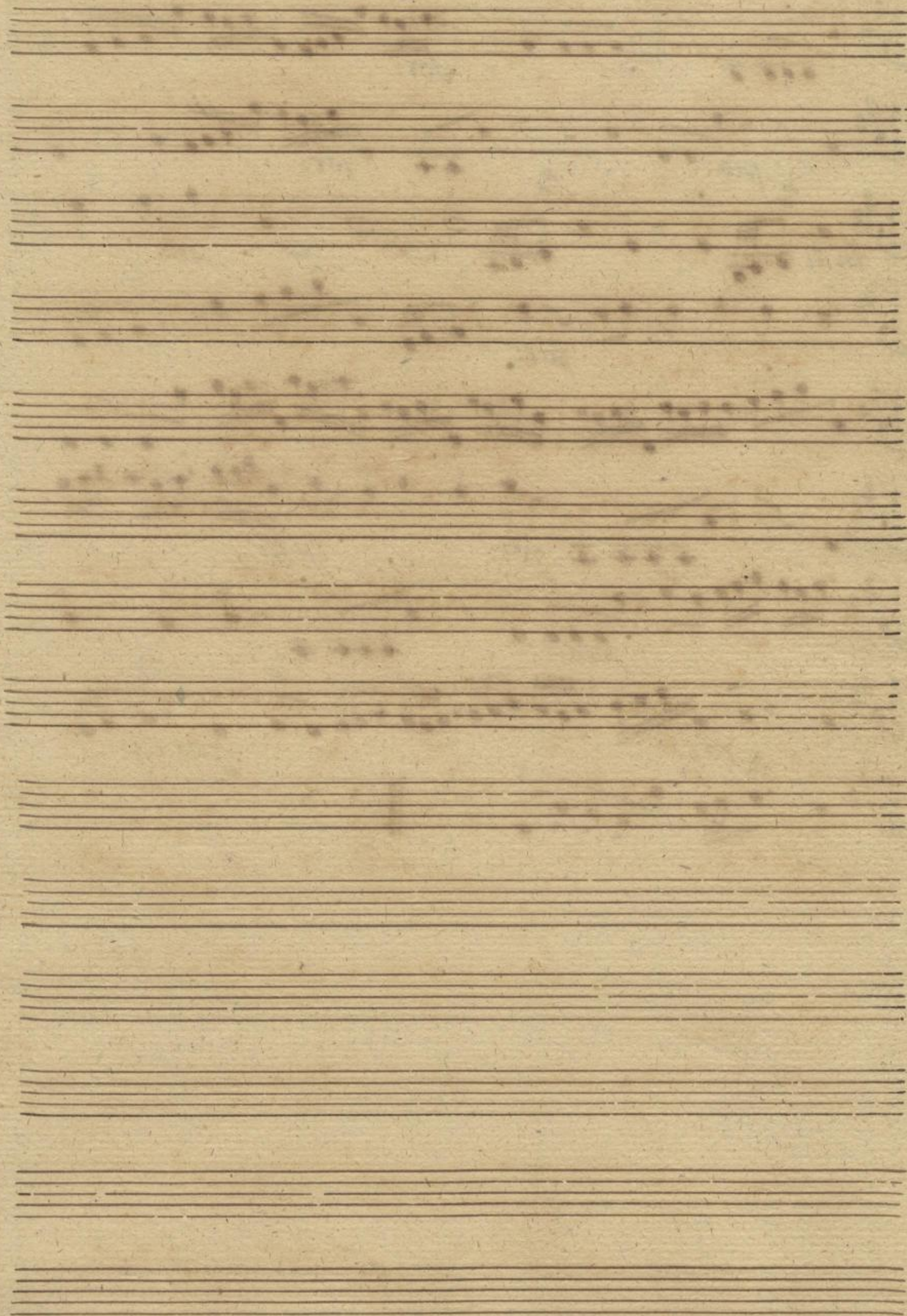
Carafa

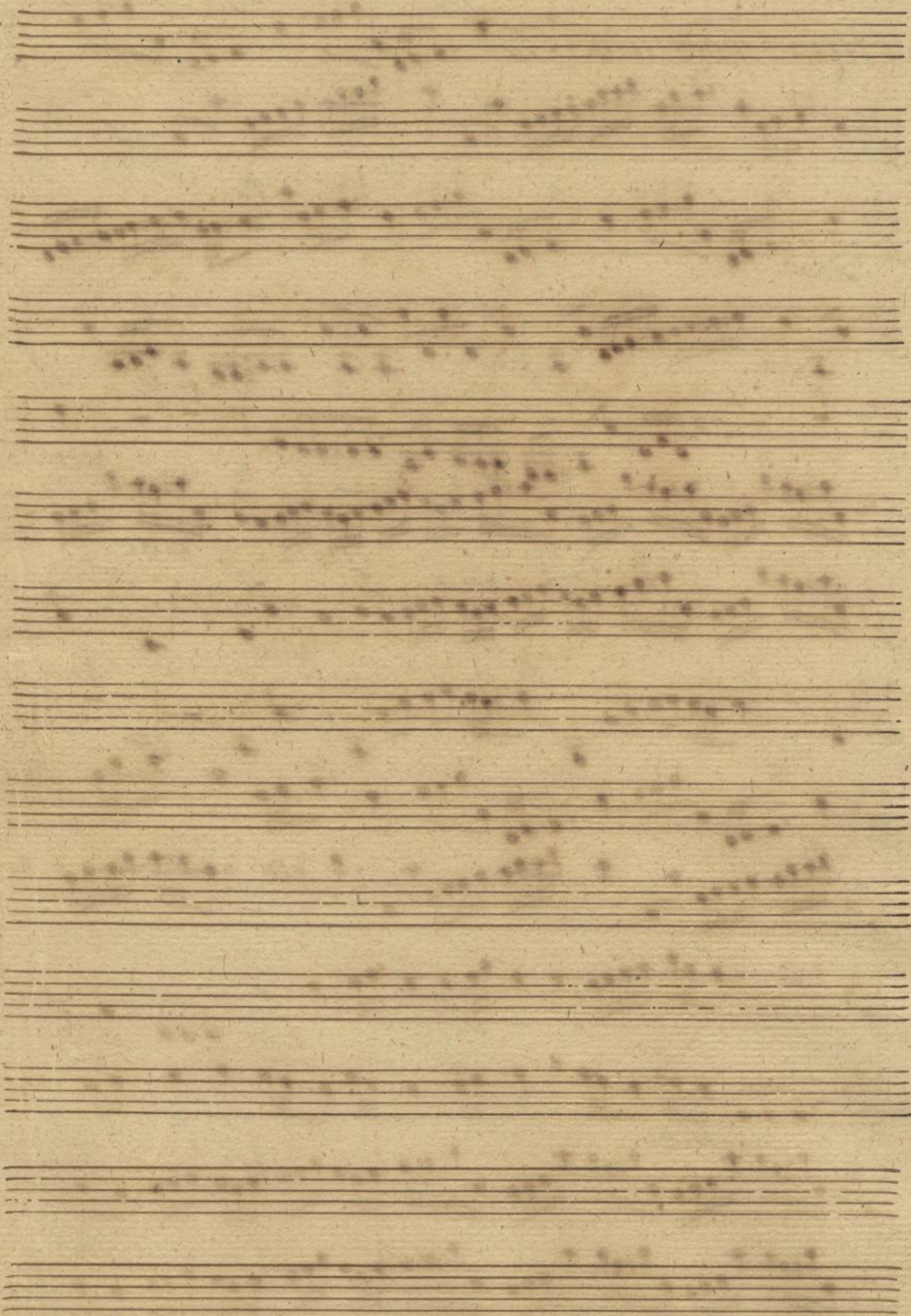
Mus. 2723-0-7a

43
SLUB
Dresden

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The markings include *pia:*, *for:*, *tutti*, and *fortiss:*. The score concludes with a double bar line and the number 69.

~~Handwritten signature or initials~~





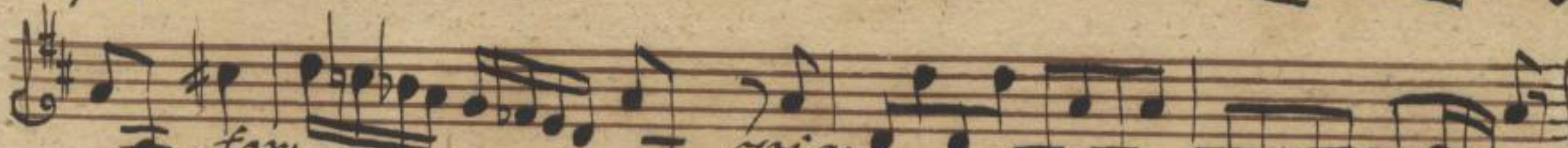
Concerto. *Vivace*

Violino I.

Allegro moderato.

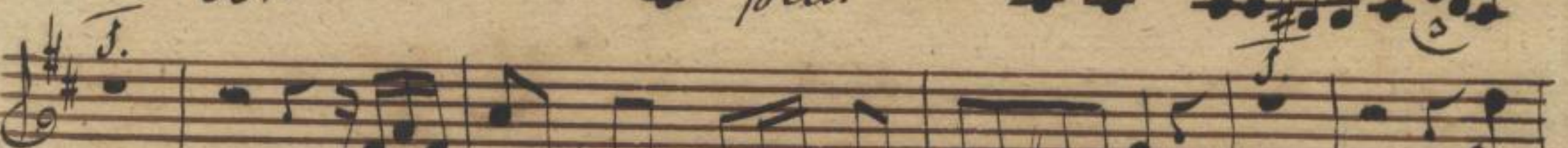


pia:



for:

pia:



for:



pia:

pia:



1. tutti.

pia.



pia:



tutti.



piano

forte

43

Capriccio

Mus. 2723-0-7a

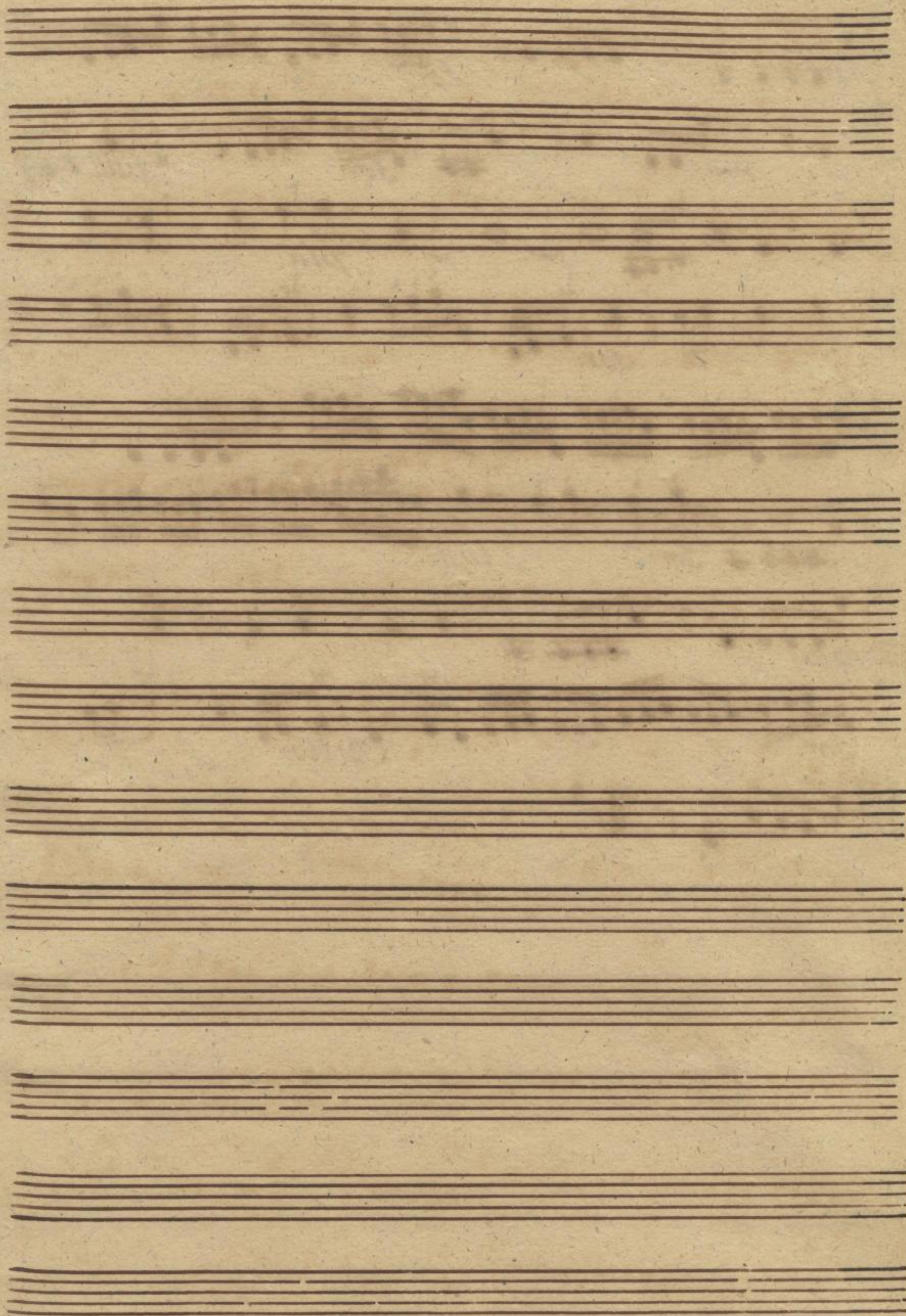


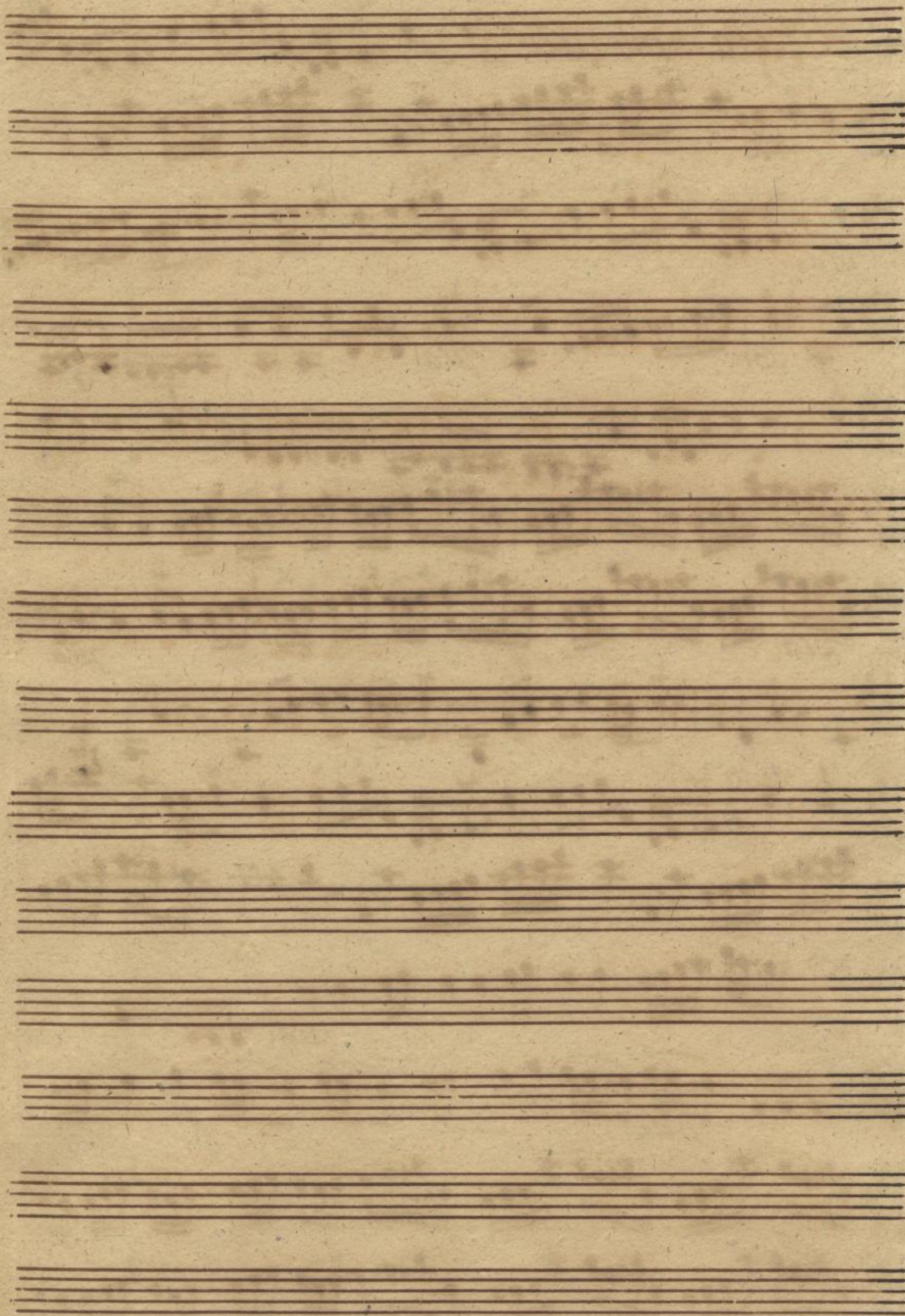
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pia:* (piano)
- for:* (forte)
- tutti.*
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- tutti.*
- pia:* (piano)
- for:* (forte)
- fortiss:* (fortissimo)

Handwritten signature or initials.





Concerto.

Violino I.

