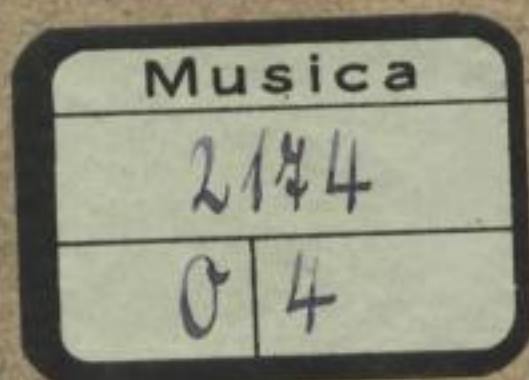


Schranck No. II.
3. Fach 27. Lage.
No. 3.) Concerto.
Violini, Flauti, Corni,
Viola e Basso. 17. St.
del Sig. Diccupart.



1

1

URFILM 5/1978 № 84

Königl. öffentliche Bibliothek in Dresden

2174-0-4

Handschrift Nr.

Mss. C. 129

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Sonata.

Andante

Violino 1. Choro 1^{mo}

Largo.

Volk. Sig: 2e

Mus. 2174-0-4

134 (11-34)

SLUB
Dresden

1/2

8

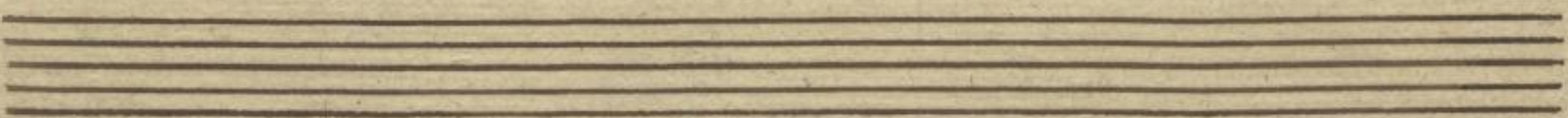
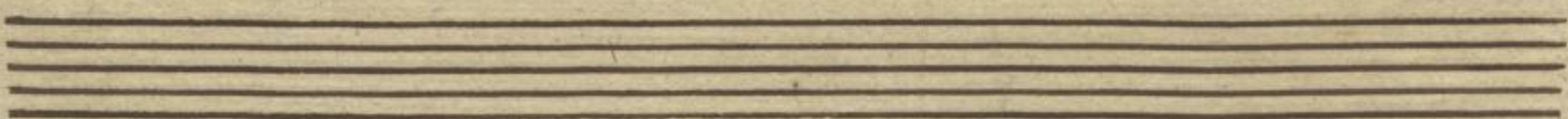
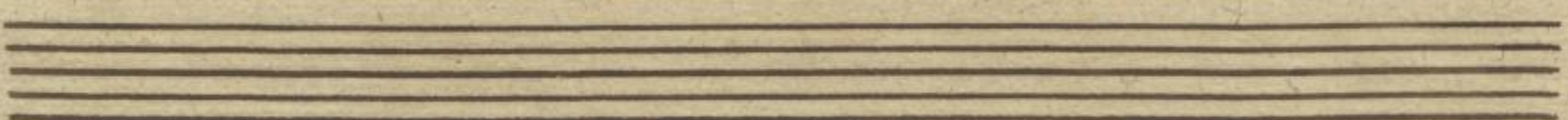
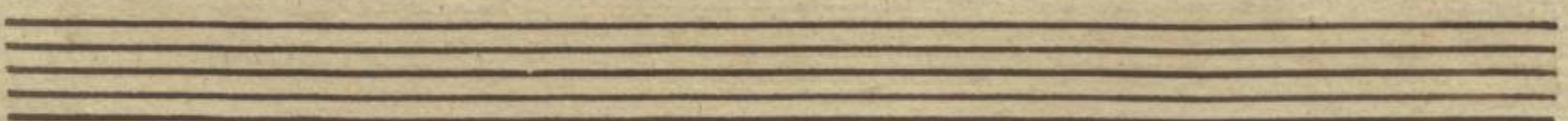
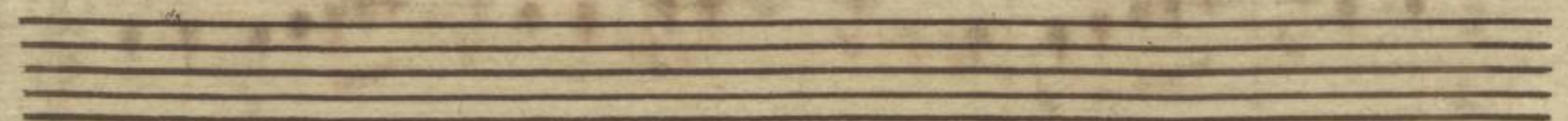
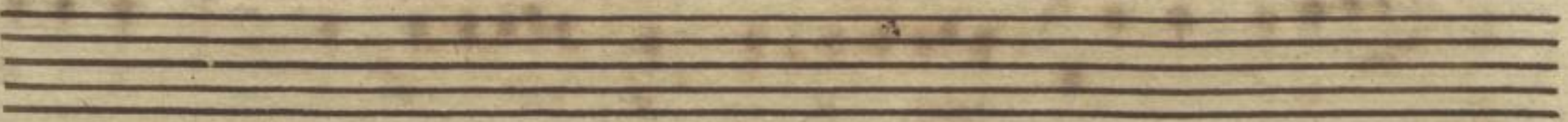
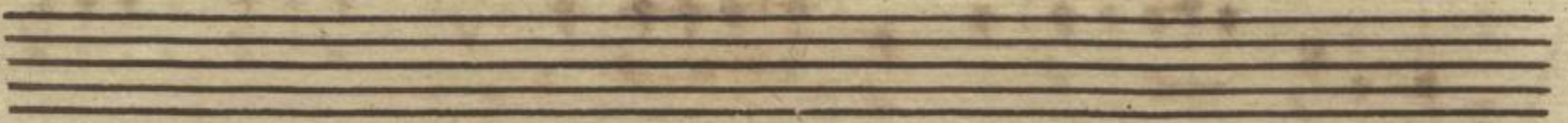
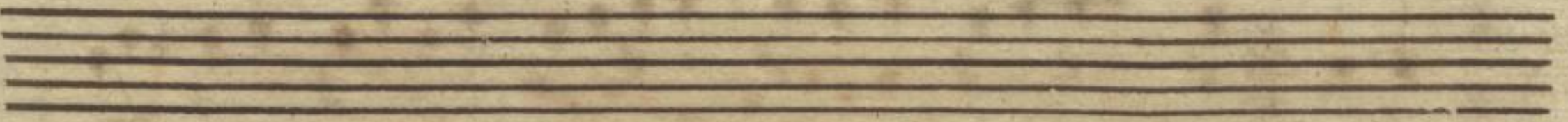
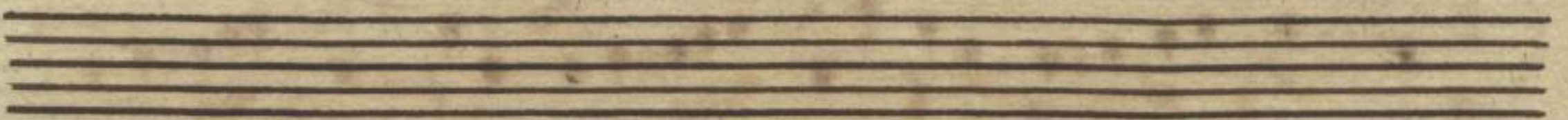
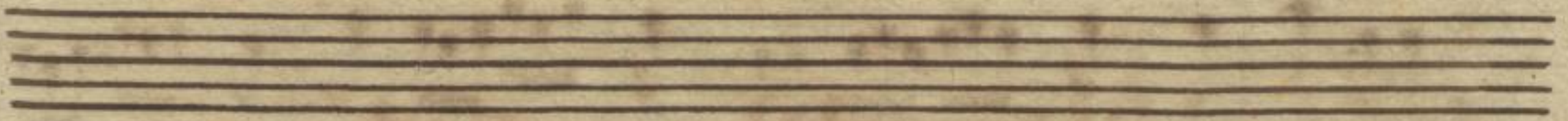
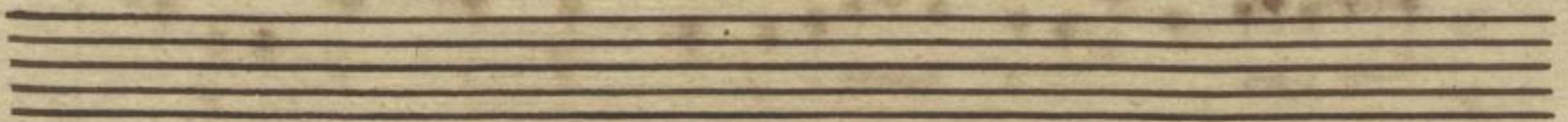
Vivace



Allegro.

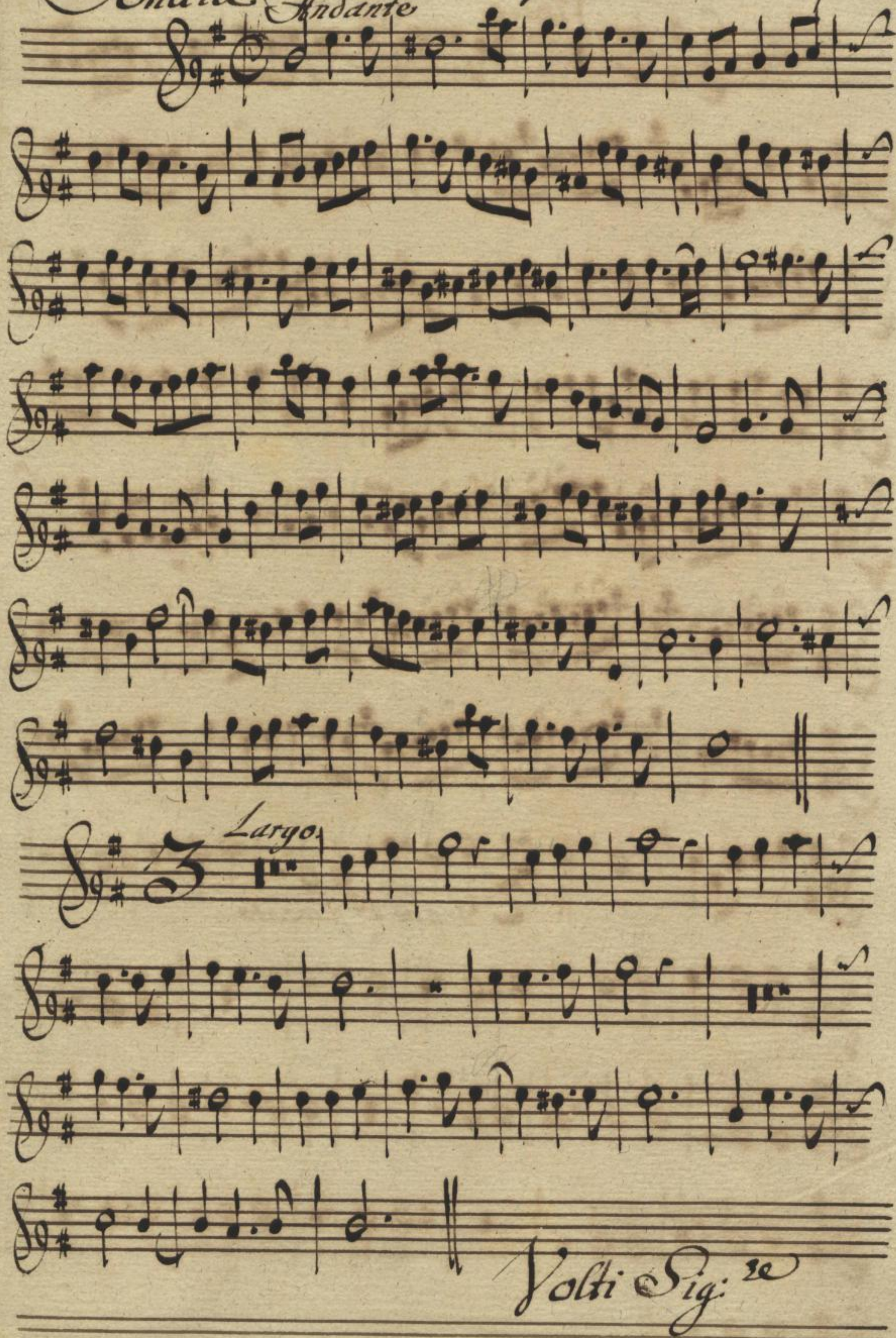


piano



54

Sonata *Andante* *Golde* Violino 2^{do}. Choro 1^{mo}.



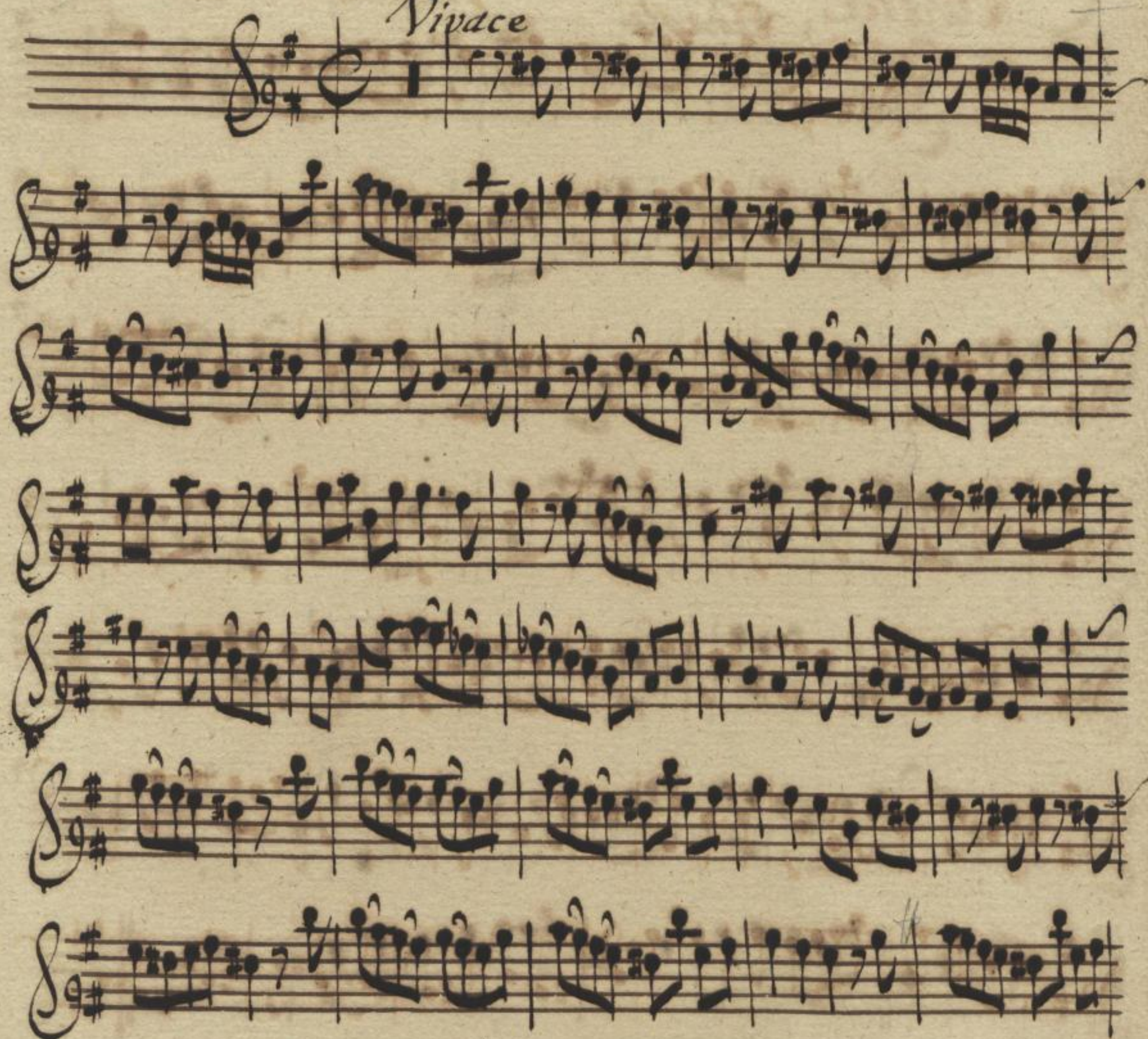
Ca 139
Mus. 2974-0-4



8

44

Vivace



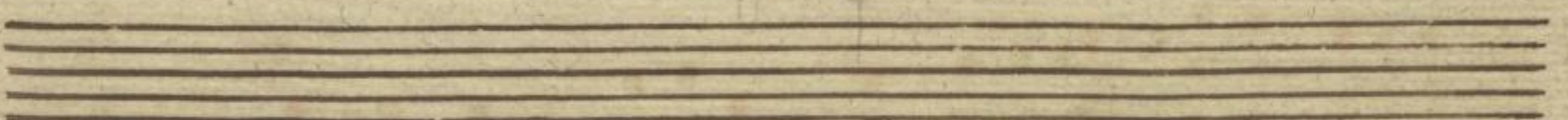
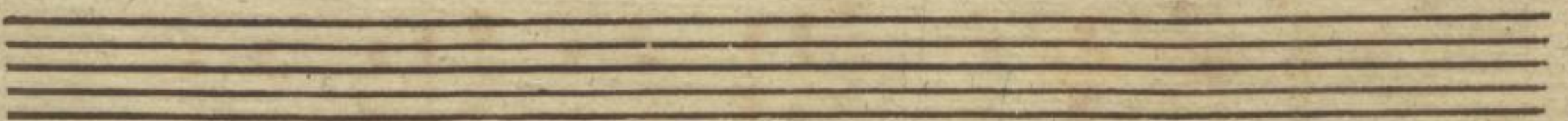
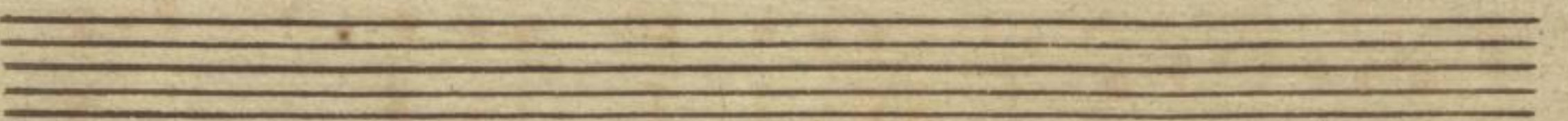
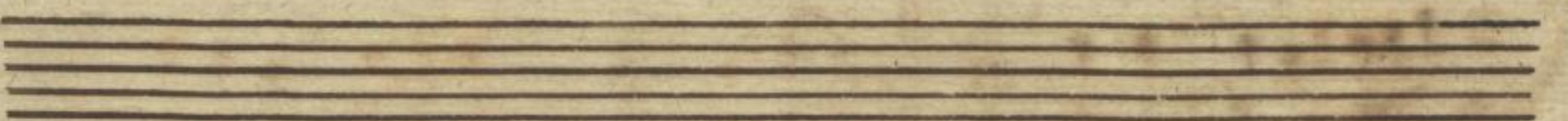
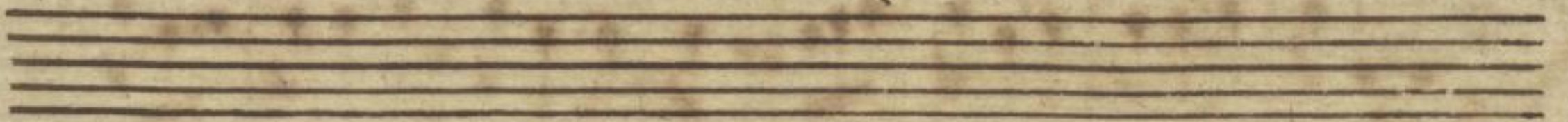
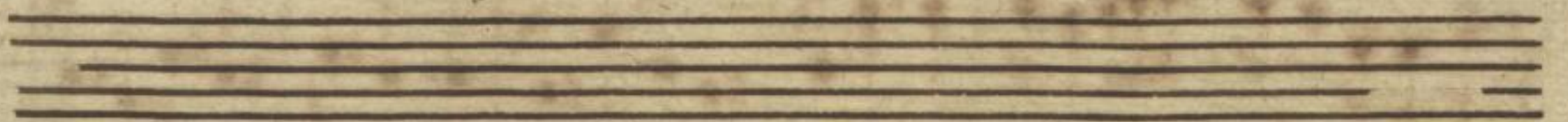
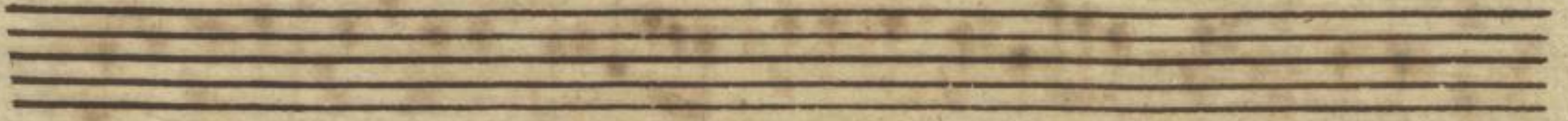
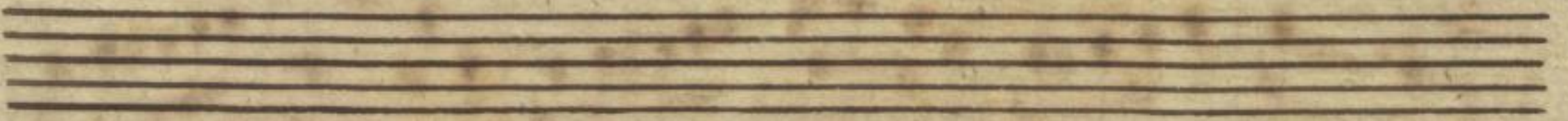
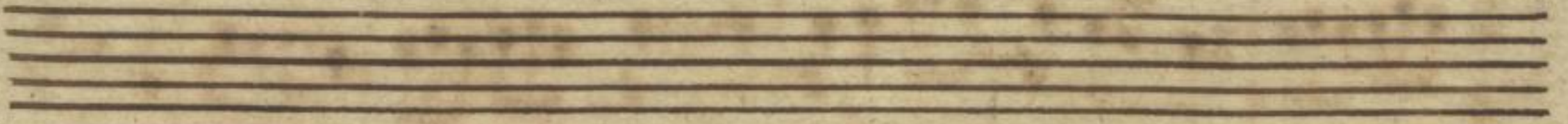
Grave e Staccato.