Allegro moderato.

piano.

for: *pia:*

1. *for:*

pia:

pia:

1.

tutti.

pia:

tutti.

piano *forte*

24

Carl F. W.
Mus. 2723-0-7a

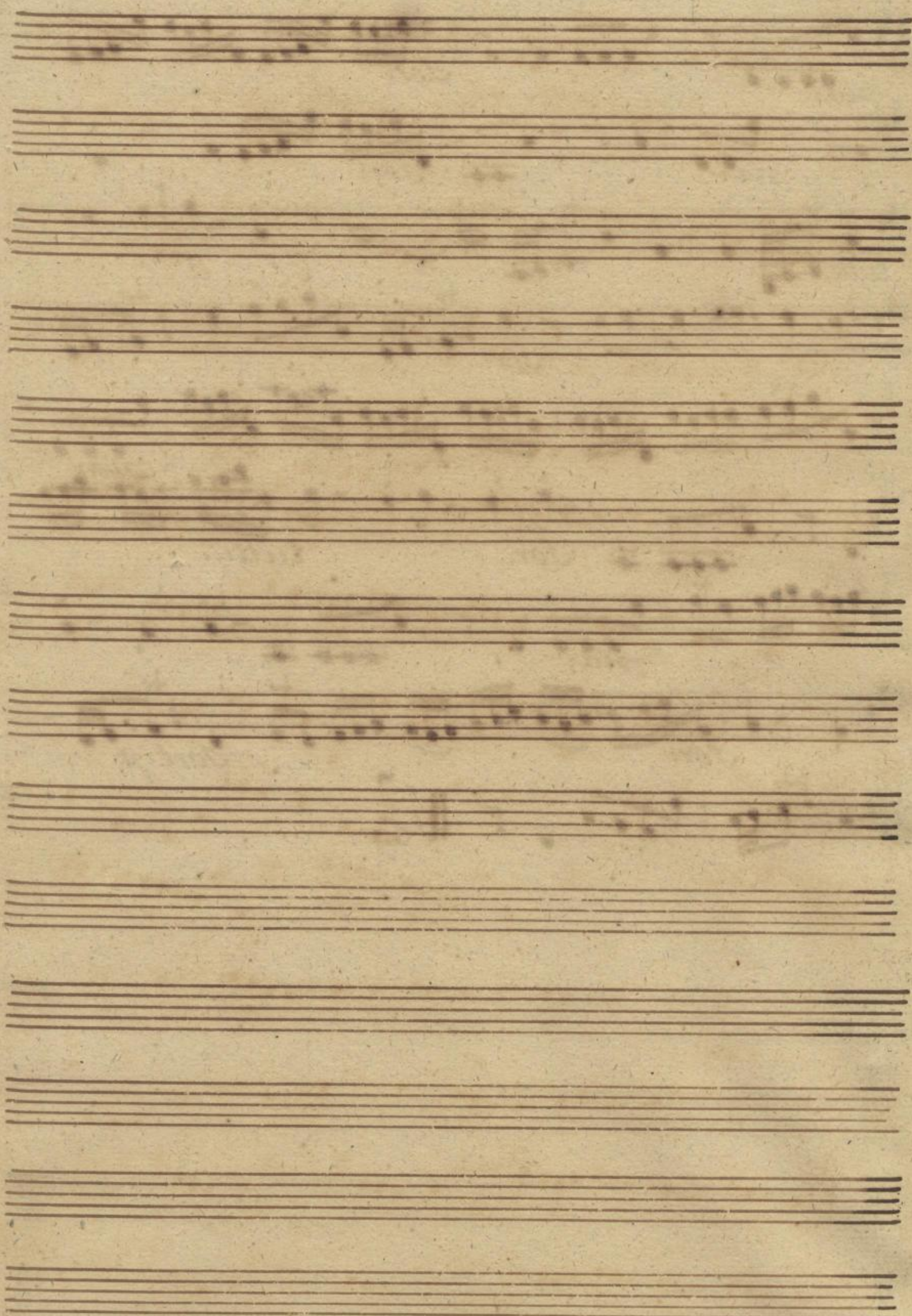
UB
Dresden

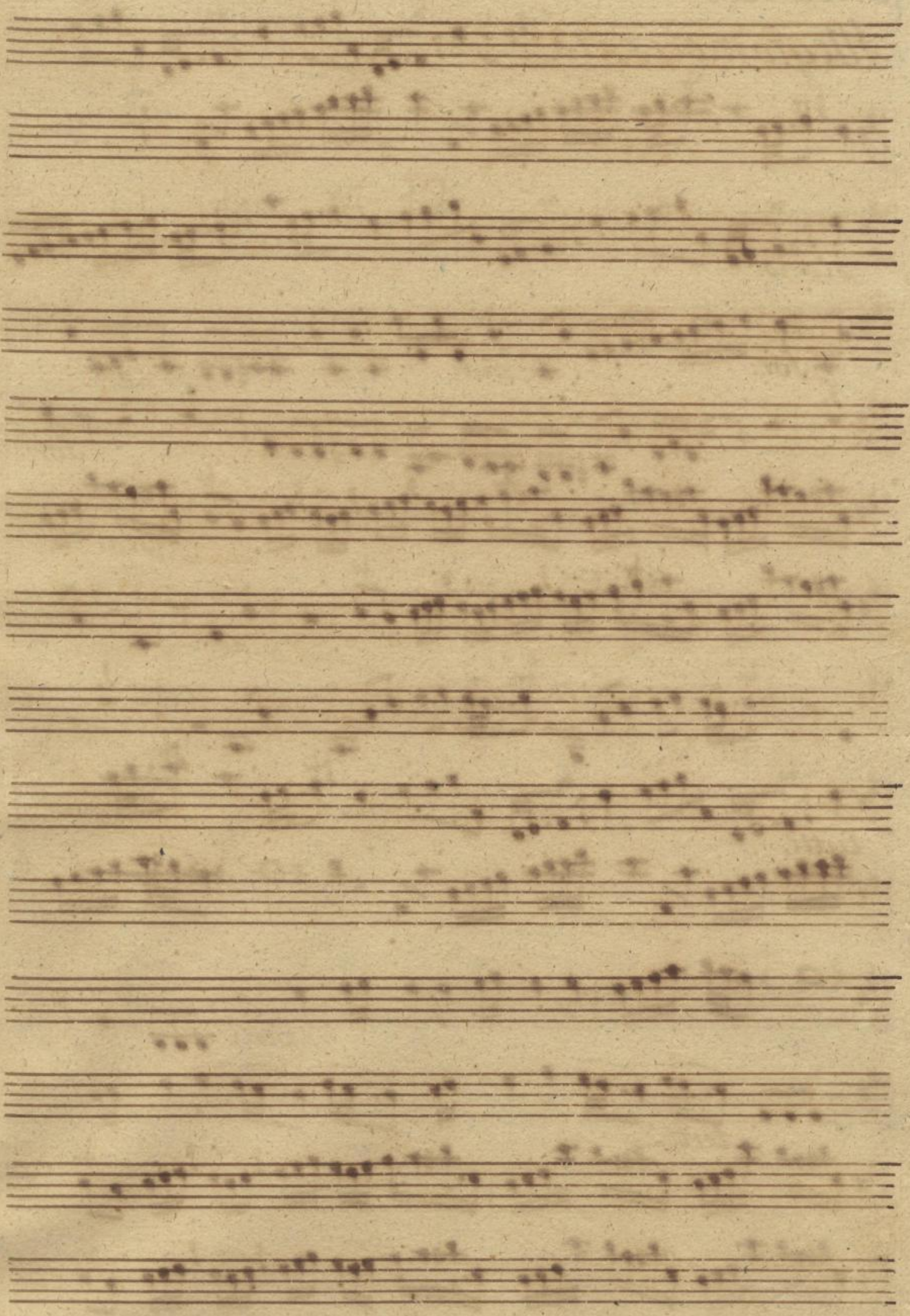
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible on the staves include:

- pia:* (piano)
- for:* (forte)
- tutti.*
- tr* (trill)
- for:* (forte)
- tutti.*
- for:* (forte)
- fortiss.* (fortissimo)

Handwritten signature or initials, possibly "H. 8".

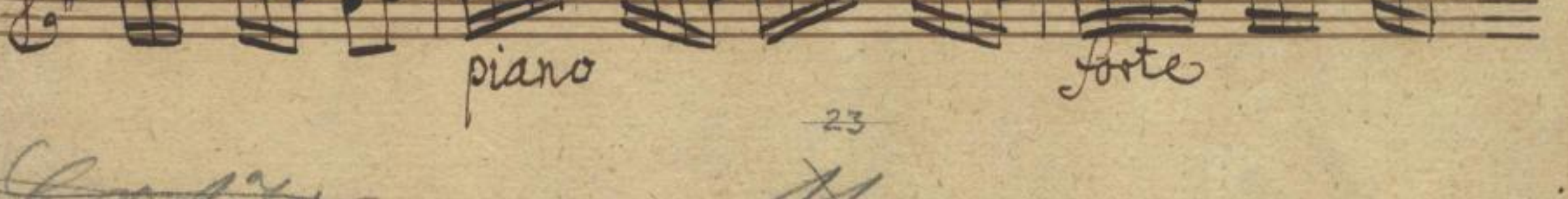




Concerto.

Violino II*

Allegro moderato.



Mus. 2723-0-7a

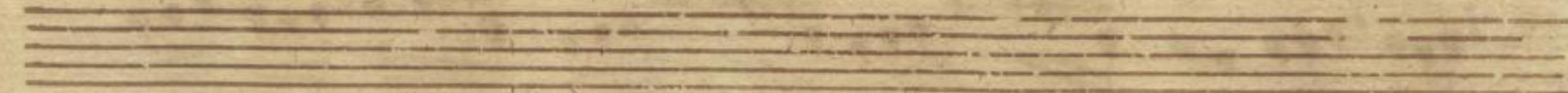
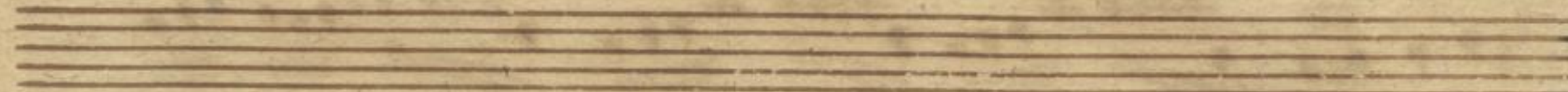
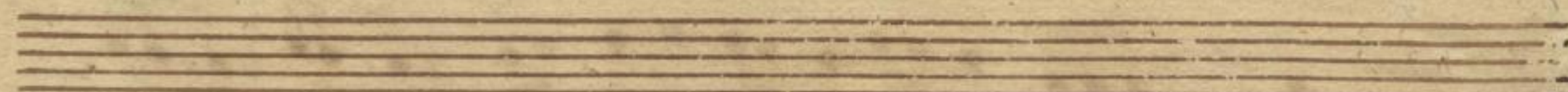
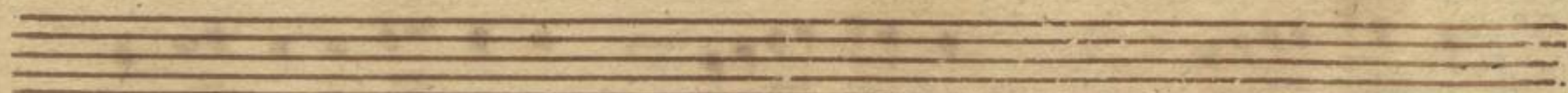
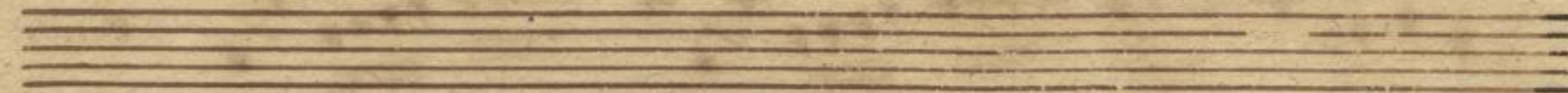
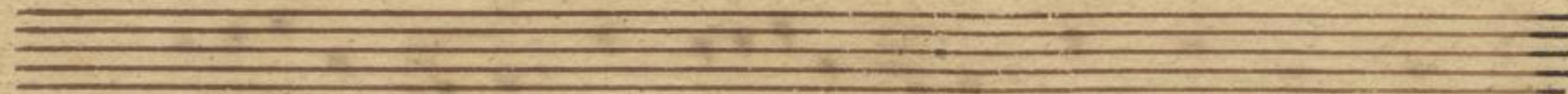
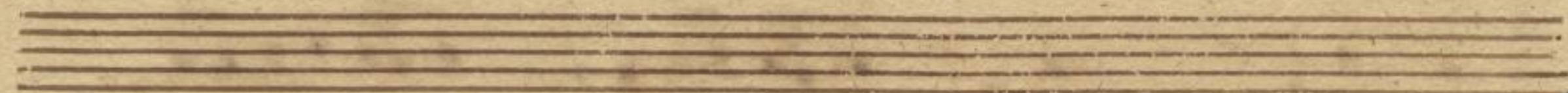
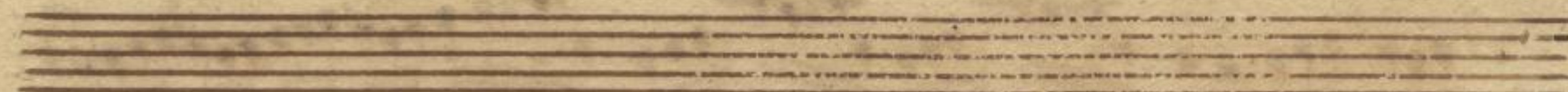
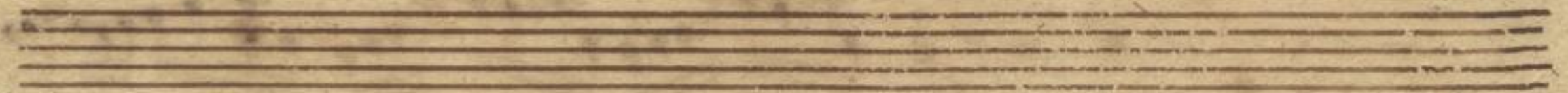
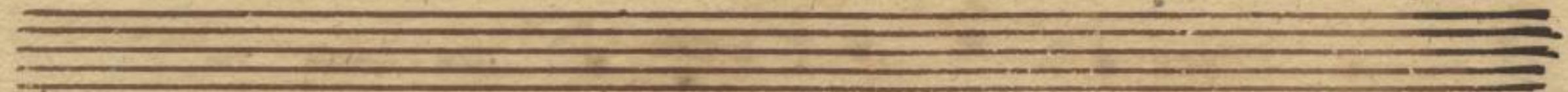
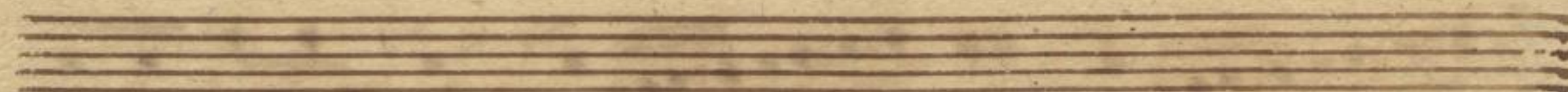
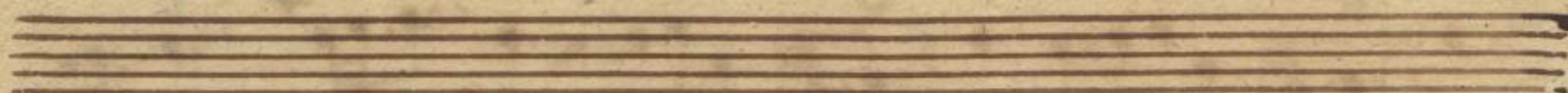
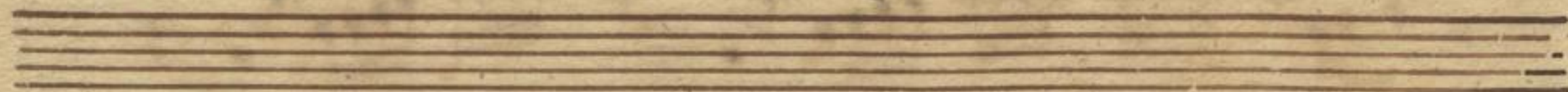
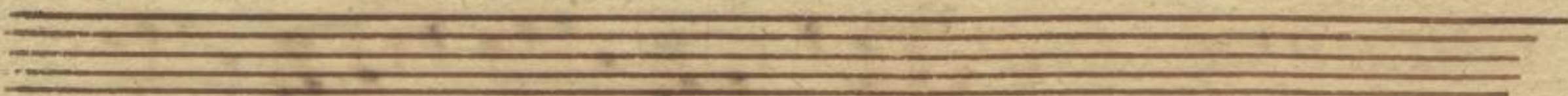


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pia:* (piano)
- forte*
- for:* (forte)
- tutti.*
- fortissime.*

Handwritten signature or mark.



Concerto.

Violino II.

Allegro moderato.