Allegro.



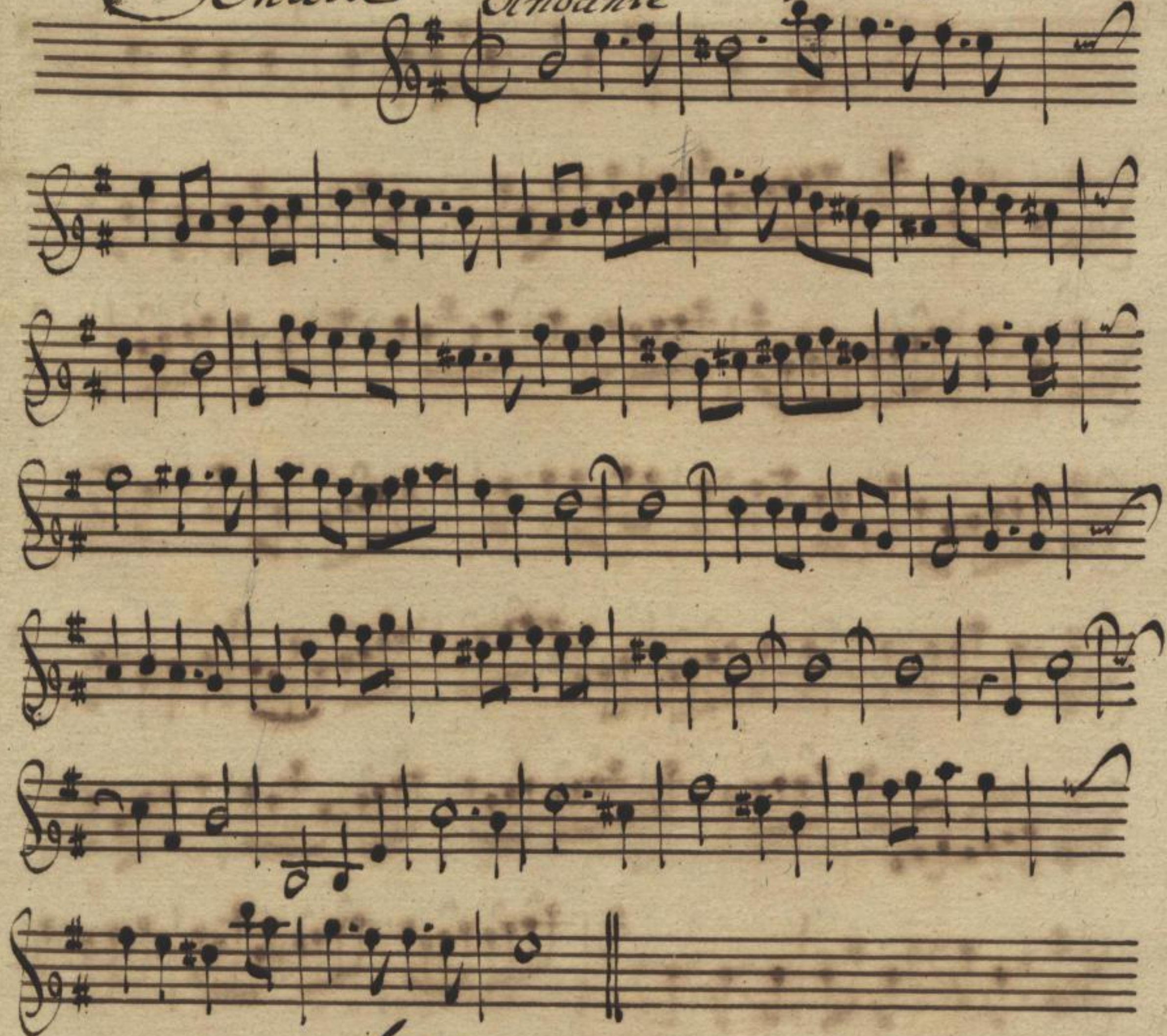
piano



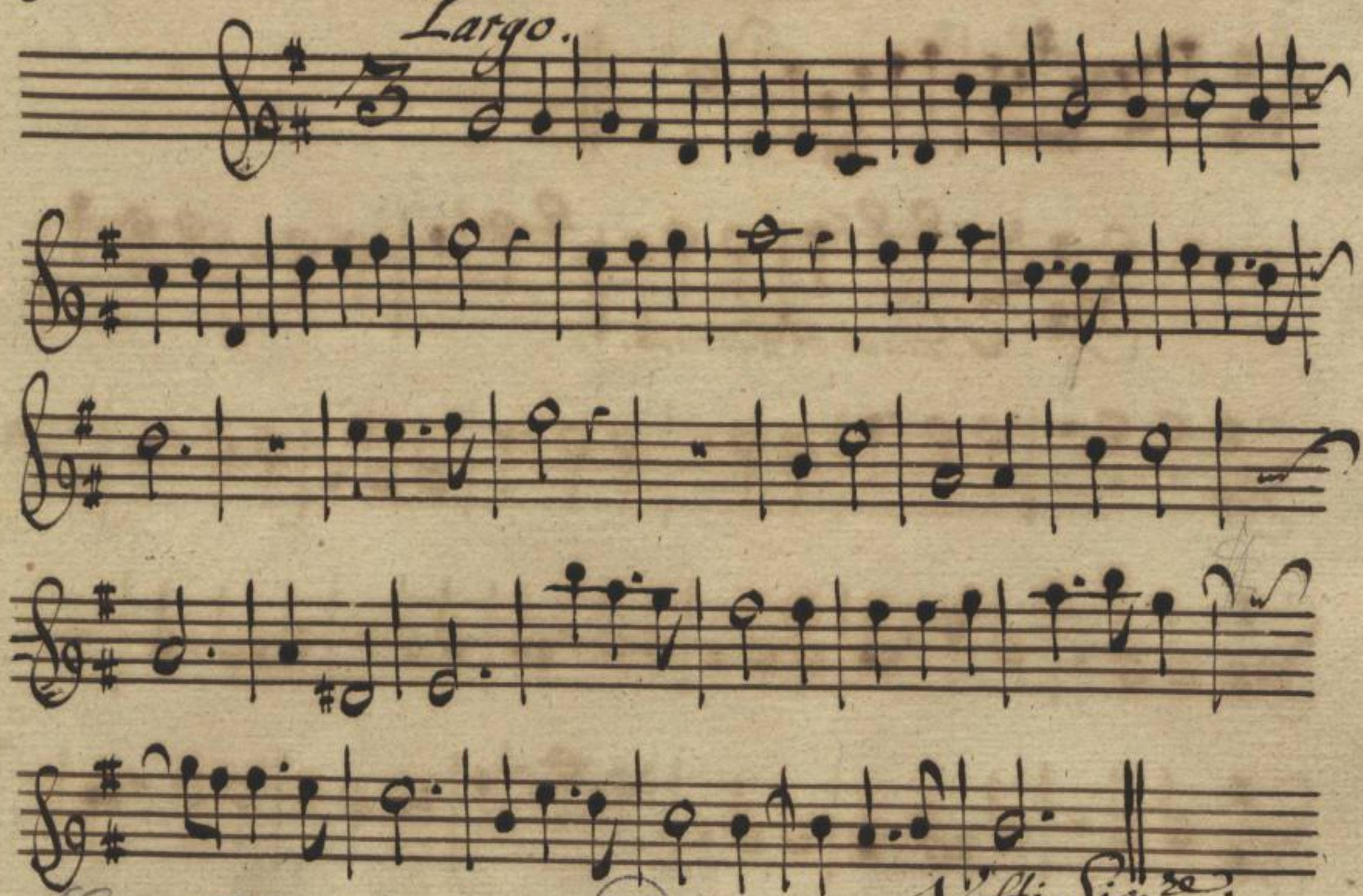
Sonata

Andante

R. Violino 1. Chor 2.



Largo.



Volti Sig. 2.

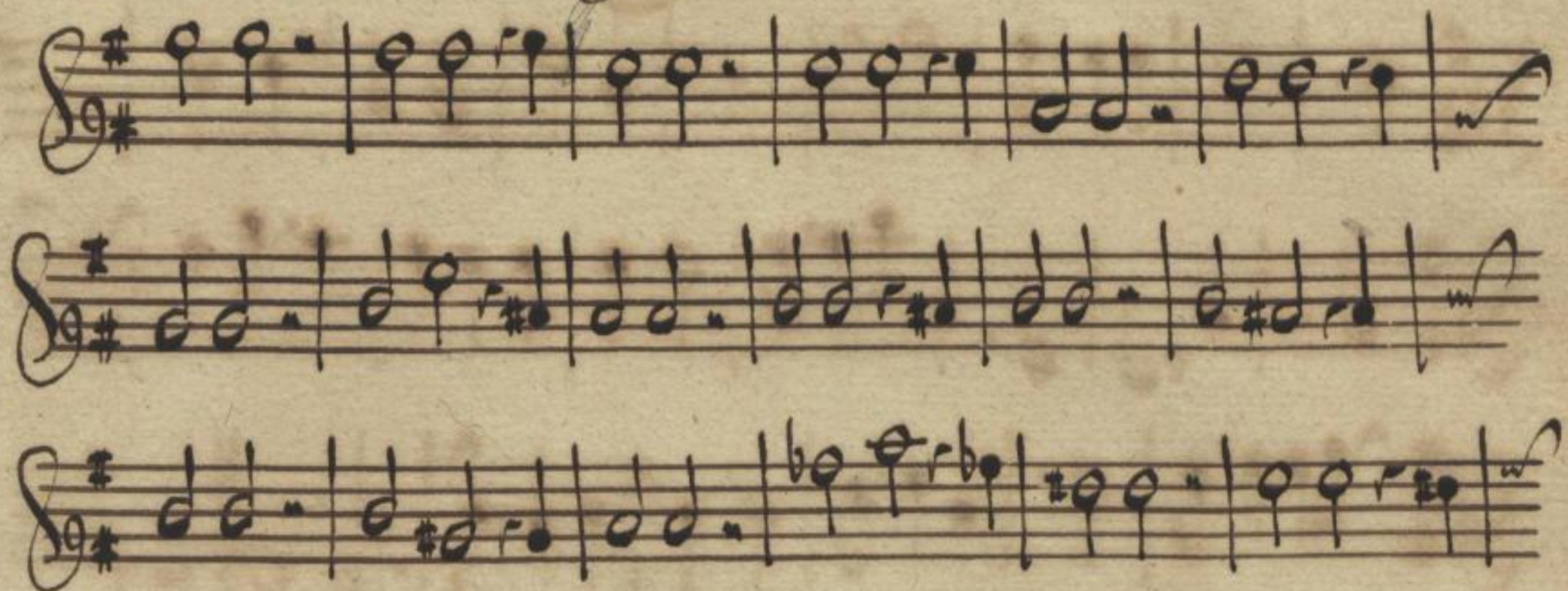
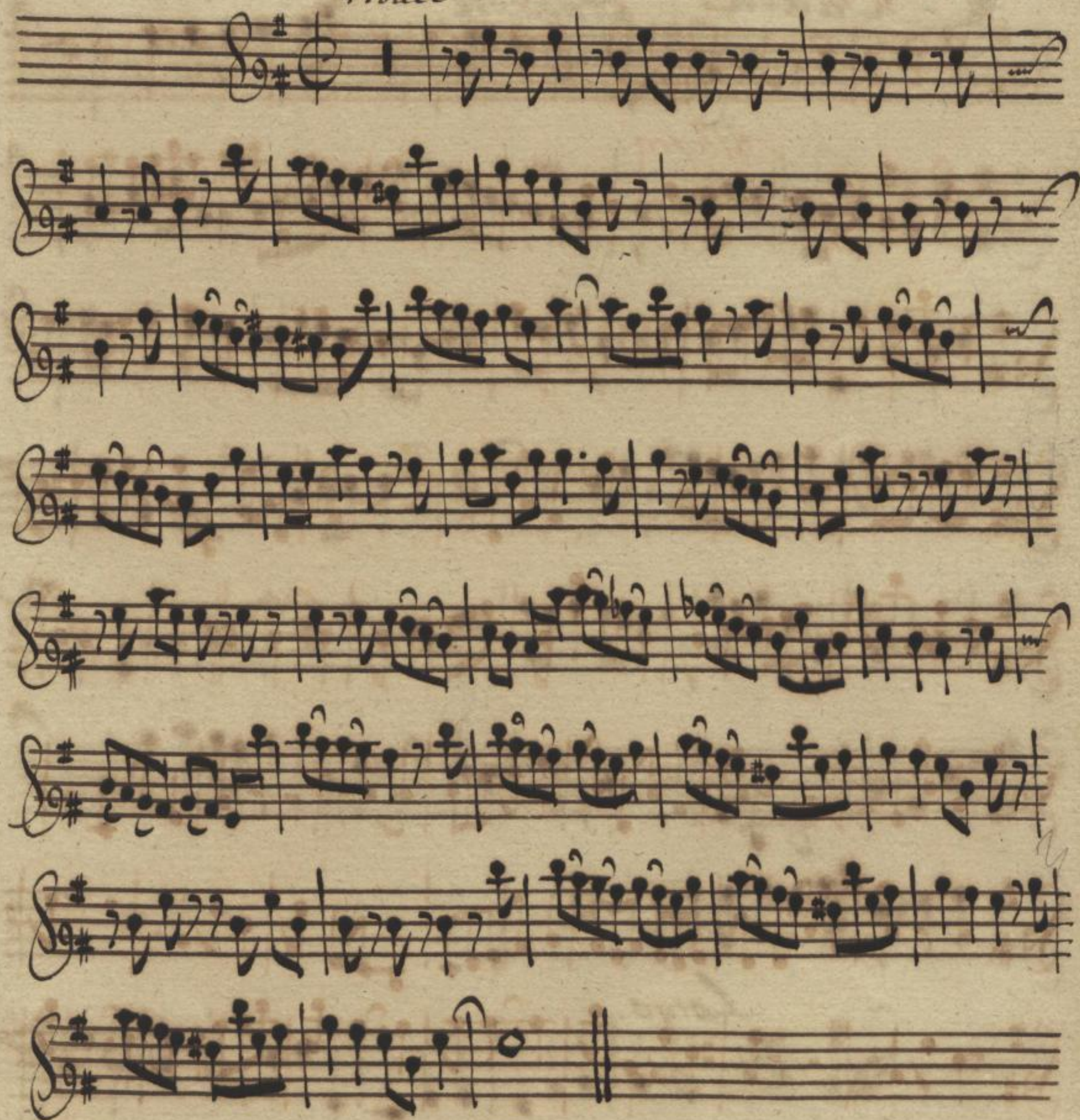
6 x 139

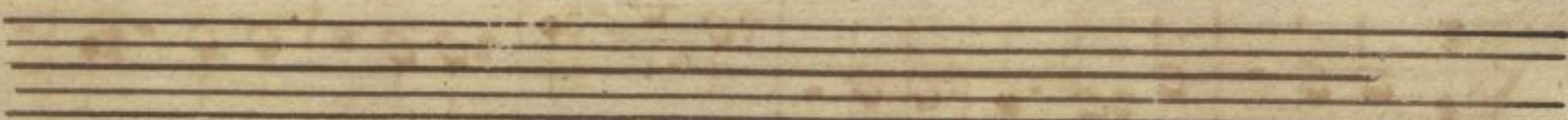
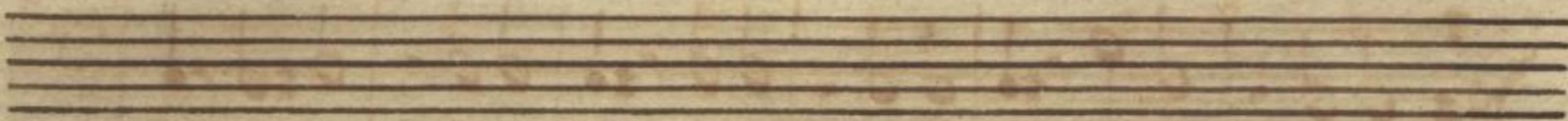
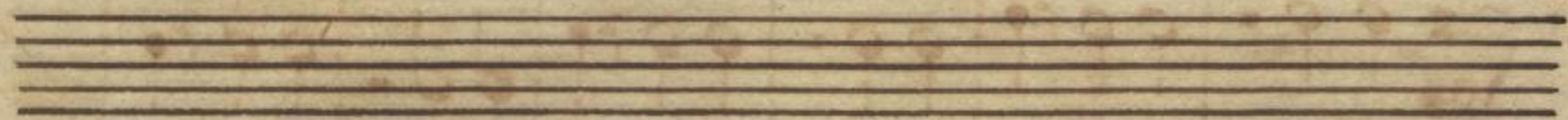
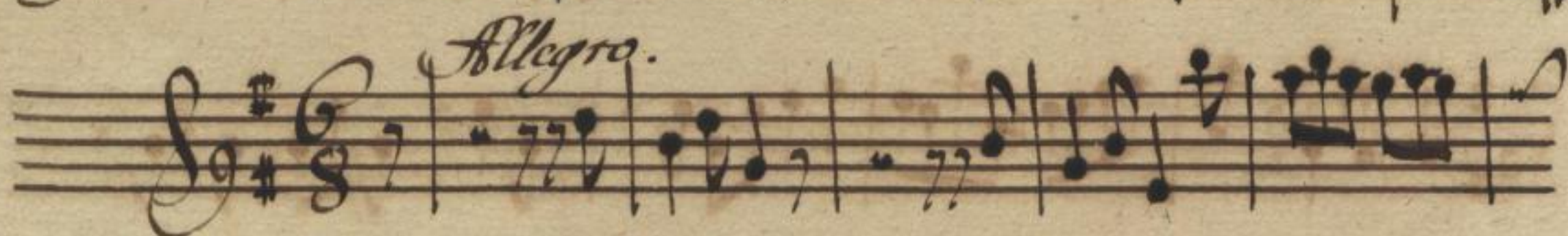
Mus. 2174-D-4