Handwritten signature

Mus. 2723-0-7a

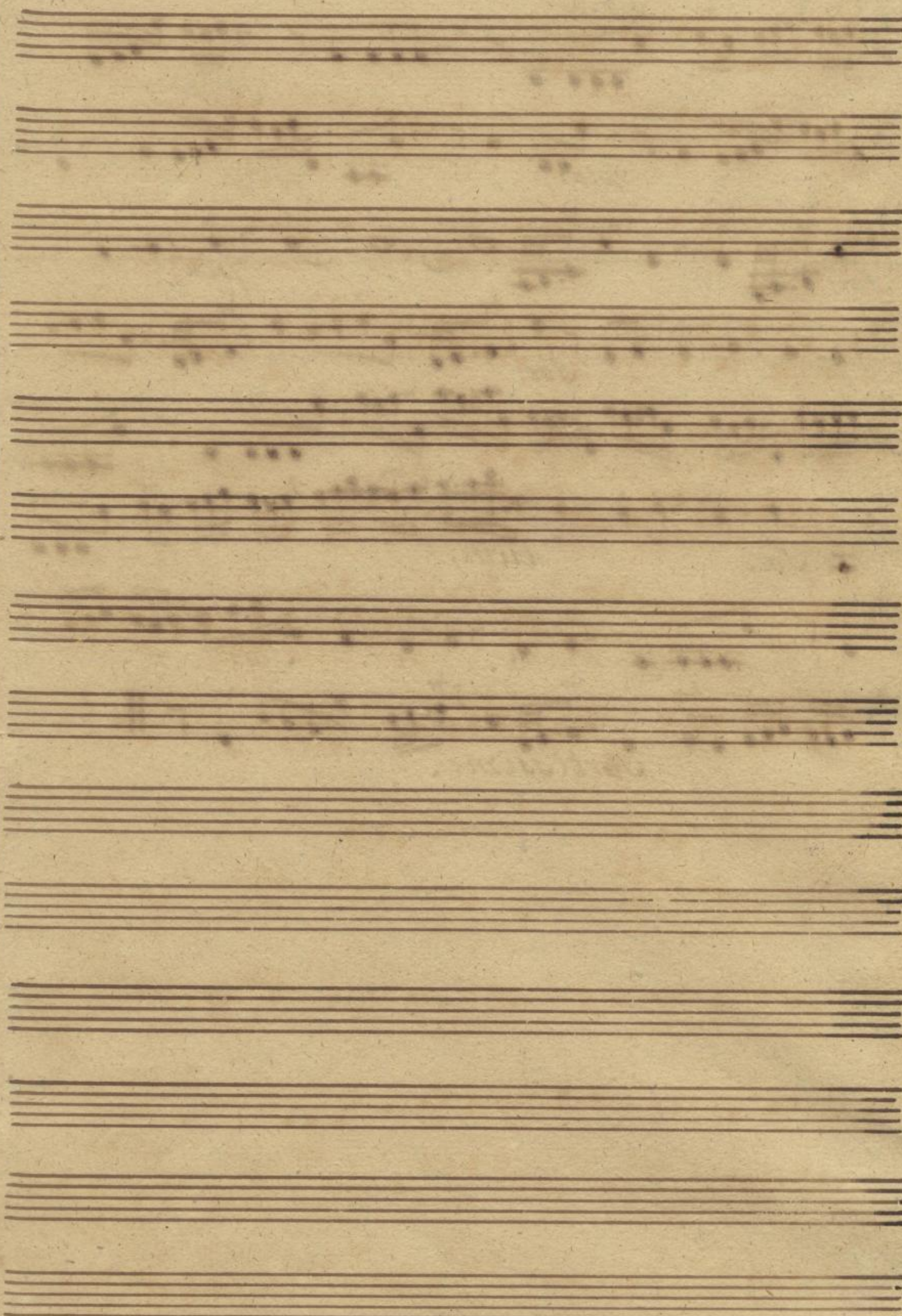


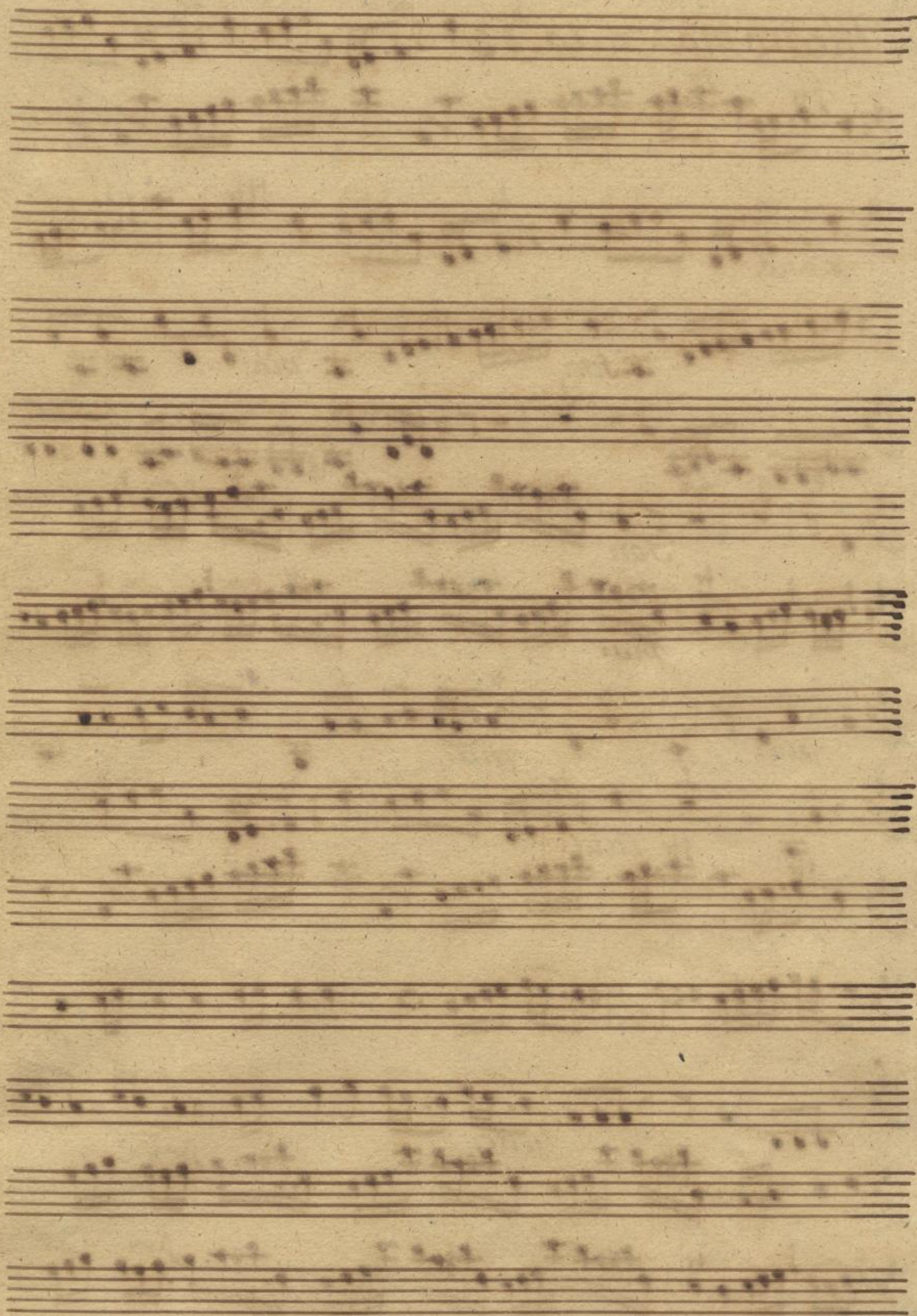
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Dynamic markings and performance instructions include:

- pia:* (piano)
- forte*
- for:* (forte)
- tutti.*
- fortissime.*

Handwritten signature or initials.





Concerto.

Violino II.

Allegro moderato.

pia:

for:

pia:

for:

pia:

pia:

pia:

tutti.

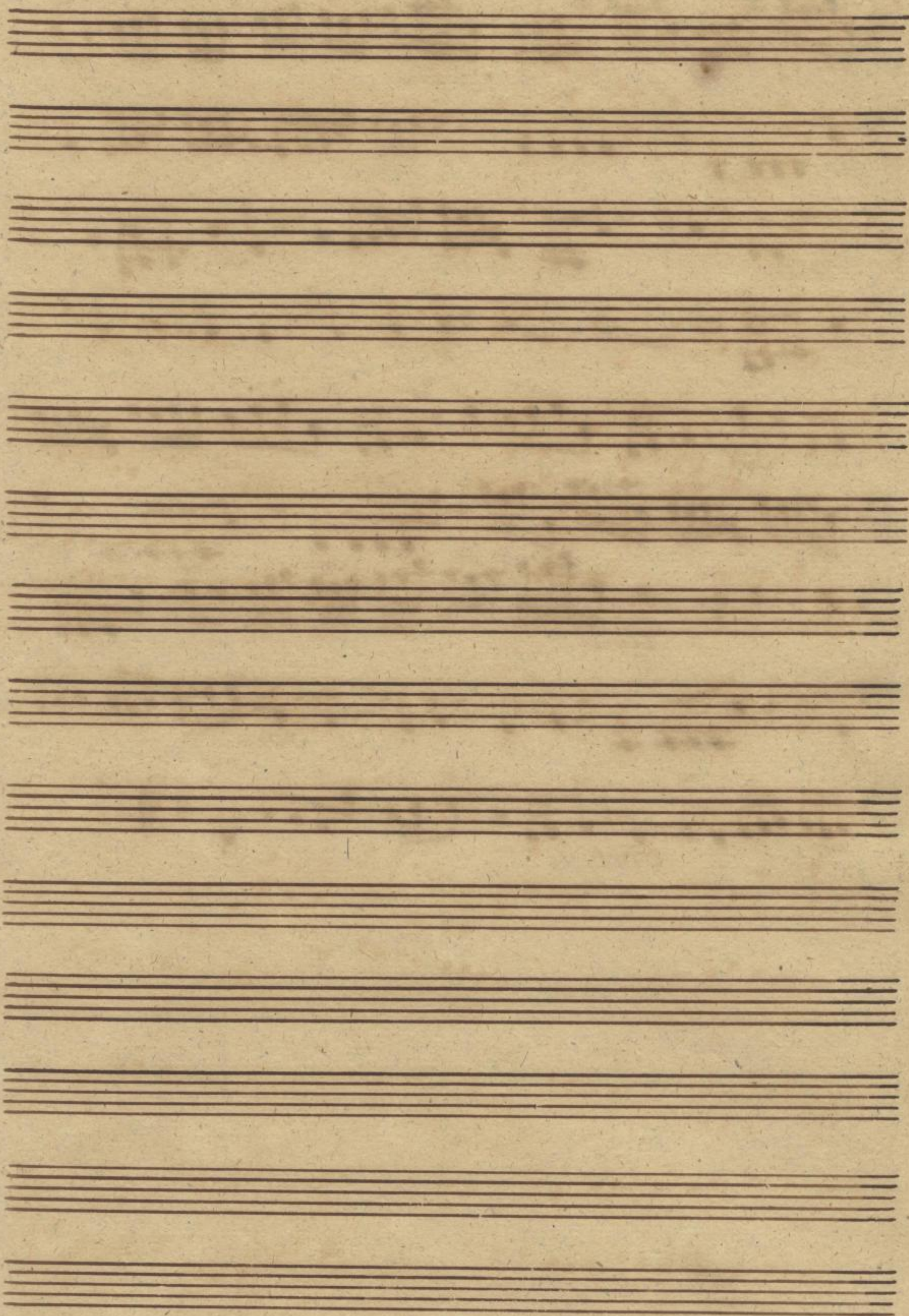
tutti.

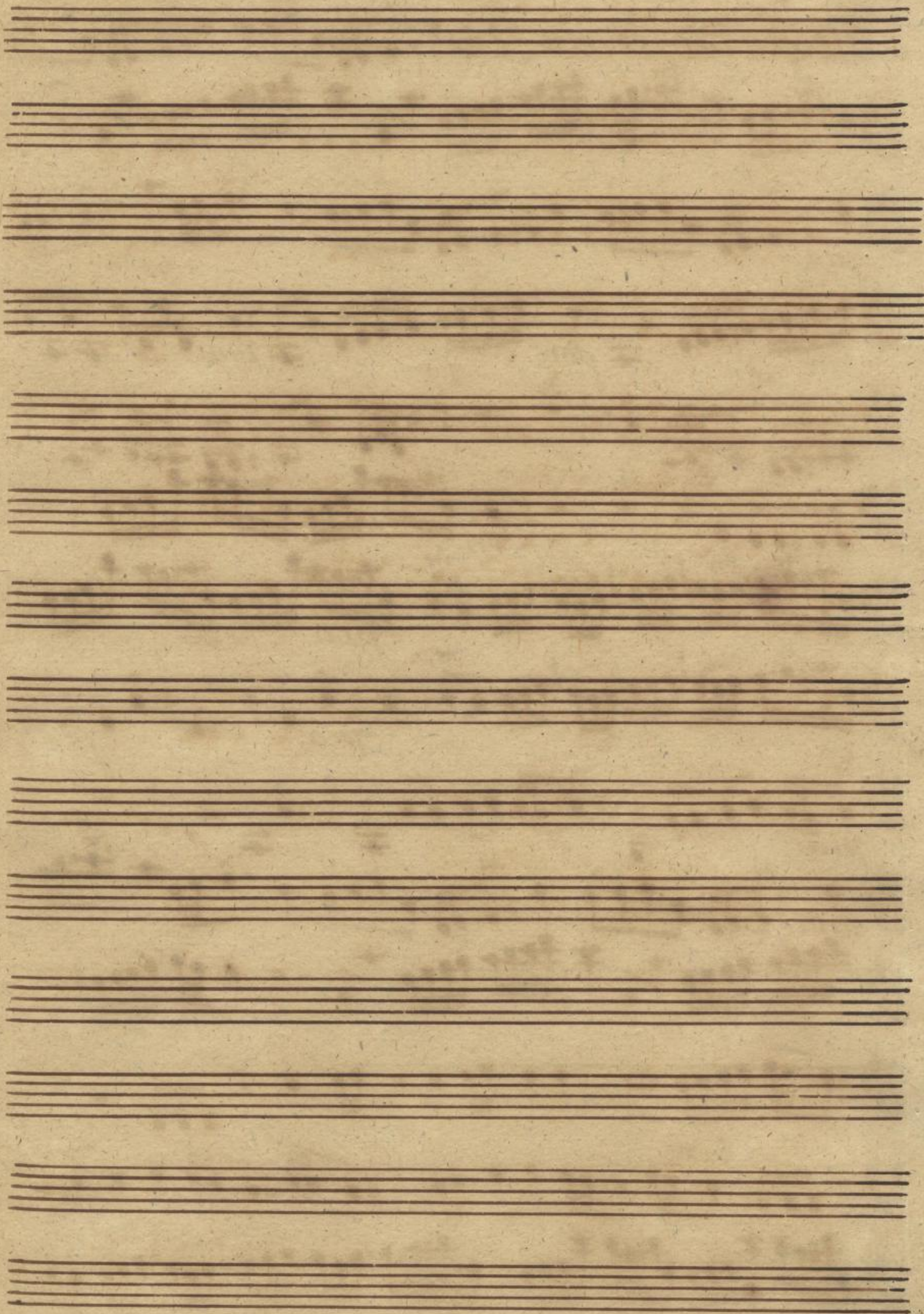
Handwritten signature

Mus. 2723-0-7a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *piano*, *forte*, *pia:*, *for:*, *tutti.*, and *fortiss:*. The score is written in a single system across the ten staves.





Concerto.

Violetta.

Allegro moderato.

pia:

for:

pia:

for:

piano

pia:

pia:

for:

pia:

tutti:

piano

forte.

pia:

for:

pia:

29

Carl Czerny
Mus. 2723-0-7/a



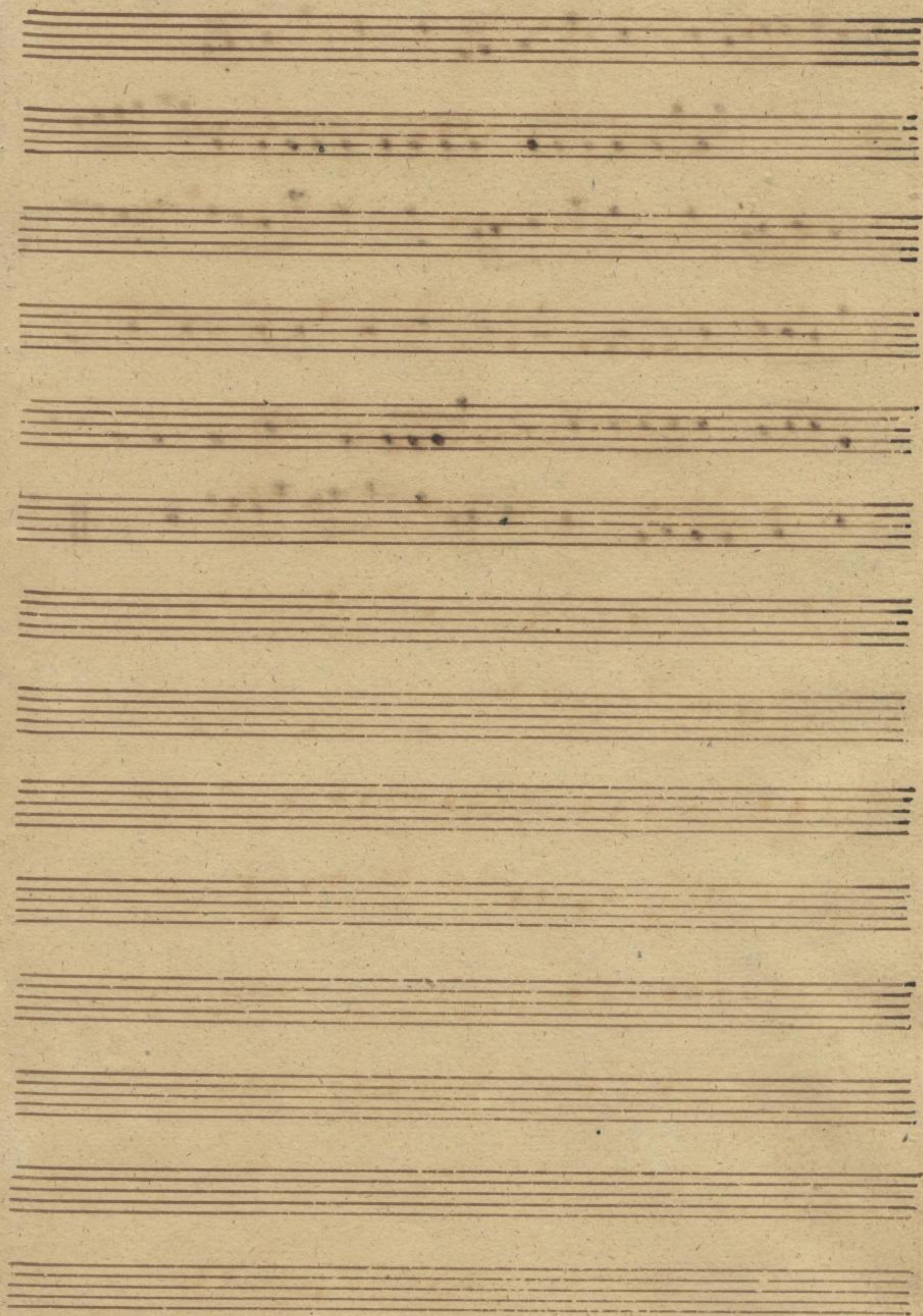
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and repeat dots.