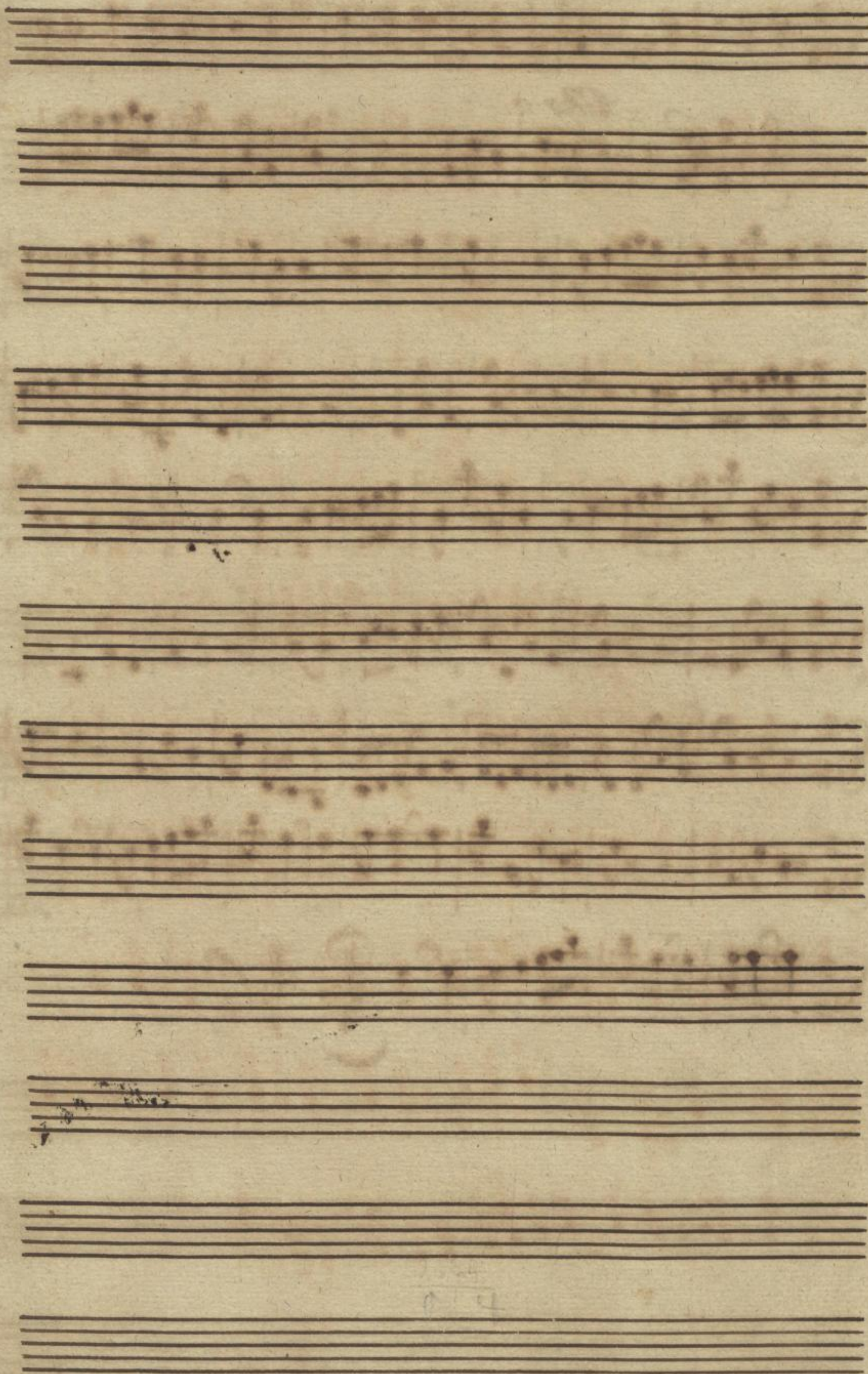
SLUB
Dresden

114

Vivace







Sonata

It:

Andante

Violino 1^{mo} Choro 2^{do}.

Handwritten musical score for Sonata, It: Andante, Violino 1^{mo} Choro 2^{do}. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line on the 10th staff.

Volti Sig: 2^a

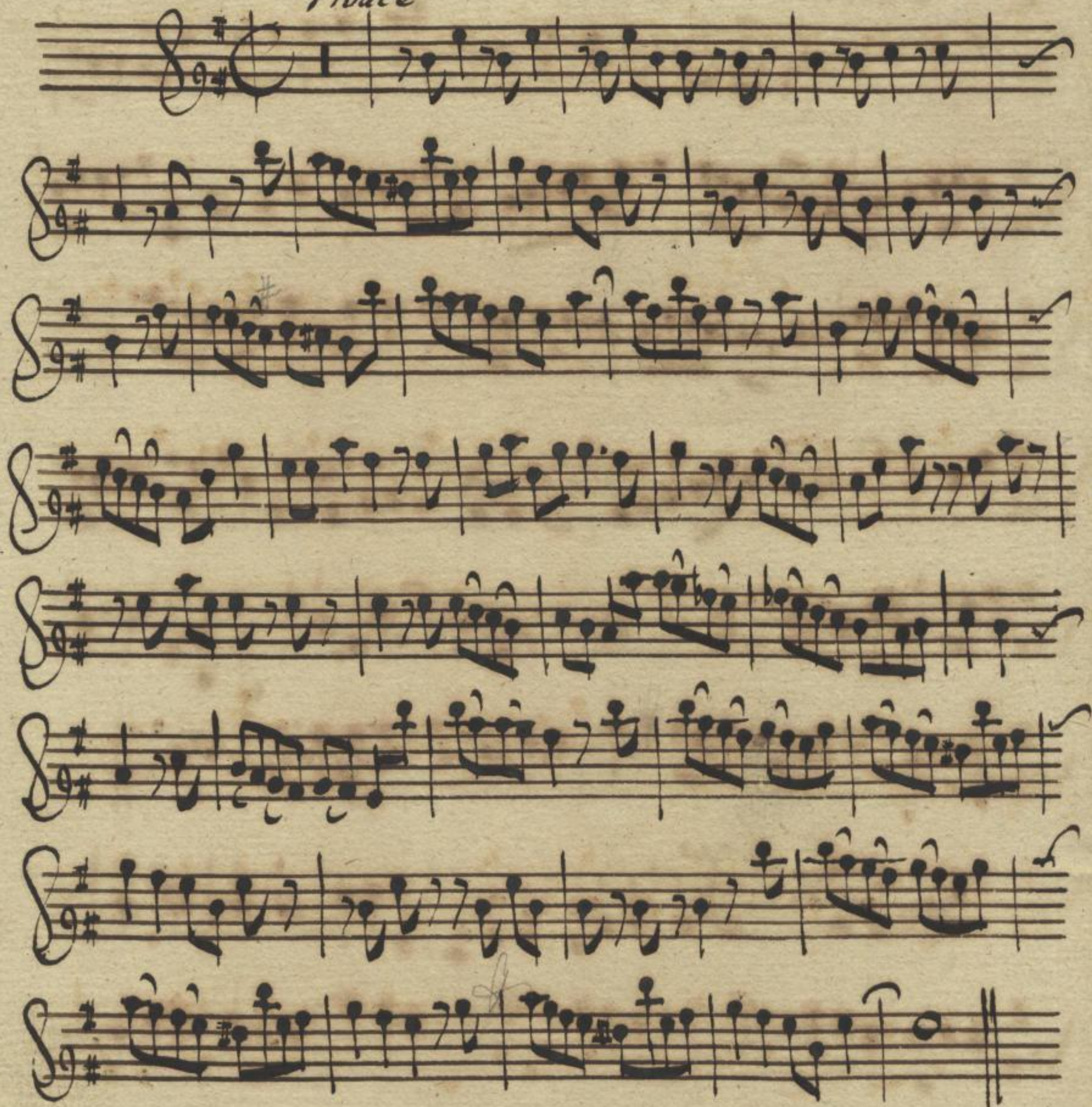
6a 139
Mus. 2474-0-4



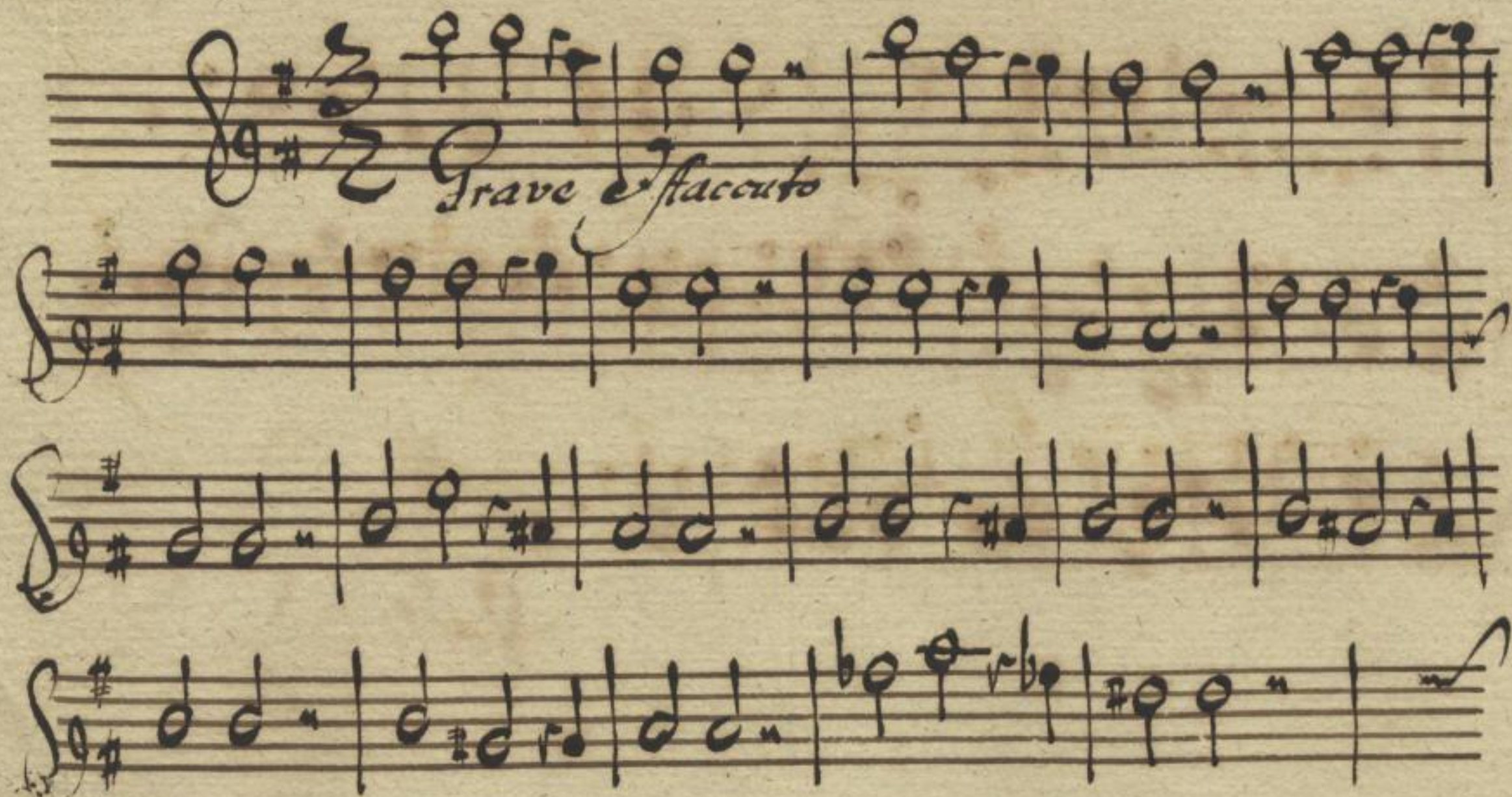
11

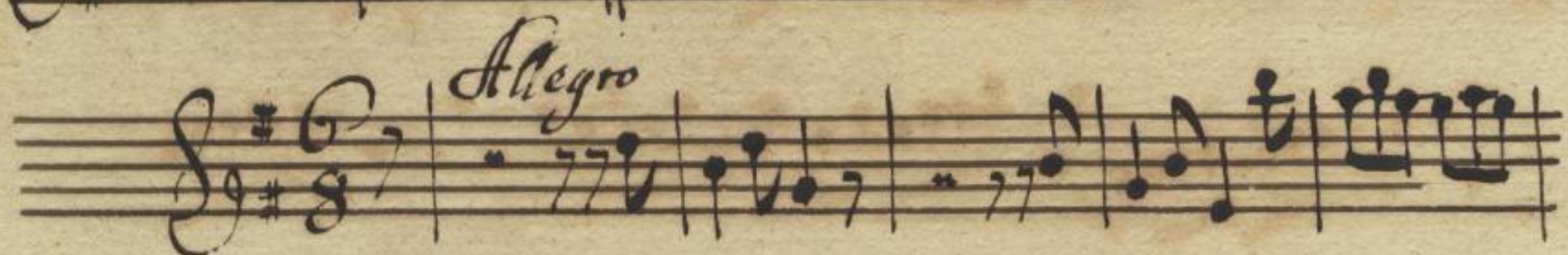
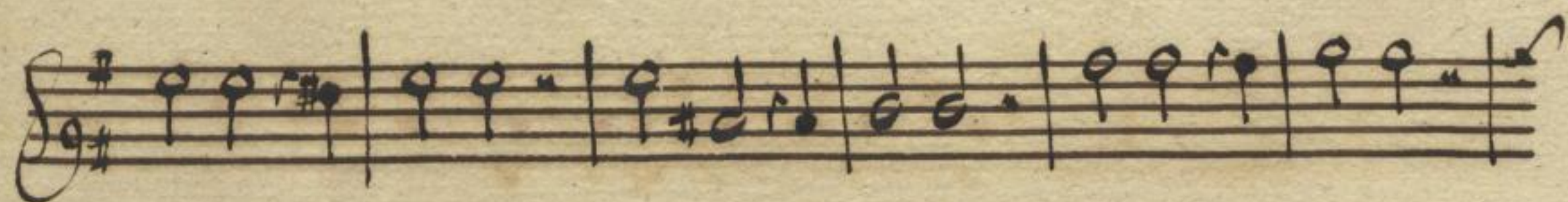
44