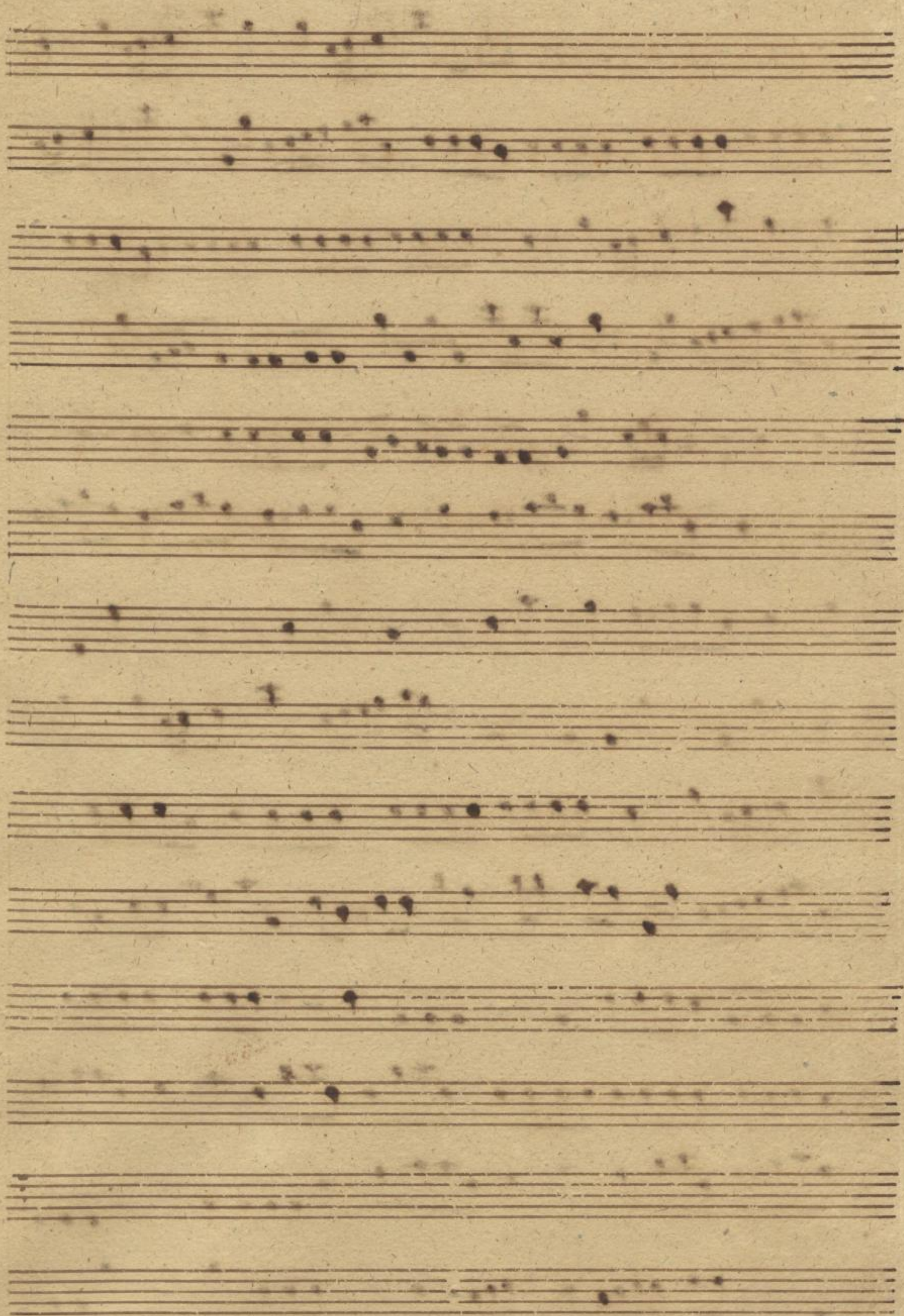
for: *for:*

pia: *for:*

for: *forti ff:*

Xa





Concerto.

Violetta.

Allegro moderato.

pia:

for:

pia:

for:

piano.

pia:

pia:

for:

pia:

tutti.

piano

forte

pia:

for:

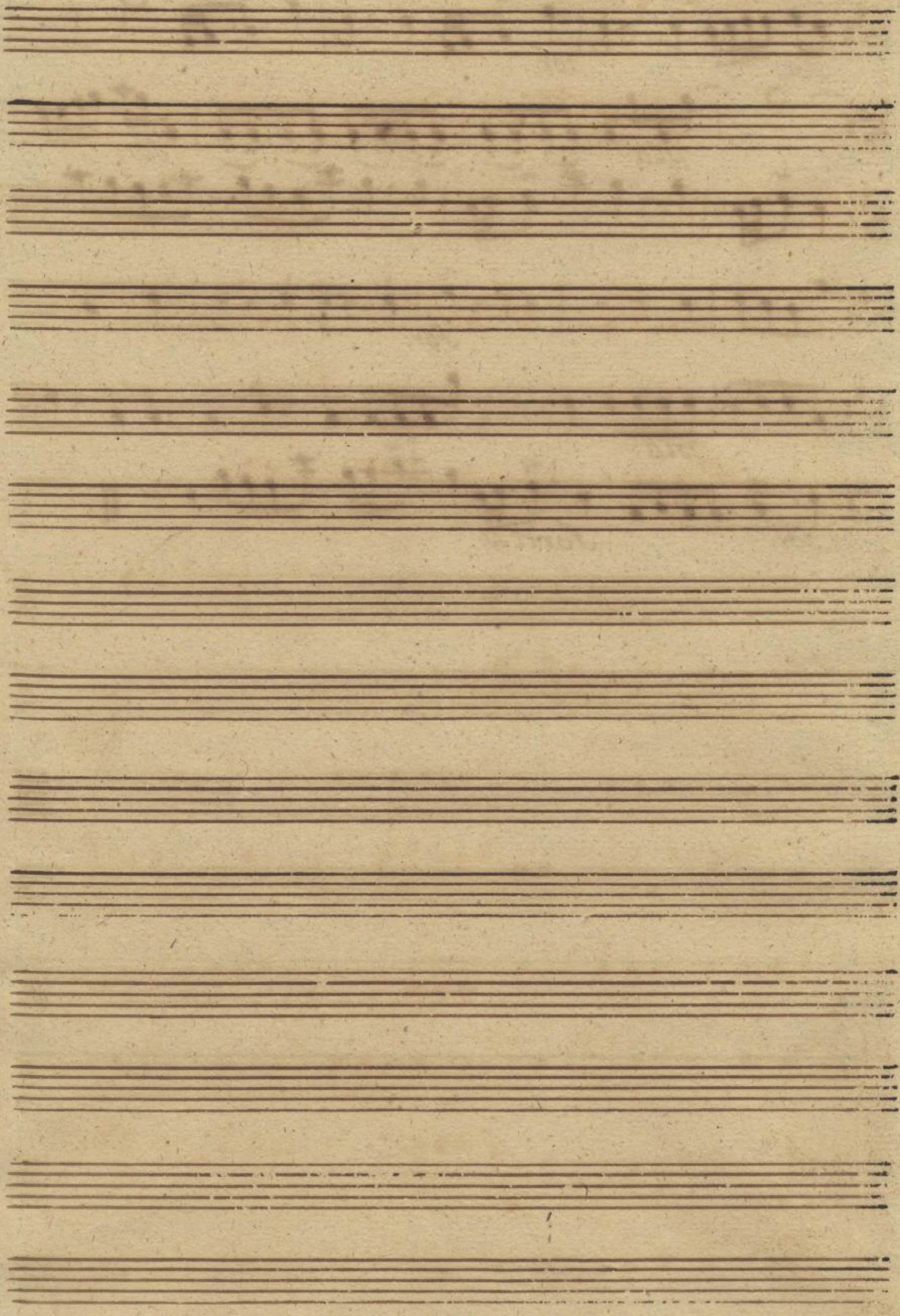
pia:



Mus. 2723-0-7a

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamic markings are: *for:*, *pia:*, *for:*, *for:*, *pia:*, *for:*, and *fortiss:*.

For



Concerto.

Basso.

Allegro moderato.

pia:

for:

pia:

pia:

tutti.

pia:

pia:

tutti.

tutti.

pia:

tutti.

piano *forte*

pia: *tutti.* *pia:*

Carl F. W. Bach

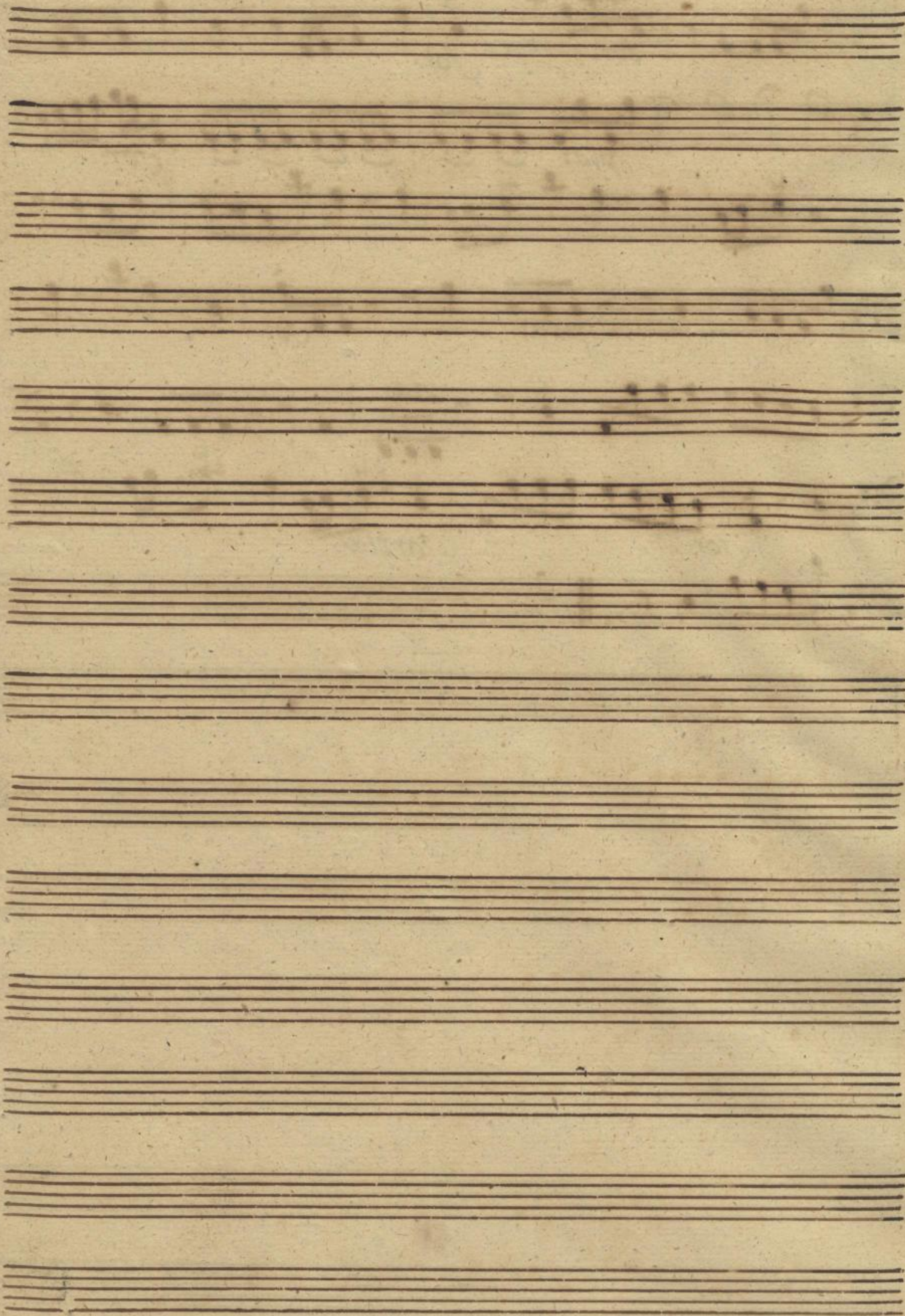
Mus. 2723-0-7a



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following dynamic markings:

- for:* (first staff, second measure)
- for:* (first staff, fourth measure)
- pia:* (second staff, second measure)
- for:* (second staff, eighth measure)
- pia:* (third staff, second measure)
- for:* (third staff, sixth measure)
- pia:* (fourth staff, fourth measure)
- for:* (fifth staff, second measure)
- fortiss:* (fifth staff, sixth measure)

The score concludes with a double bar line on the eighth staff.



Concerto.

Basso.

Allegro moderato.

pia:

for:

pia:

pia:

tutti.

pia:

pia:

tutti.

tutti.

pia:

tutti.

piano.

forte

pia:

tutti.

pia:

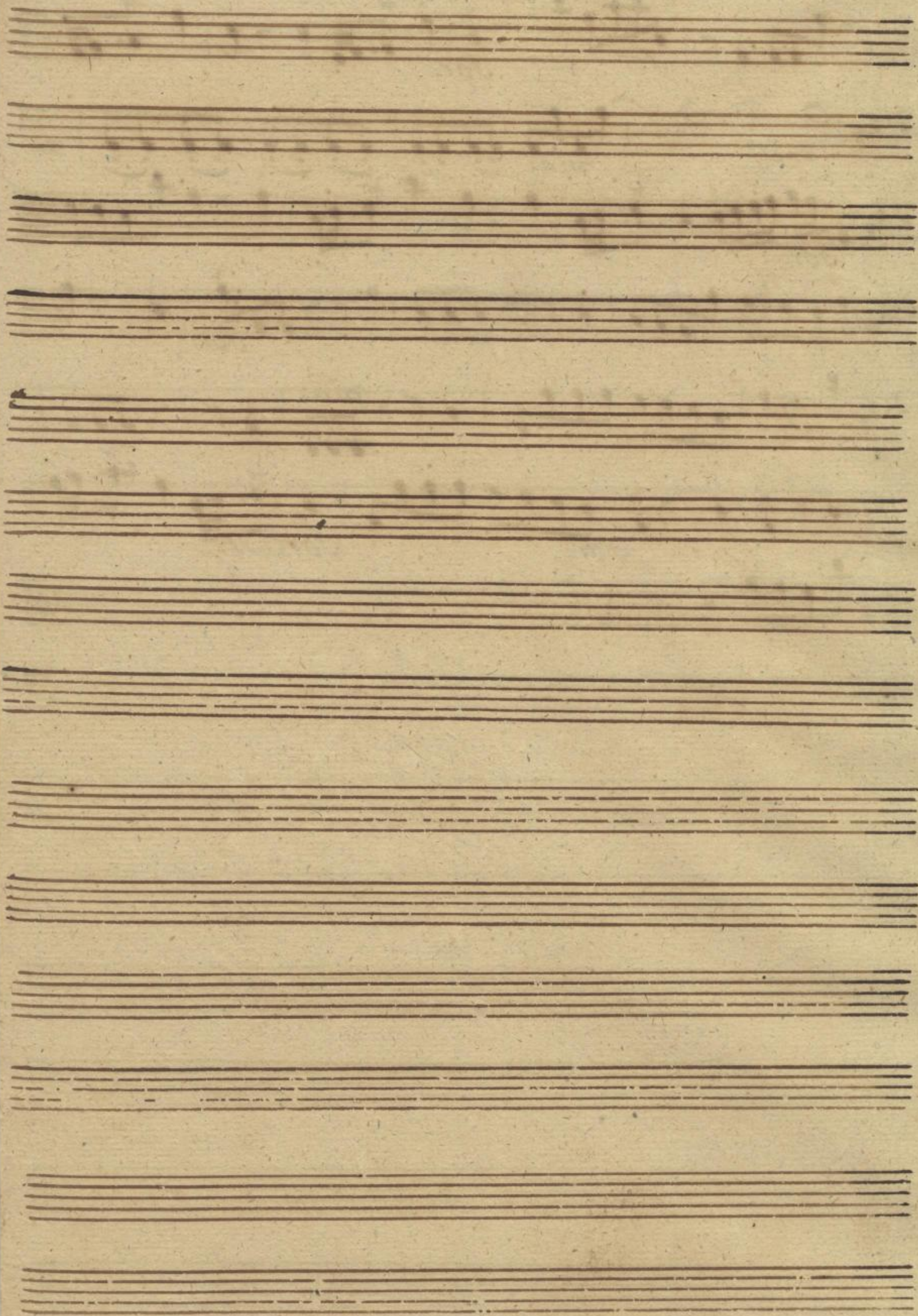
Ca. 70

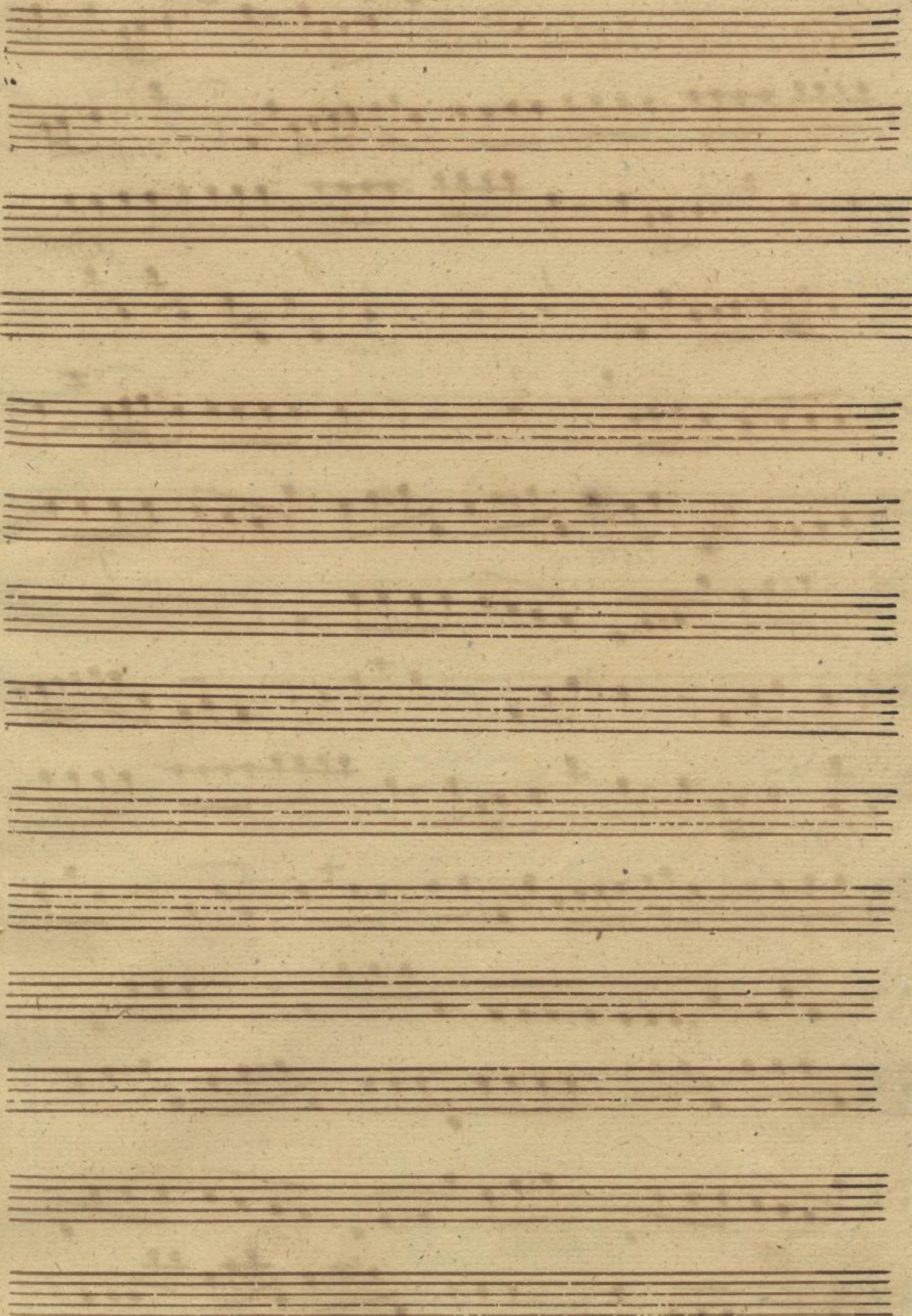
Mus. 2723-0-7a



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The score includes the following dynamic markings: *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, and *fortiss:*. The music concludes with a double bar line and a fermata on the eighth staff.

Handwritten signature or initials, possibly "A. B."





Concerto.

Cembalo.

Allegro moderato.

Handwritten musical score for Cembalo, Allegro moderato. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include 'pia.' (piano), 'tutti.', 'piano', and 'forte'. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and a fermata.

Carizzo

Mus. 2723-0-7a



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line on the seventh staff.

for: *for:*

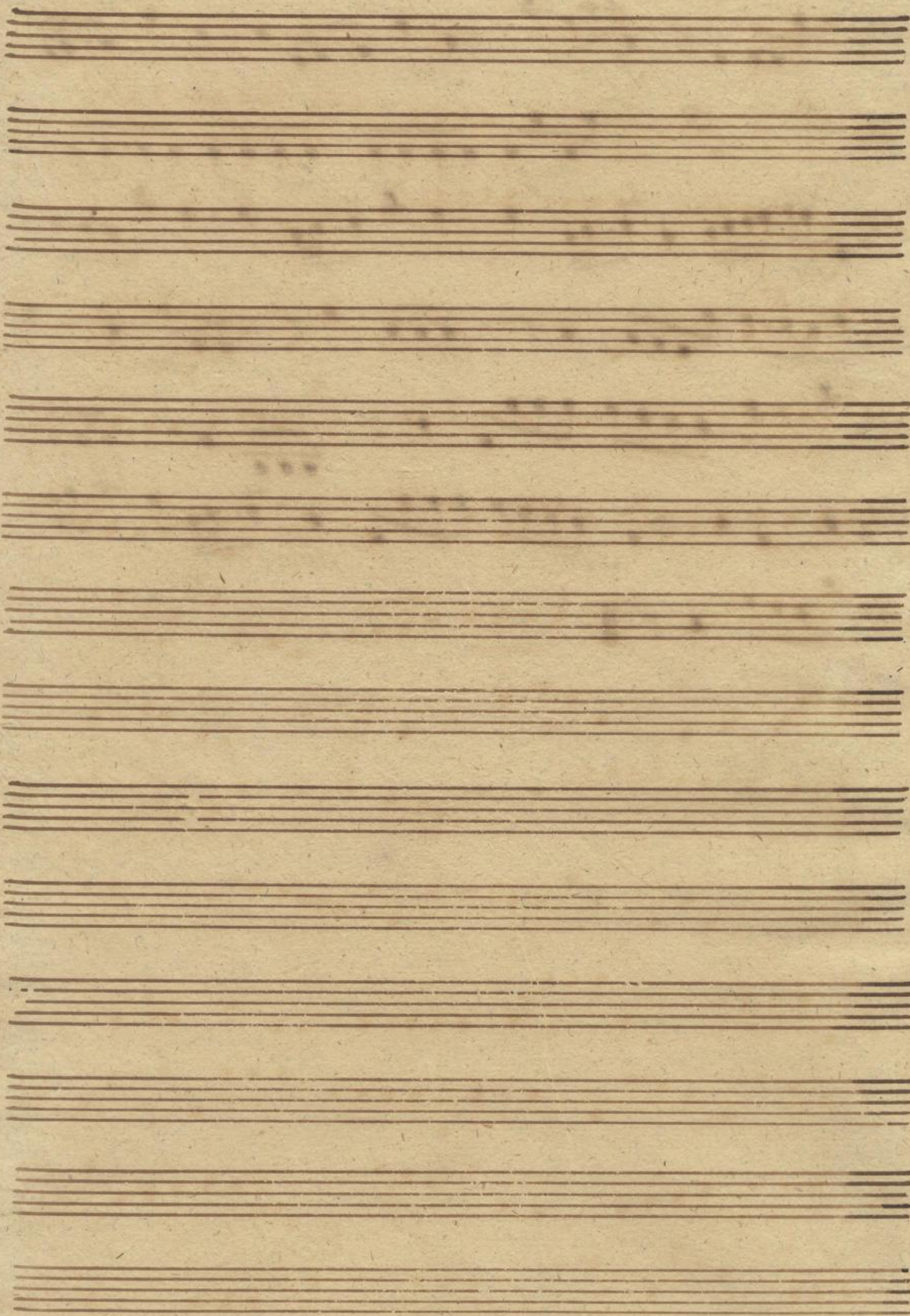
pia:

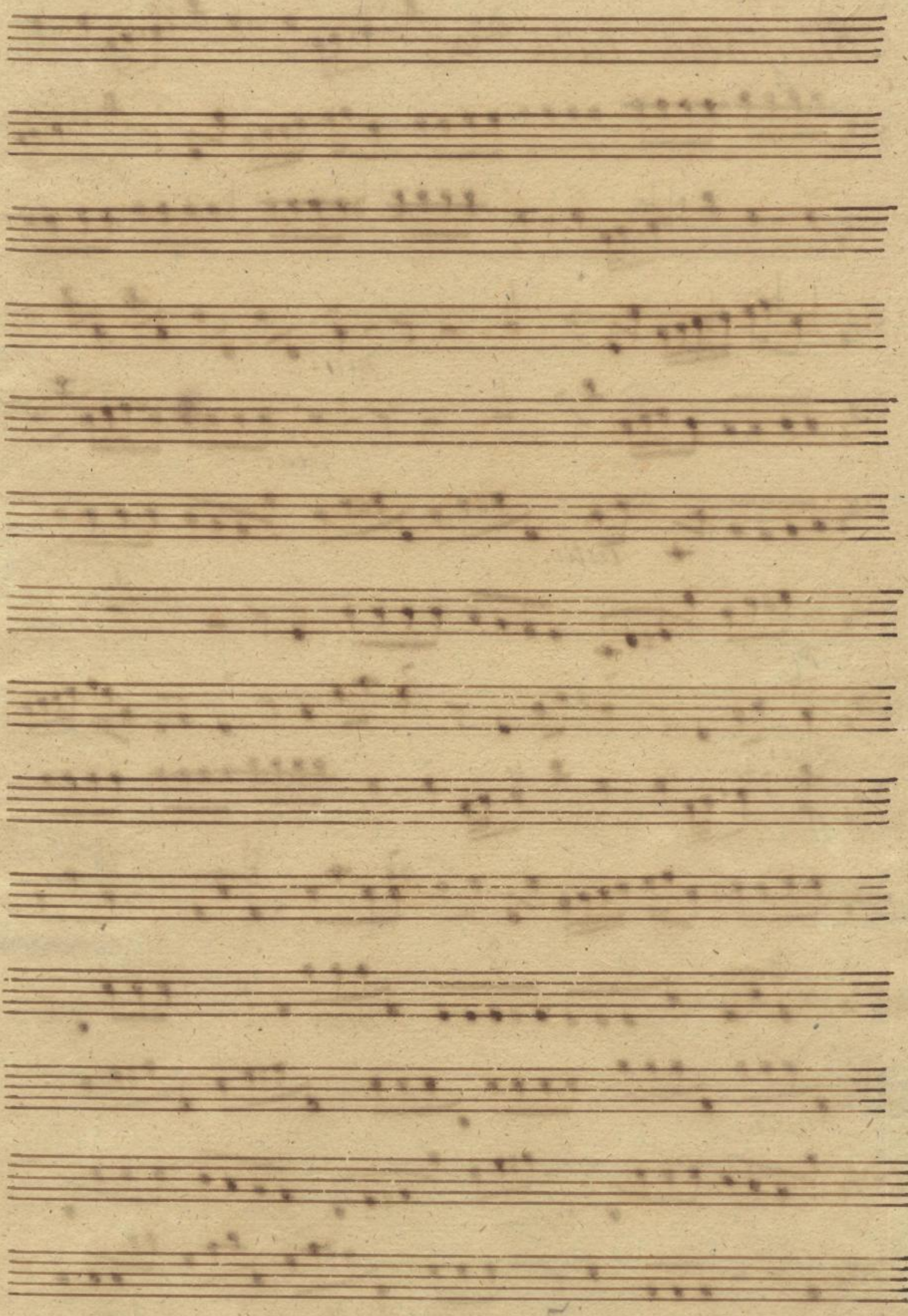
for:

pia: *for:*

pia:

for: *fortif:*





Concerto.

Flauto I.

Allegro moderato.

pia:

for:

soli.

5.

for:

pia:

soli.

pianiss: forte

tr.

pia:

tr.

tutti.

soli.

tutti

piano

forte

39

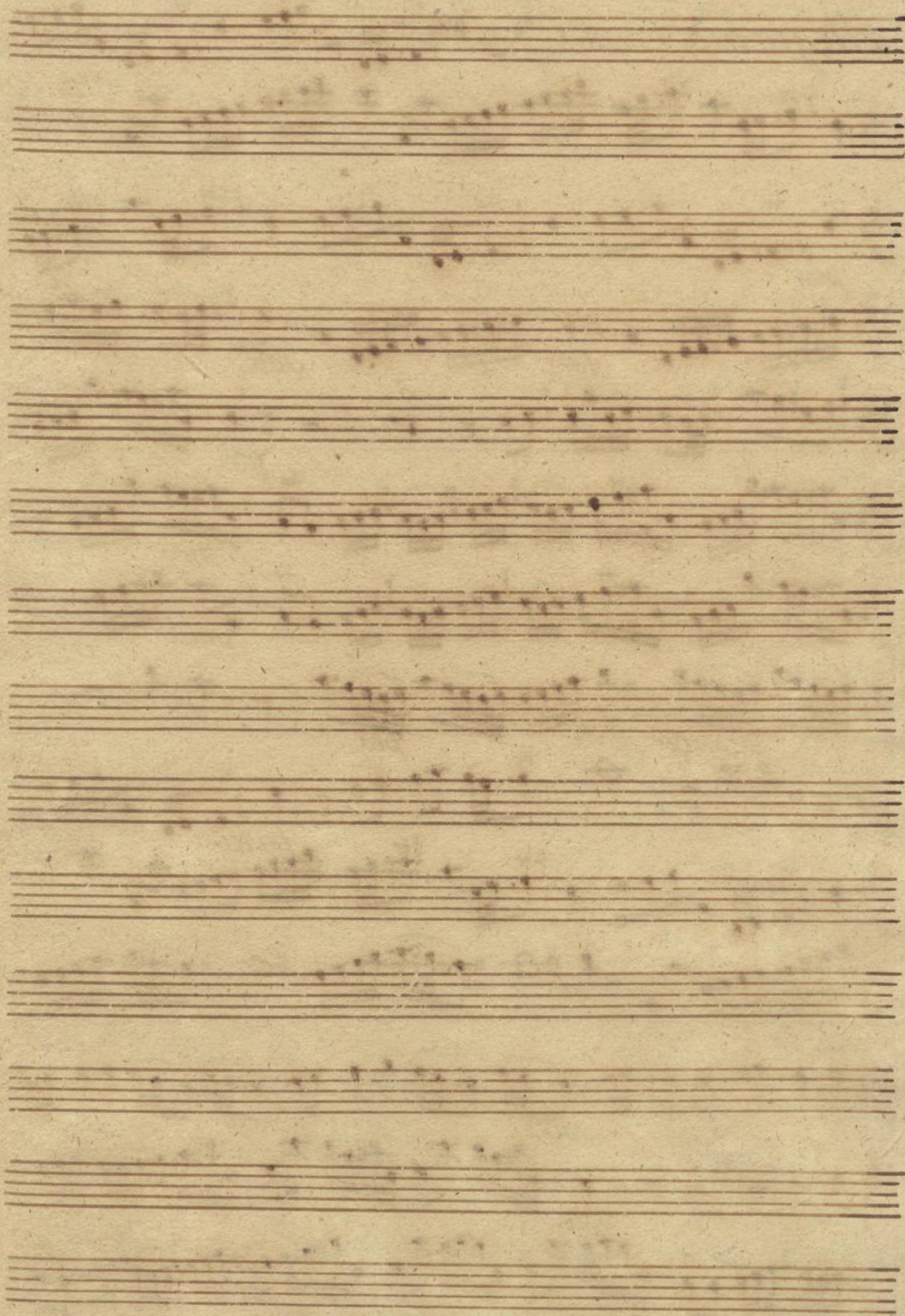
Carlo
Mus. 2723-0-7a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings: *sol.* (solo), *for.* (forte), *sol.* (solo), *tutti.* (tutti), and *for.* (forte). The notation is in a historical style, likely from the 18th or 19th century.

40
52

Handwritten musical score on 19 staves. The notation is in brown ink on aged, yellowed paper. The staves are arranged in a single column, with some staves containing multiple systems of notation. The handwriting is cursive and typical of 18th or 19th-century musical notation. There are some faint, illegible markings and stains on the page, particularly in the center and towards the bottom.



Concerto.

Flauto II.

Allegro moderato

Handwritten musical score for Flauto II, Concerto, Allegro moderato. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), and dynamic markings. The dynamics include pianissimo (pianiss.), forte, piano, and tutti. There are also performance instructions like 'soli.' and 'for:'. The score ends with a double bar line and a repeat sign.