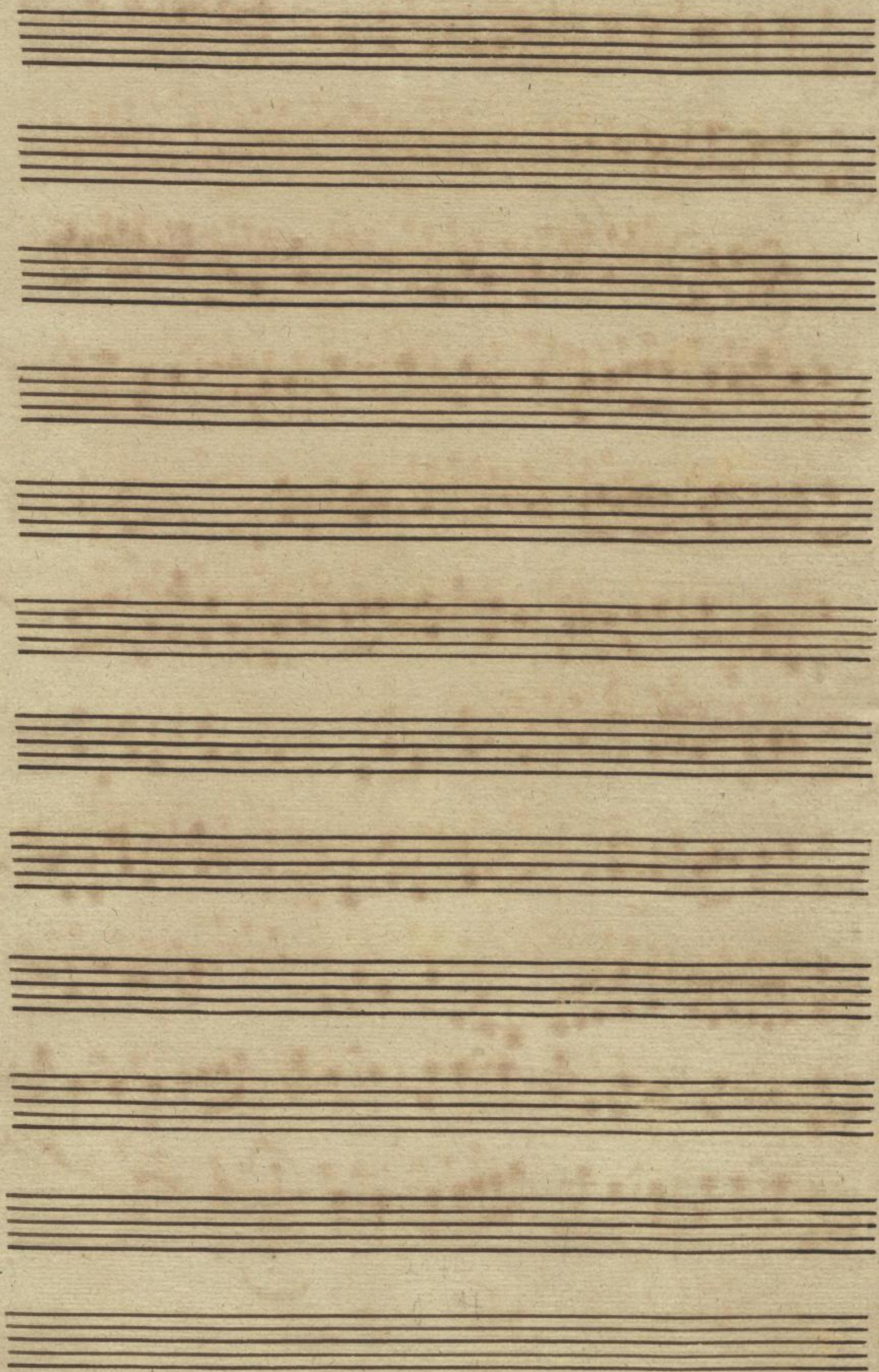
Vivace



Grave & sfacuto



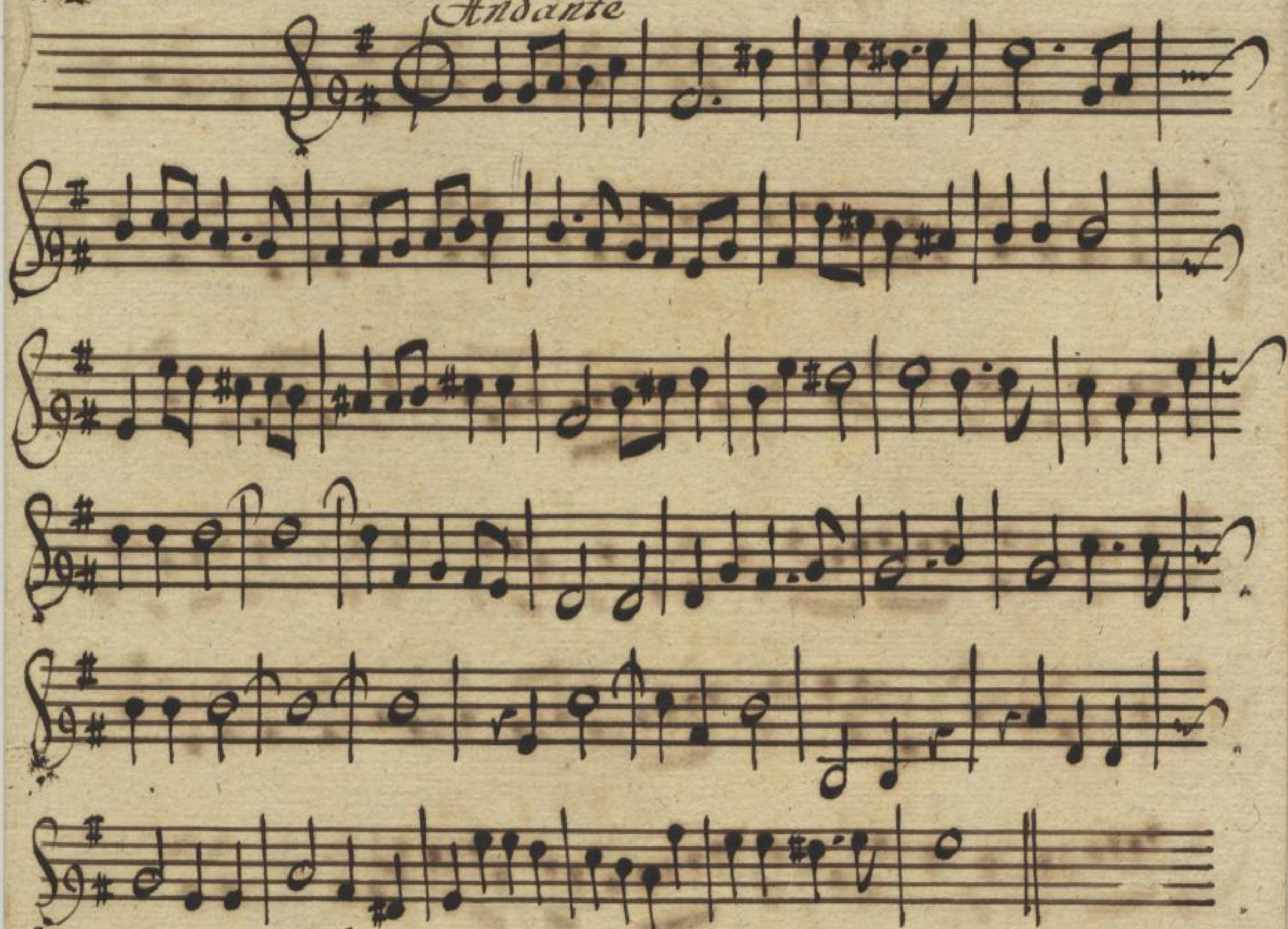




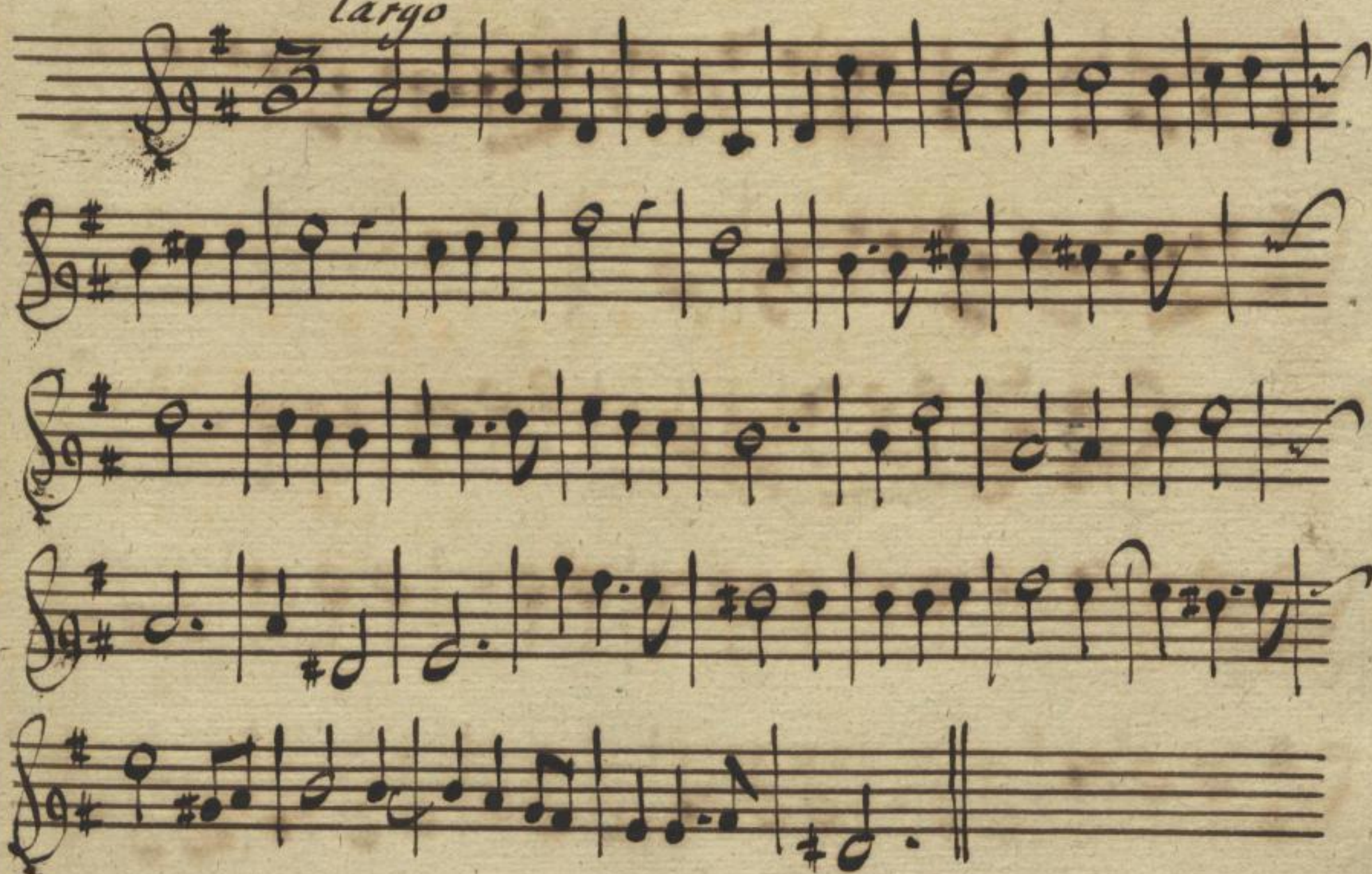
Sonata

Andante

Violino 2.^o Goto 2.^o



largo



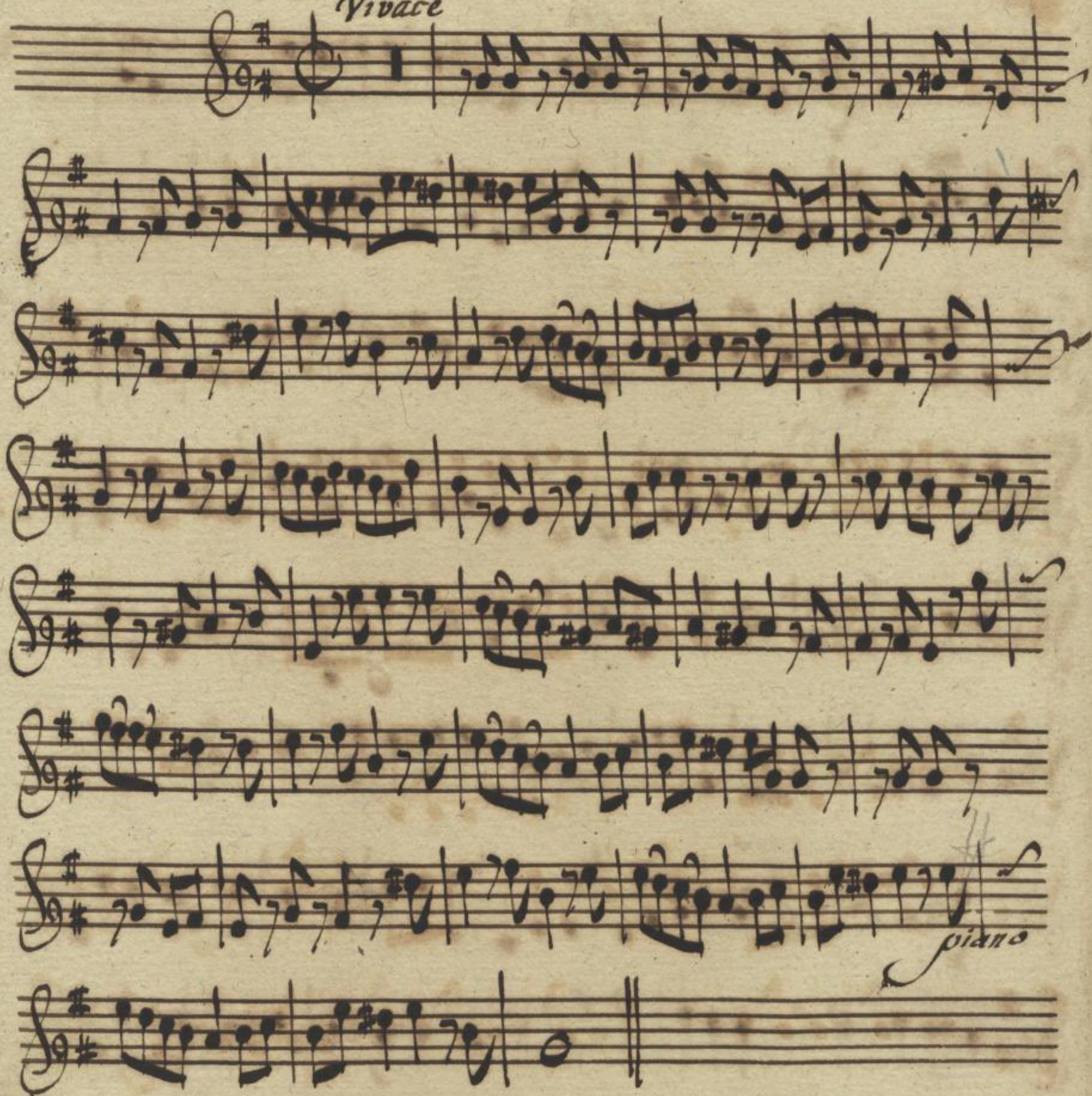
Volti Sig.²⁰

Ca 134
Mus. 274-A-4



20

Nivace

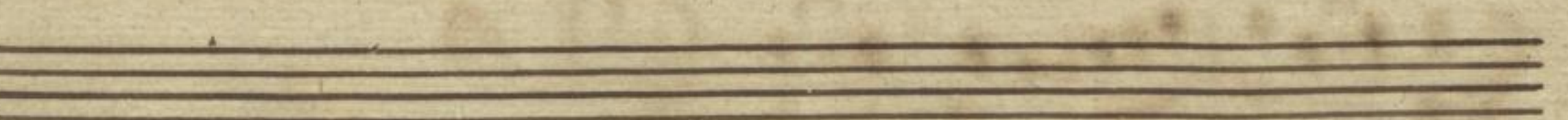
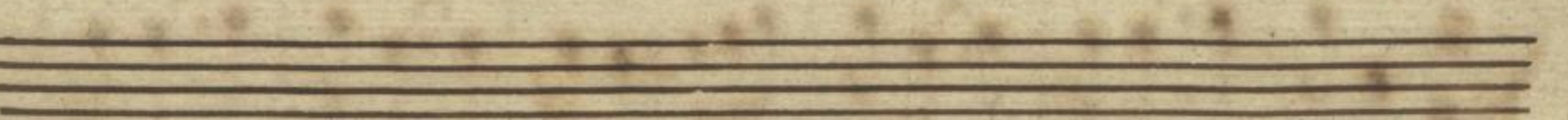