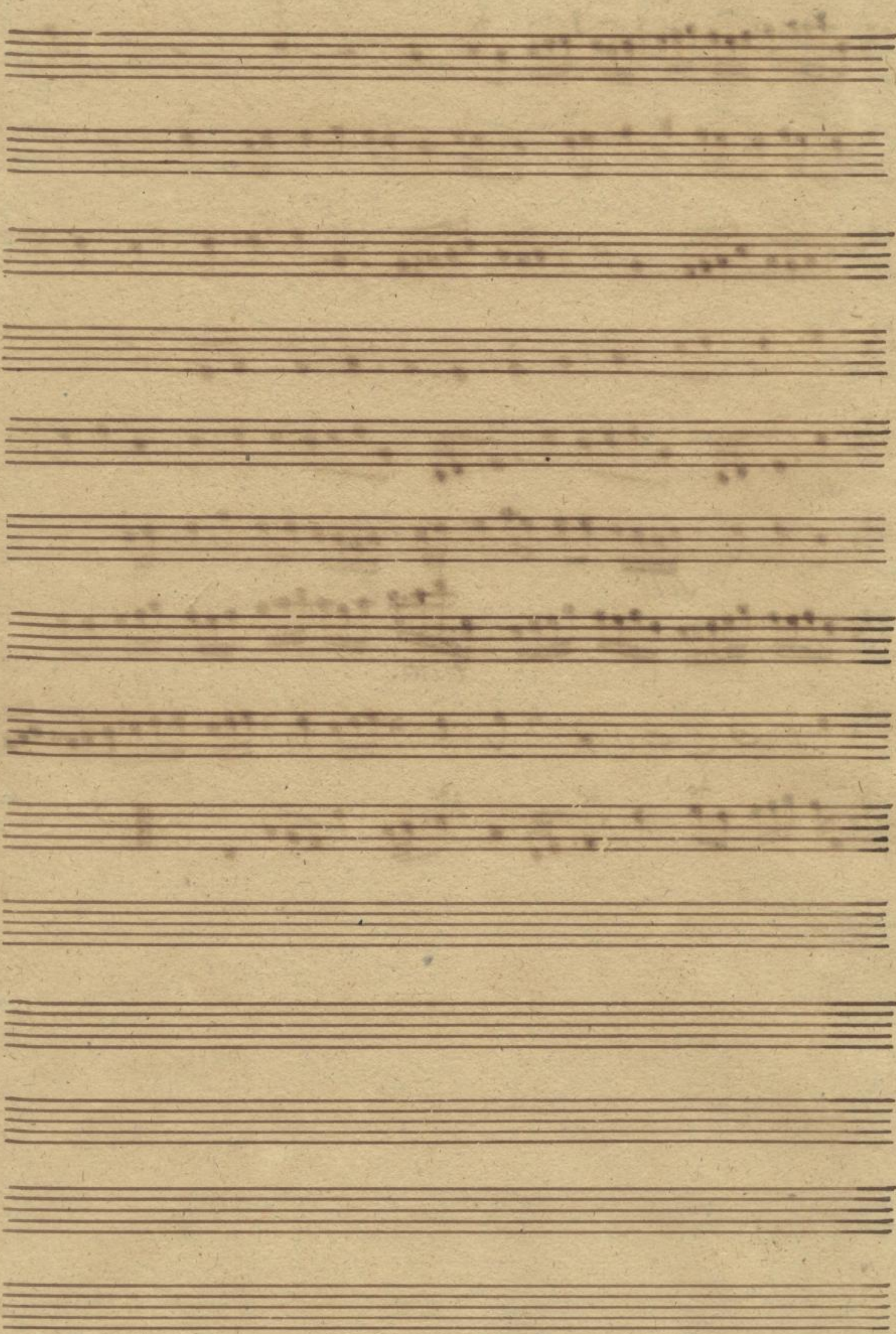
Car 170
Mus. 2723-0-7a

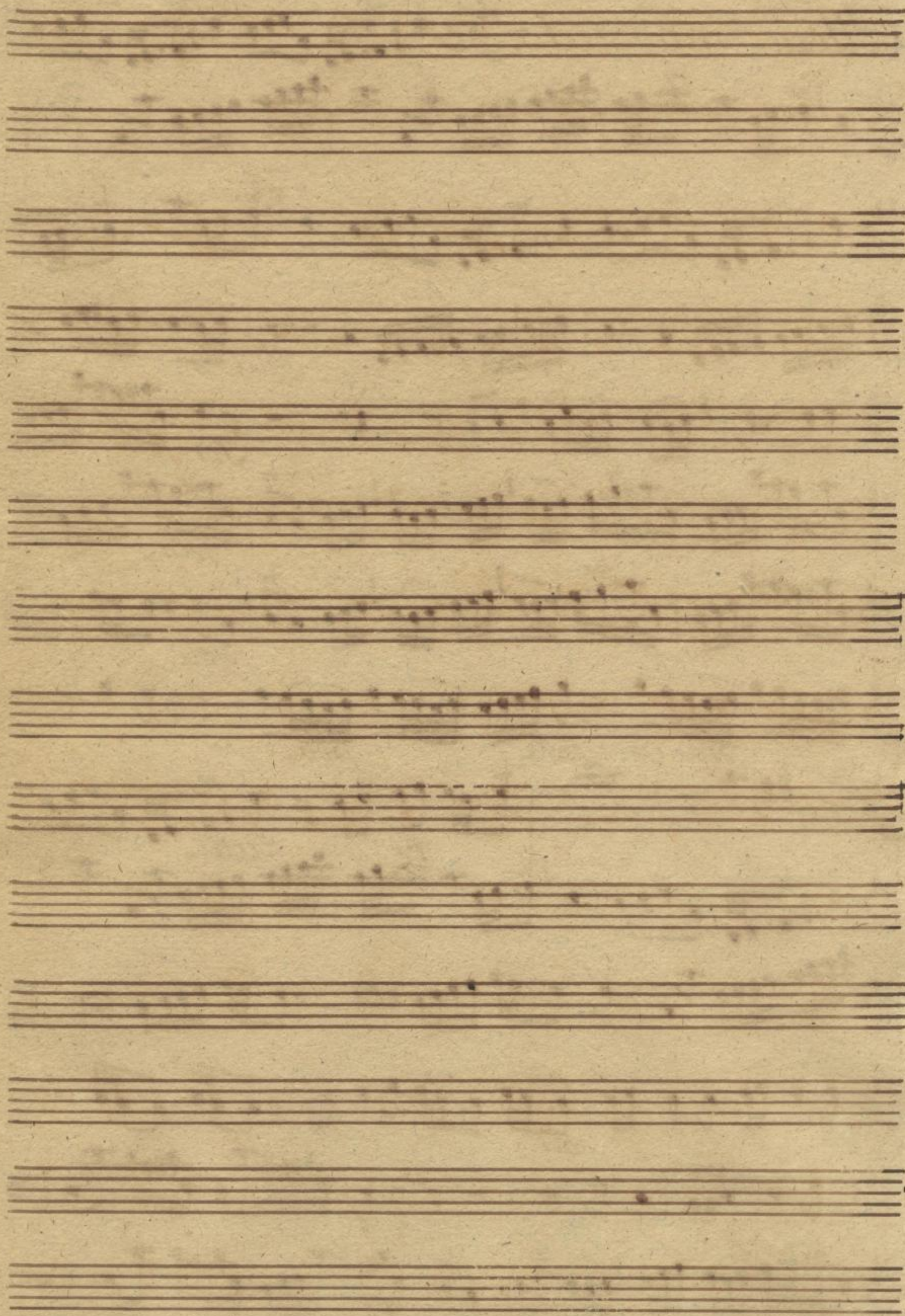


41
33

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings: *forte*, *sol.*, *for.*, *sol.*, *tutti.*, and *for.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

[Handwritten signature]

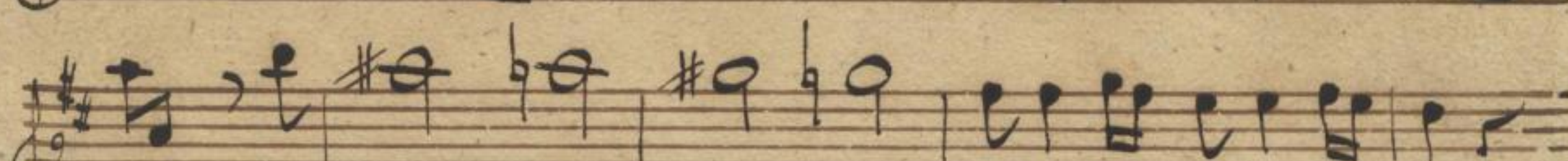
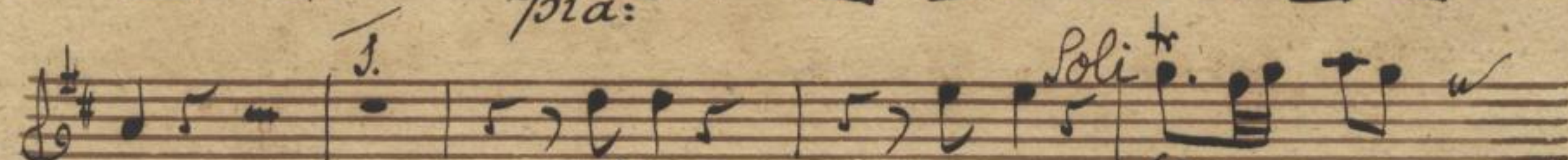
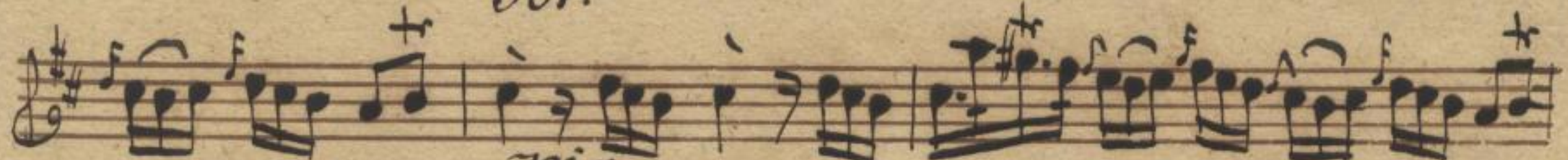




Concerto.

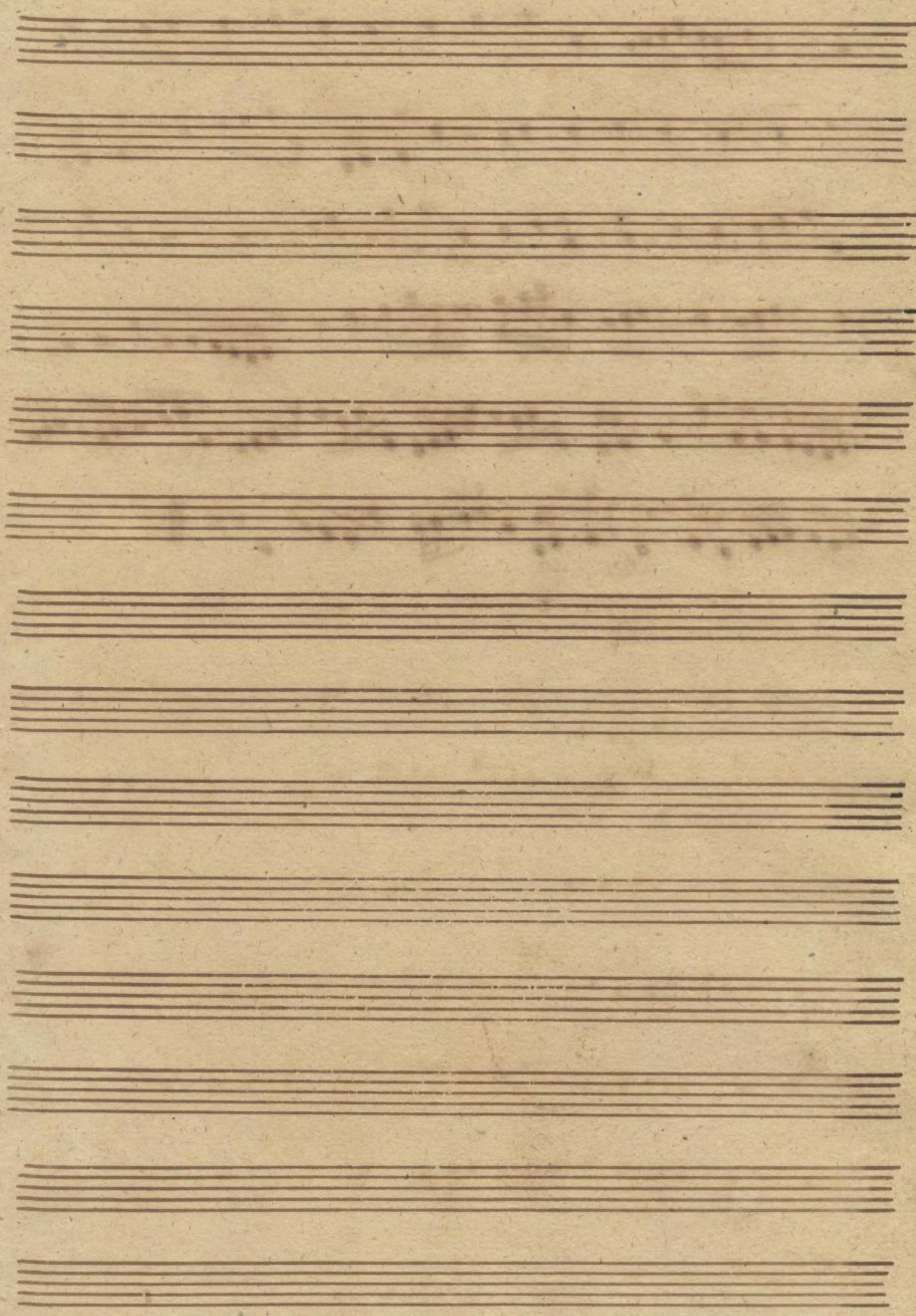
Oboe I.

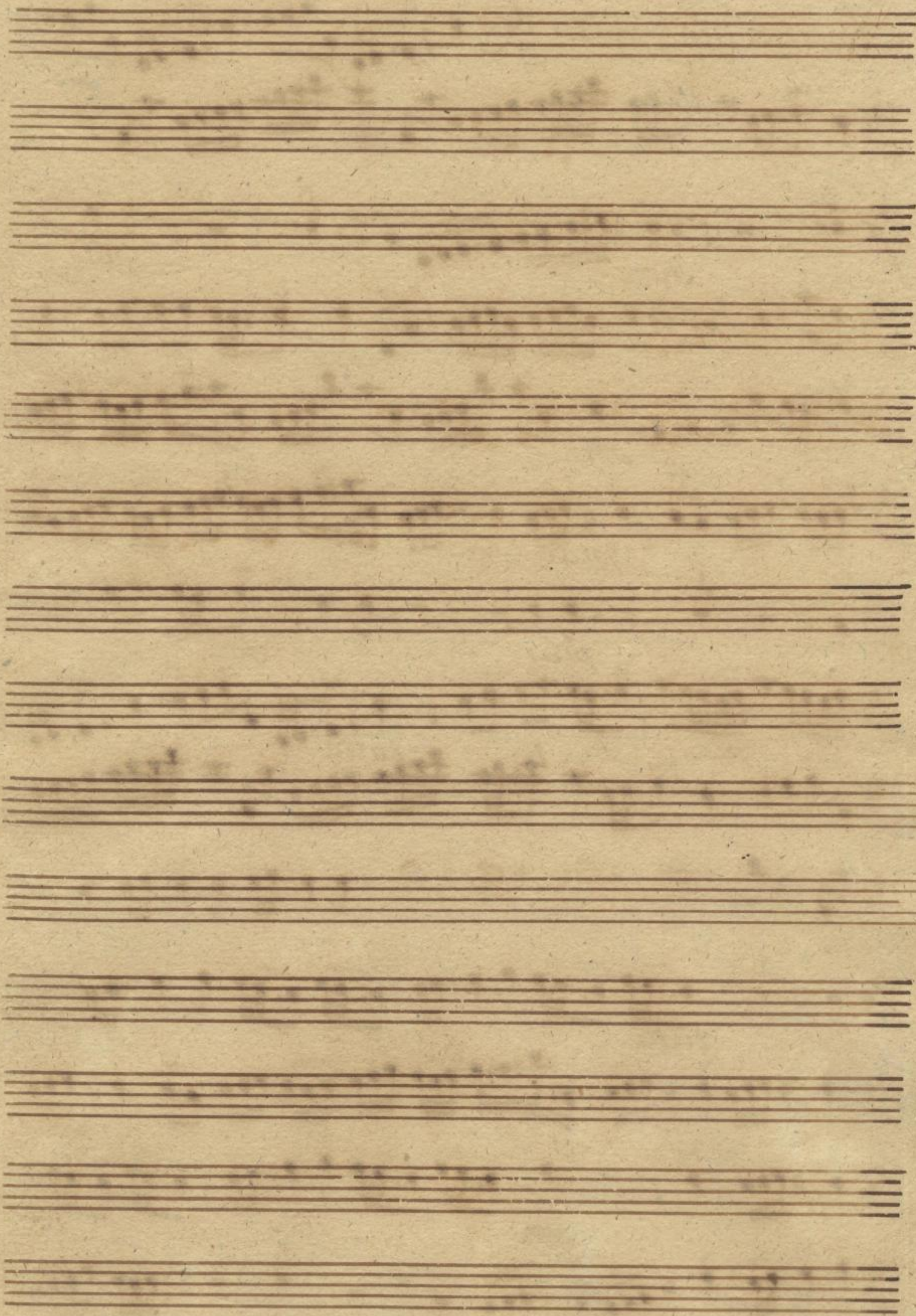
Allegro moderato.



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and dynamic markings. The markings include *piano*, *for:*, *Poli*, *ria:*, *for:*, and *fortiss:*. The score concludes with a double bar line on the sixth staff.

44
36





Concerto.

Oboe II.

Allegro moderato.

Handwritten musical score for Oboe II, featuring various dynamics and articulations. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked *Allegro moderato.*

Key markings and features include:

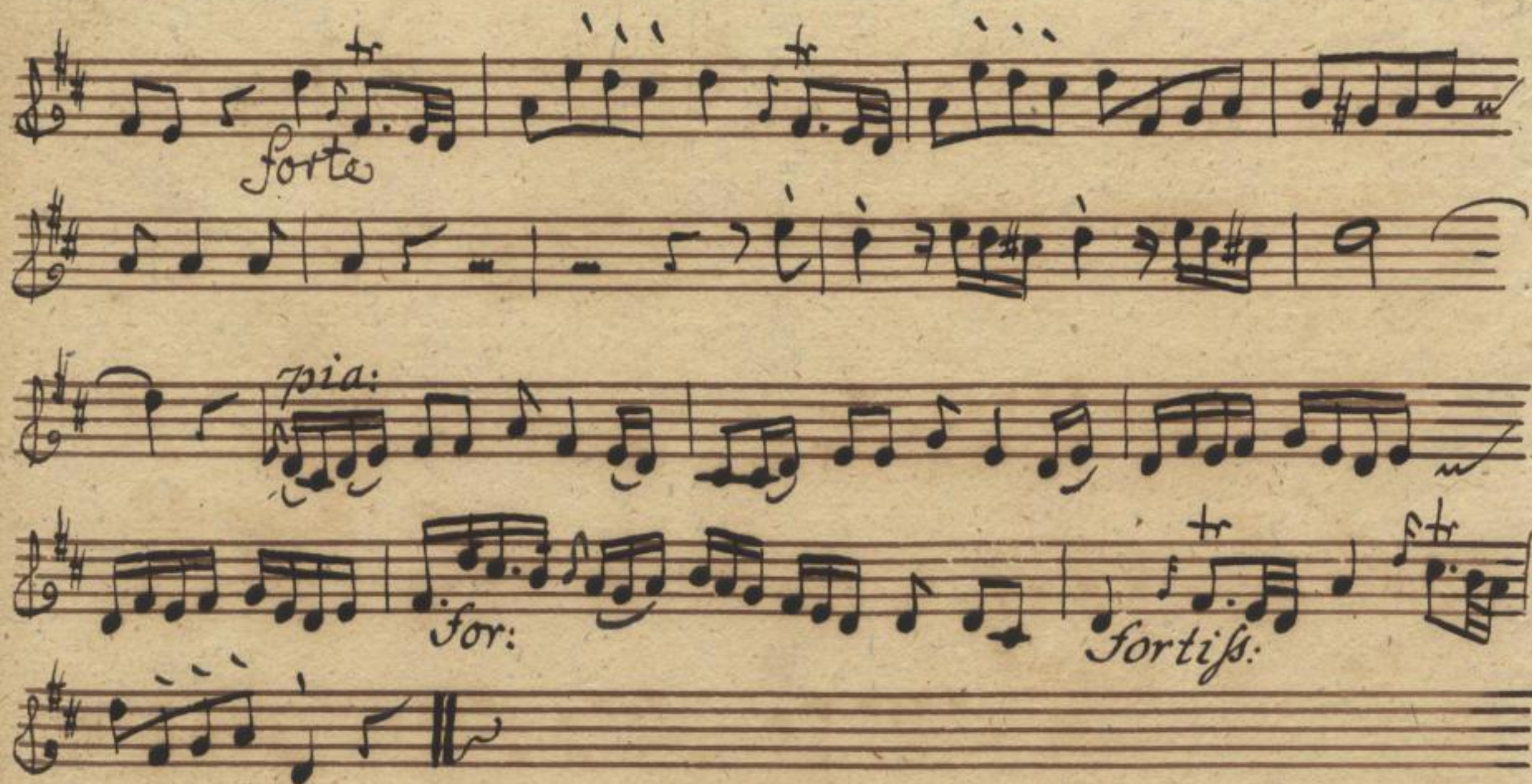
- 3.** (Third ending) above the first staff.
- for:** (forte) marking above the second staff.
- sol.** (solo) marking above the third staff.
- ma:** (maestoso) marking above the fourth staff.
- for:** (forte) marking above the fifth staff.
- piano** marking above the sixth staff.
- 1.** (First ending) above the seventh staff.
- ma:** (maestoso) marking above the eighth staff.
- sol.** (solo) marking above the ninth staff.
- for:** (forte) marking above the tenth staff.
- ma:** (maestoso) marking above the eleventh staff.
- forte** marking above the twelfth staff.
- tutti.** marking above the thirteenth staff.
- 1.** (First ending) above the fourteenth staff.
- tutti.** marking above the fifteenth staff.
- piano** marking above the sixteenth staff.
- sol.** (solo) marking above the seventeenth staff.
- 1.** (First ending) above the eighteenth staff.
- sol.** (solo) marking above the nineteenth staff.
- piano** marking above the twentieth staff.

Caraffa

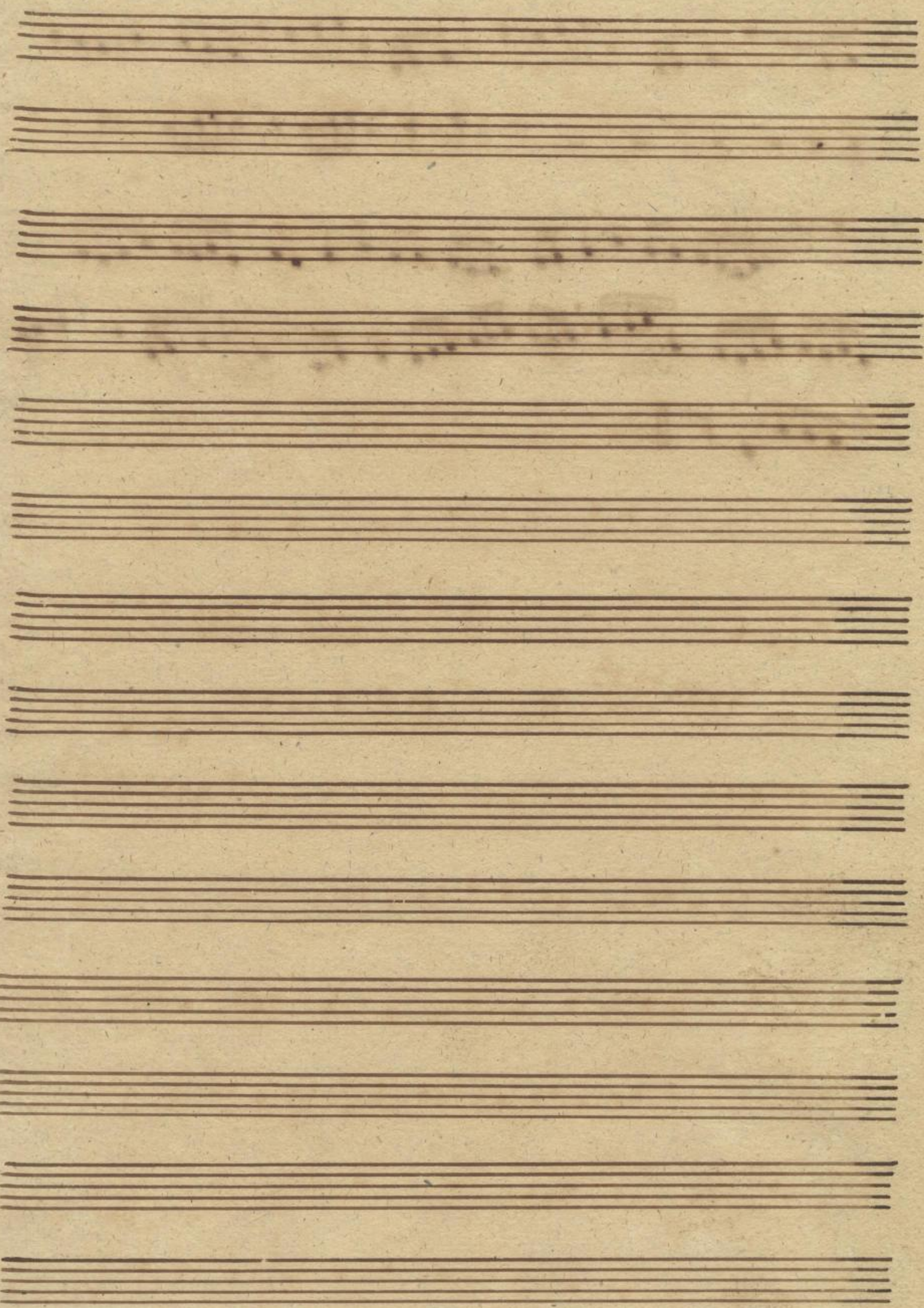
Mus. 2723-0-7a

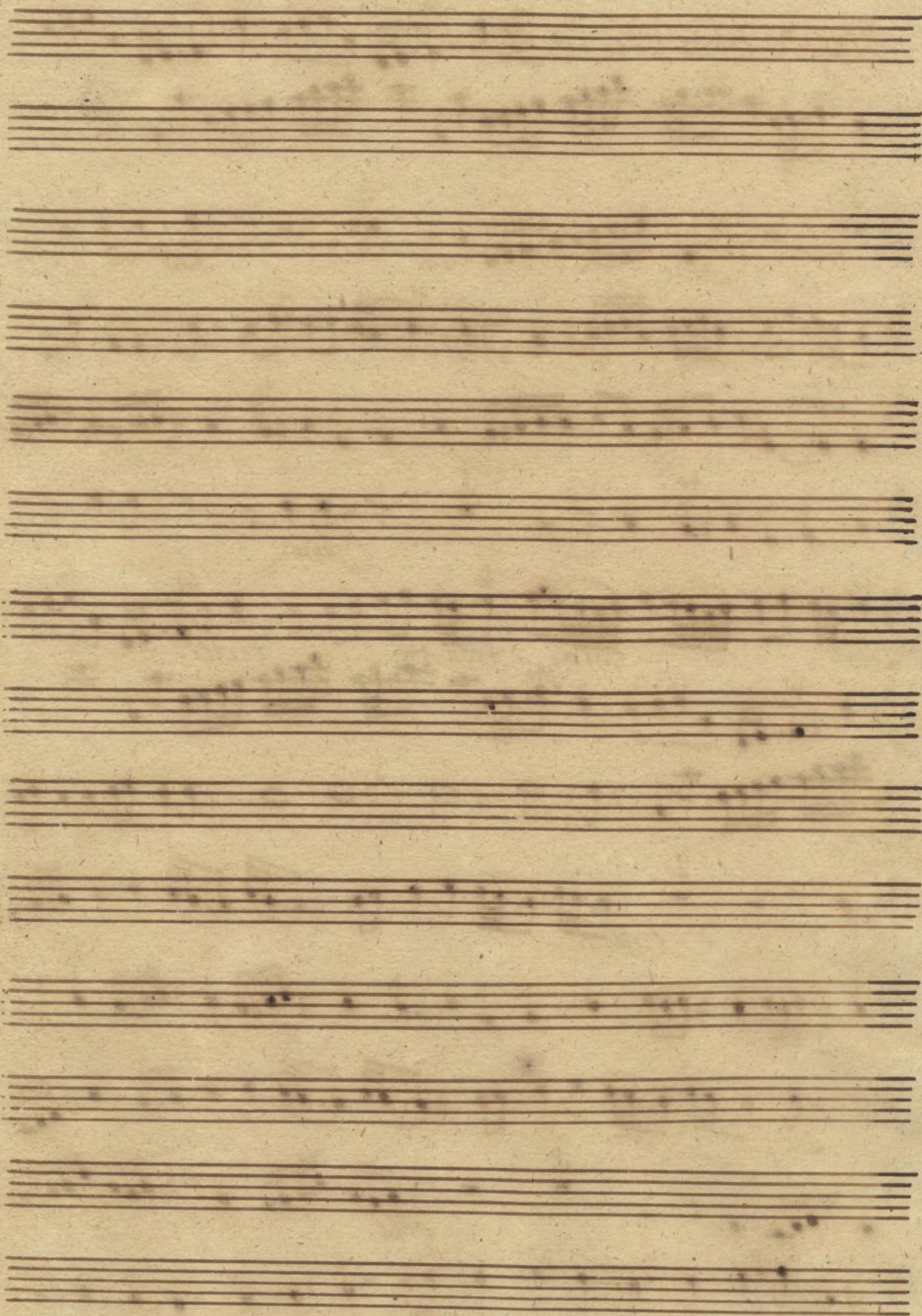


37



Ca 1740 38





Concerto.

Fagotto I:

Allegro moderato.

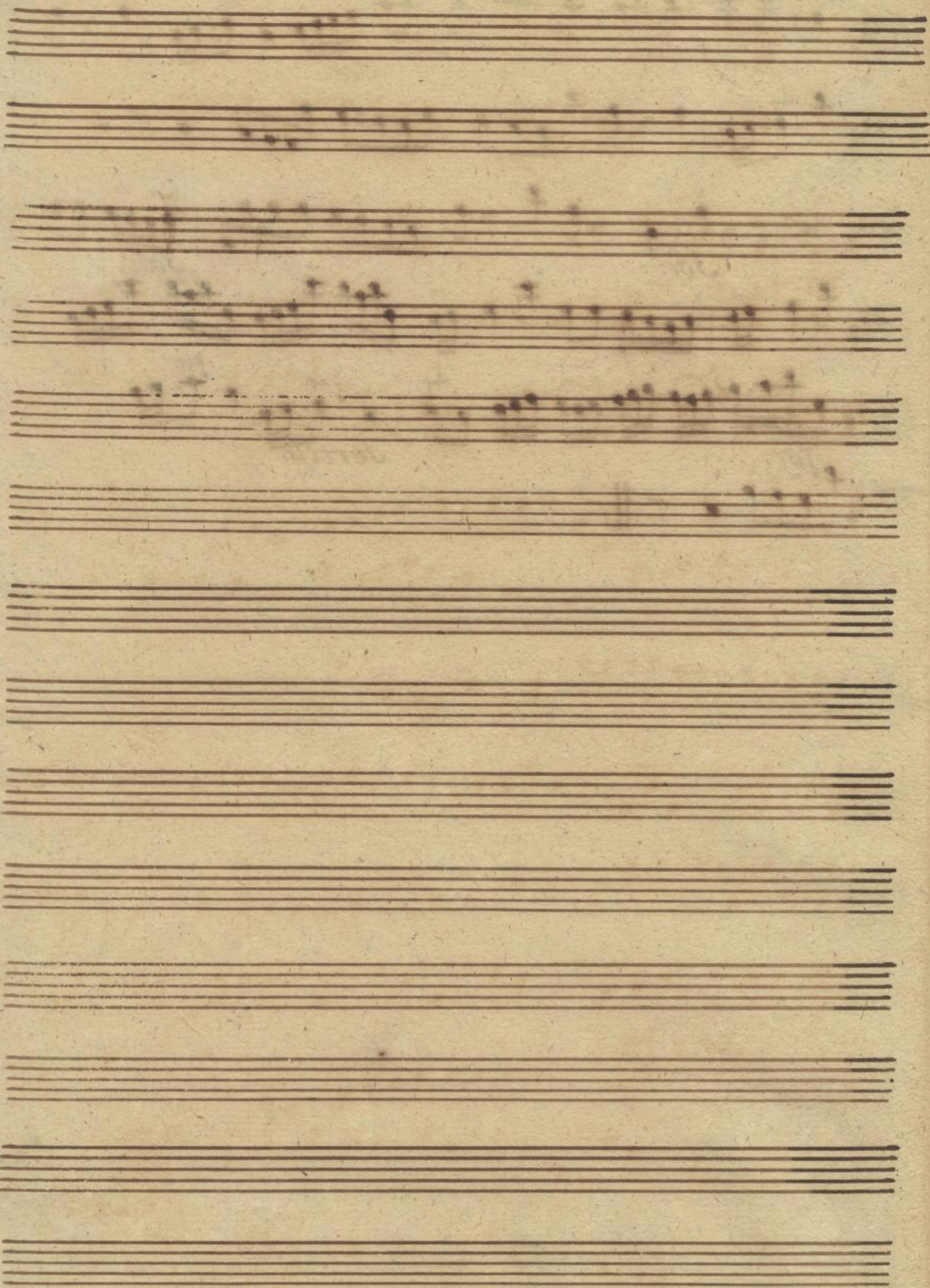
Handwritten musical score for Fagotto I, Concerto, Allegro moderato. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *for:*, *sostenuto.*, *pia:*, *soli.*, *tutti.*, *piano*, *forte*, and *pia:*. There are also performance markings like *3.* and *5.*. The page number *47* is written at the bottom right of the score.

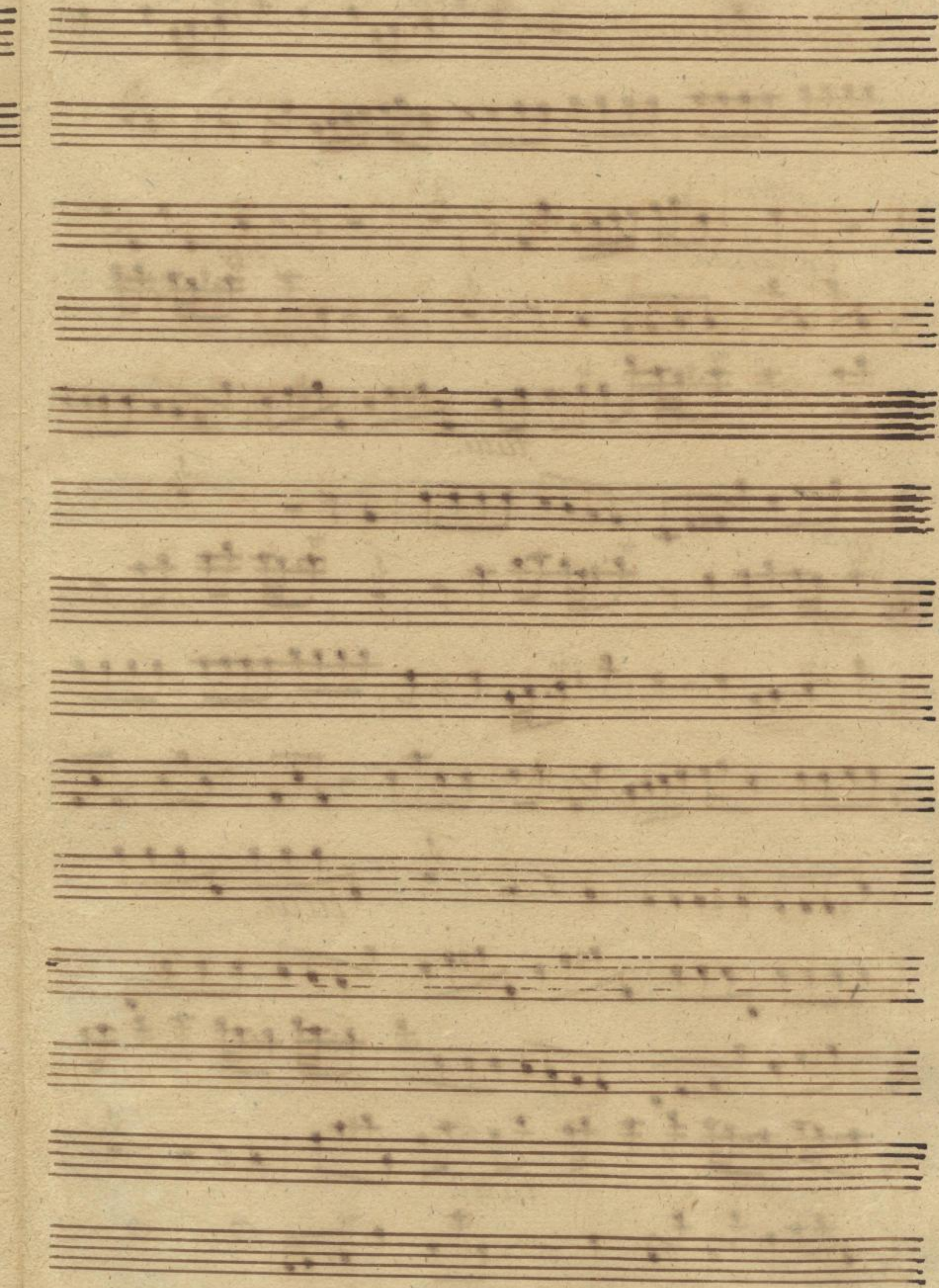
Car 170

Mus. 2723-0-7a



Handwritten musical score for "L'air de la Noëlle" by J. B. Lully. The score is on aged paper and consists of eight staves. The first staff is for the Violoncelle (Cello) and the second for the Basson (Bassoon). The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.





Concerto.

Fagotto II^{do}

Allegromoderato.

sostenuto.

for:

pia:

tutti.

pia:

soli.

tutti.

tutti.

piano

Forte

soli

tutti.

pia: for: pia.

Car 170
Mus. 2723-0-7a



Handwritten musical score on five staves, featuring various musical notations and dynamic markings.

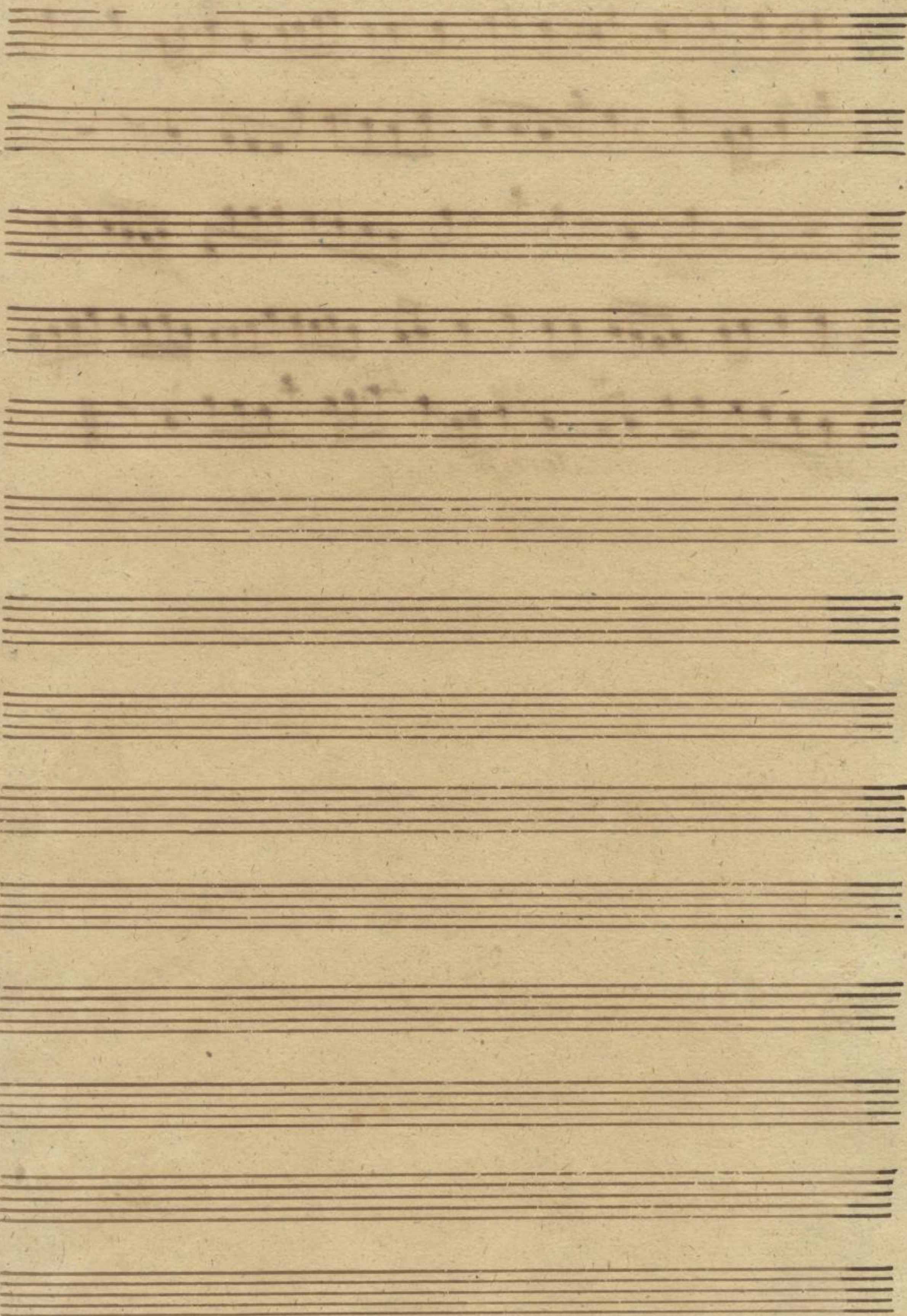
Staff 1: *f* *ria:* *for:*

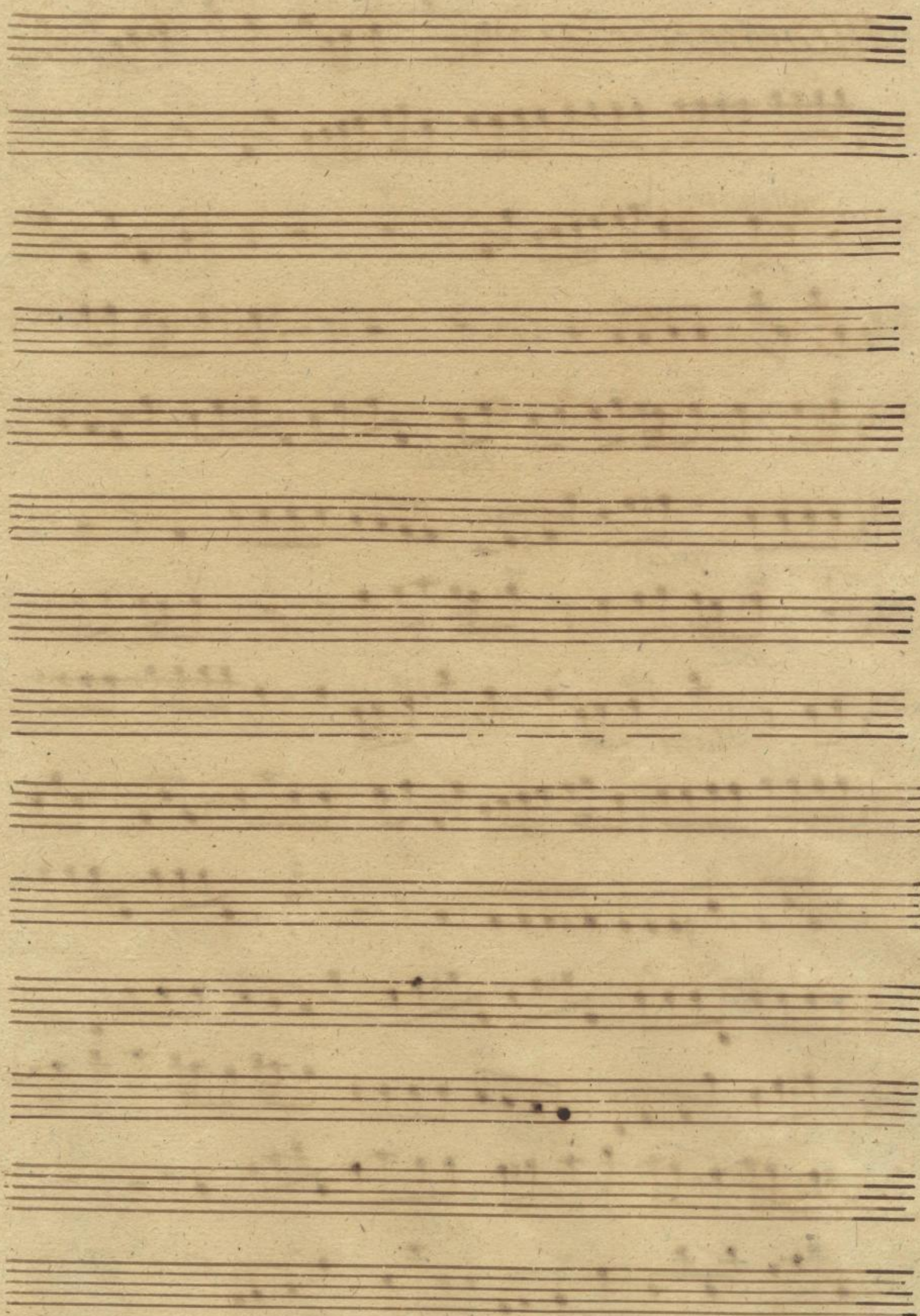
Staff 2: *f*

Staff 3: *for:* *for:*

Staff 4: *f*

Staff 5: *f* *for:* *fortip:*





Concerto.

Corno I. D#

All: moderato.

for. *soli.* *for.* *pia.* *soli.* *tutti.* *piano* *for.* *pia.* *for.* *for.* *pia.* *for.* *pia.* *soli.*

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Caraffa

SLUB Dresden

Mus. 2723-0-7a

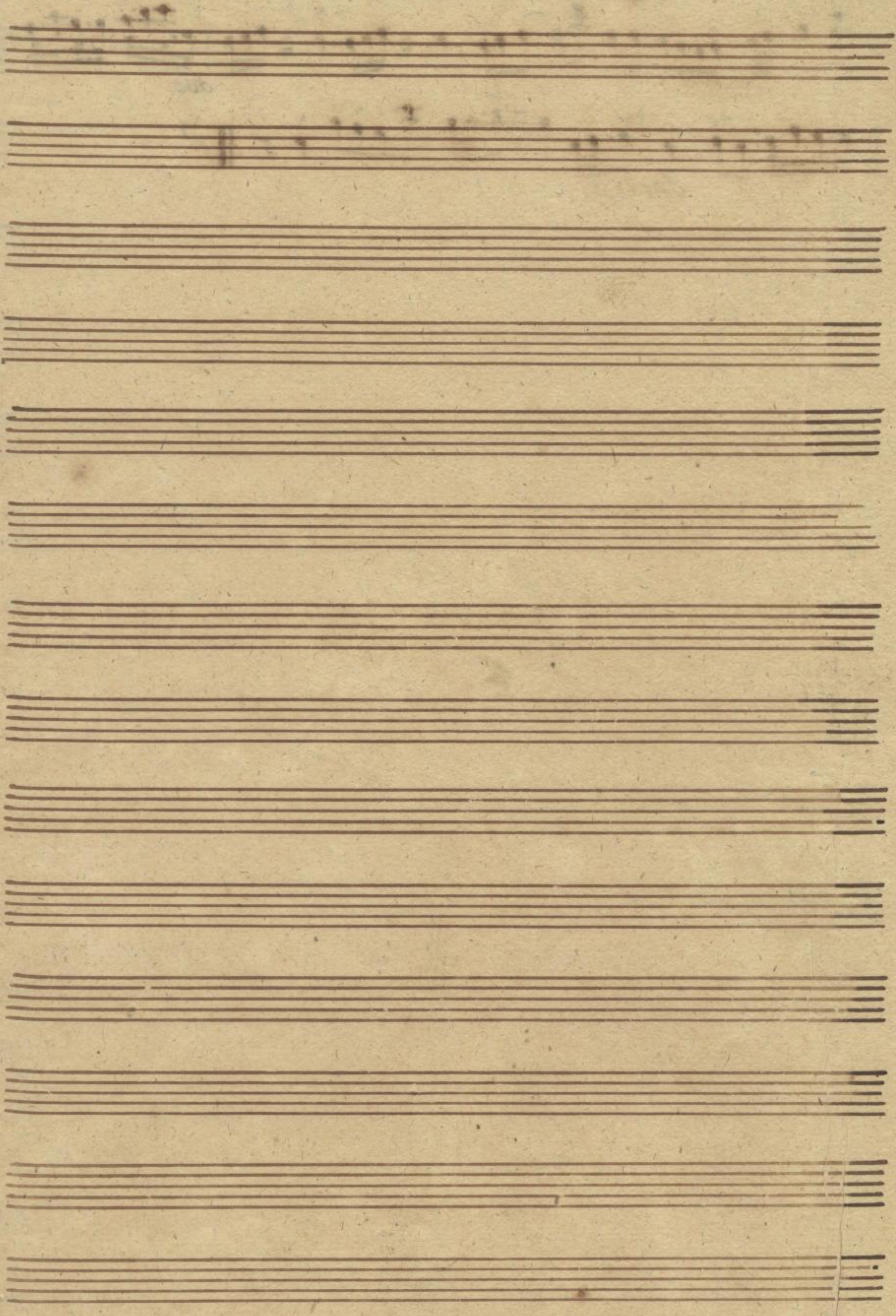
Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex, possibly figured bass or accompaniment line, featuring many beamed notes and trills. The notation is in a historical style, likely from the 18th or 19th century.

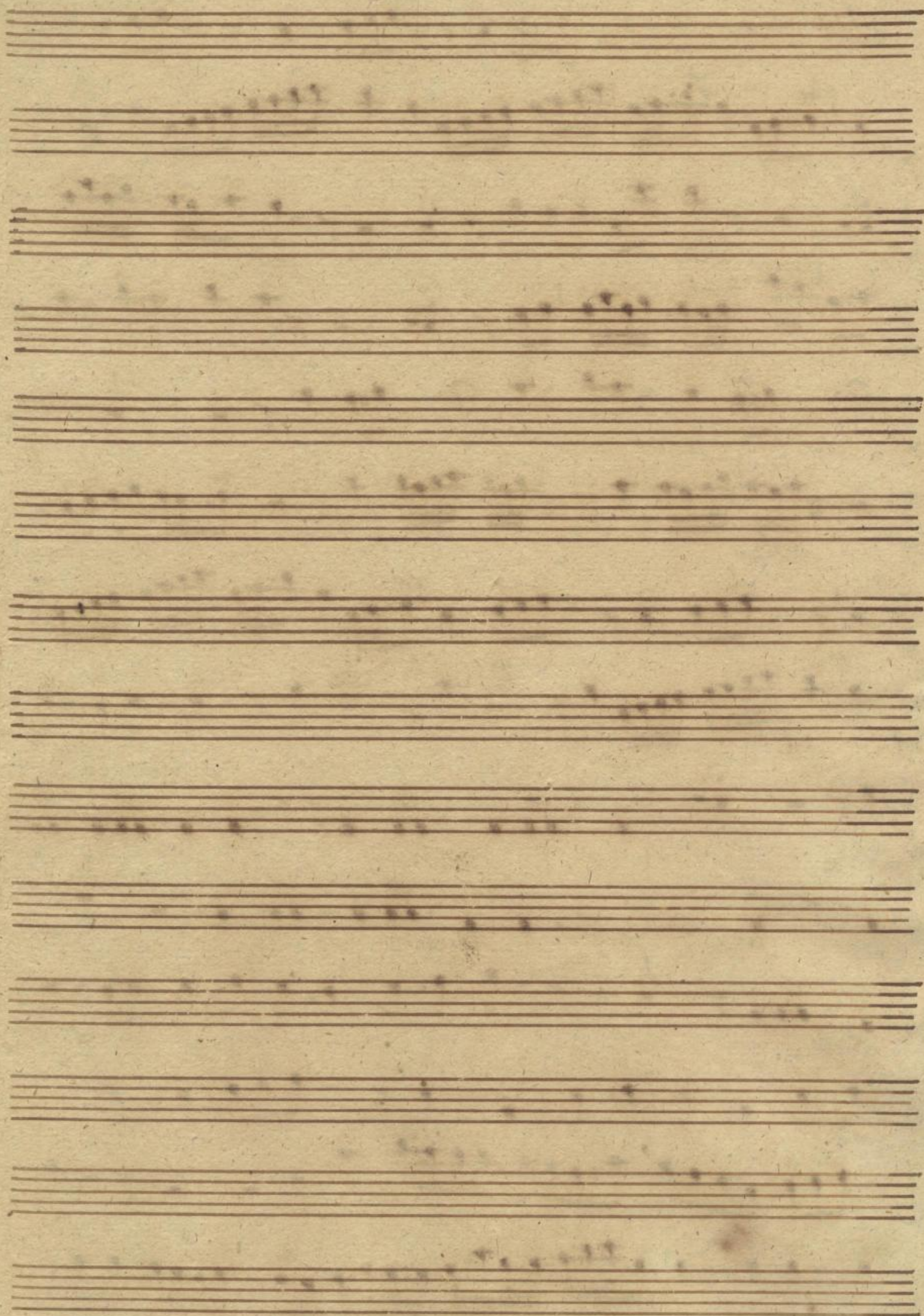
for:

fortip:

Eleven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Le

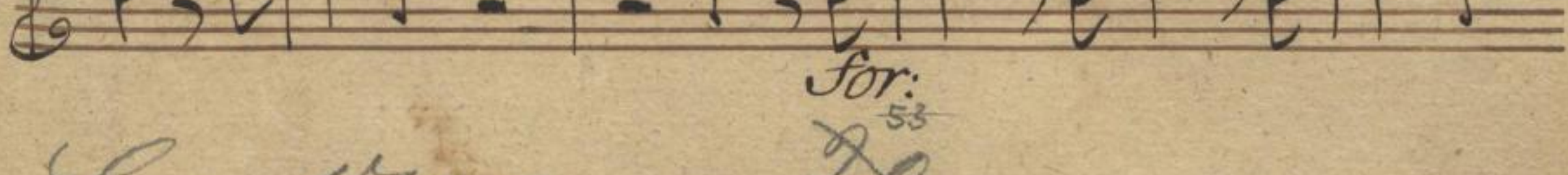
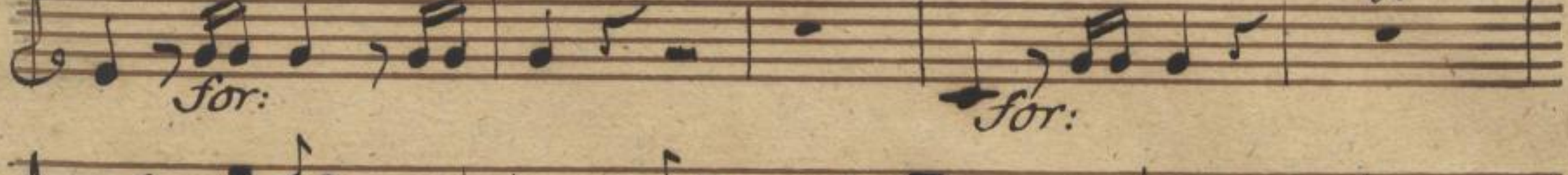
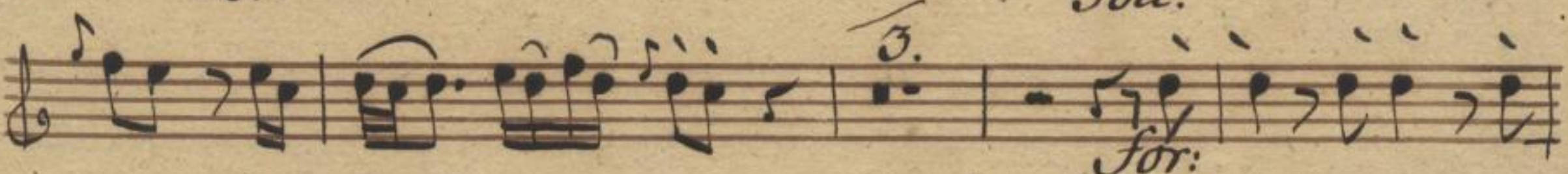




Concerto.

Corno II. D#

Allegro moderato.



Carl 170

Mus. 2723-0-7a