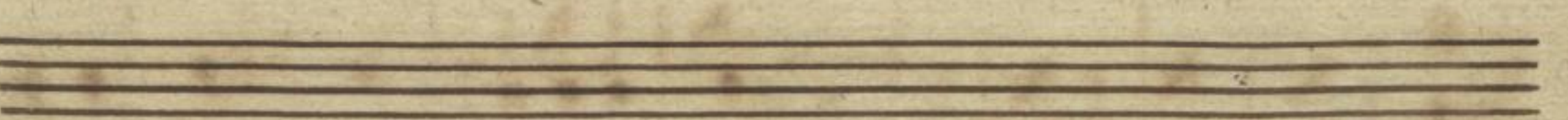
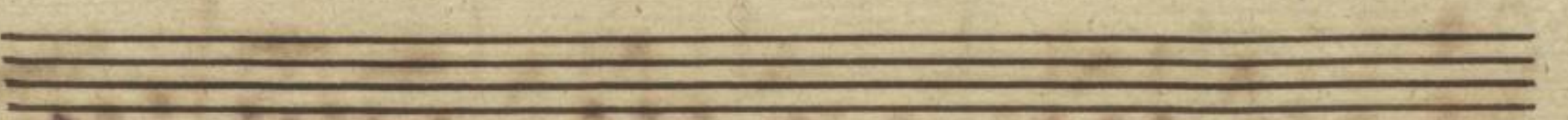
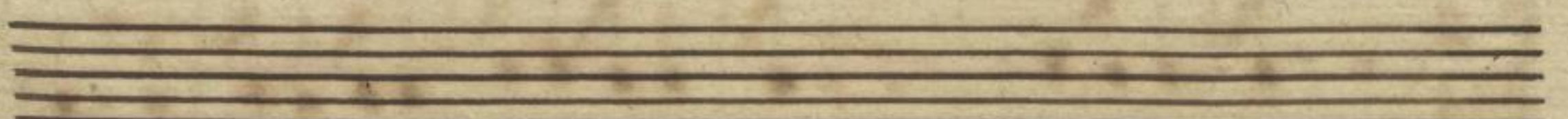
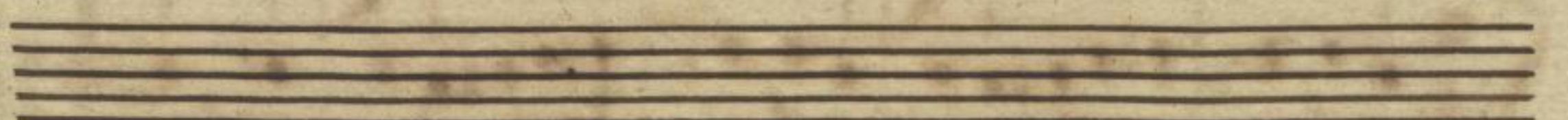
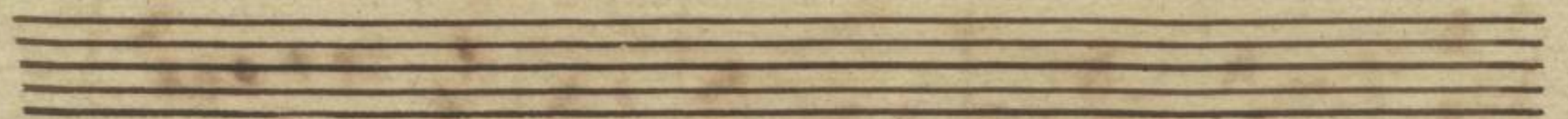
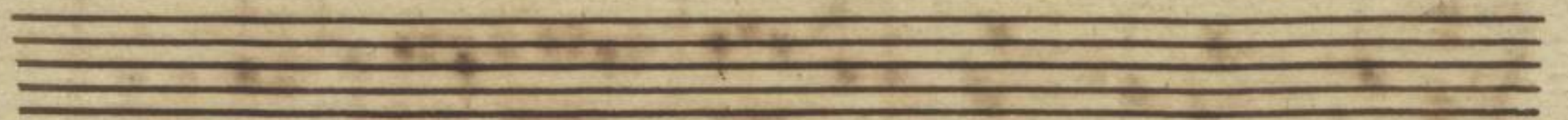
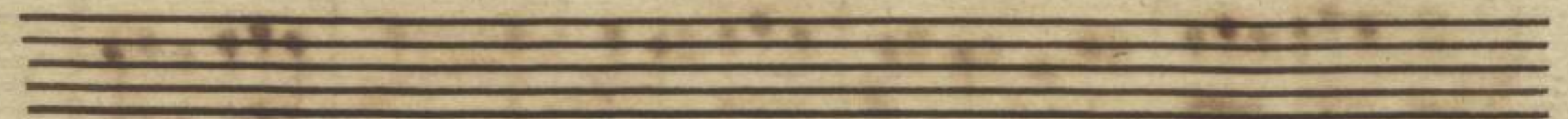
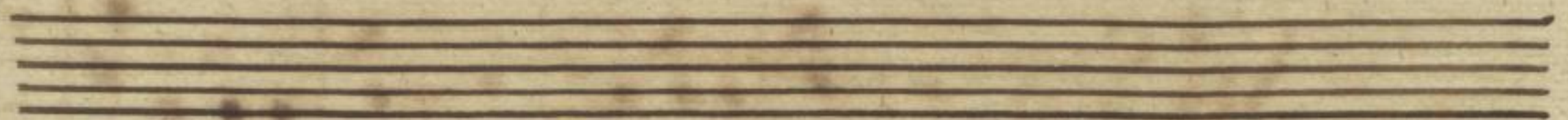
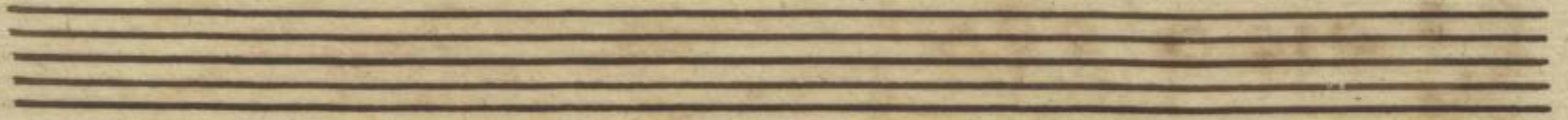
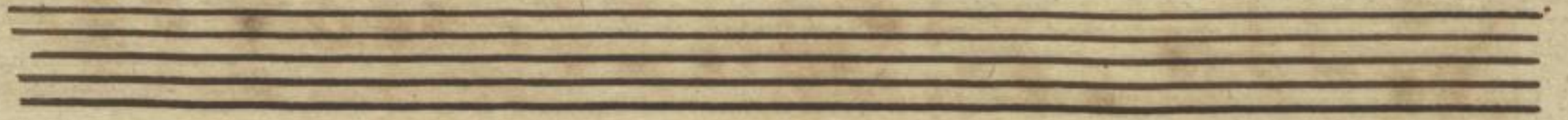


piano

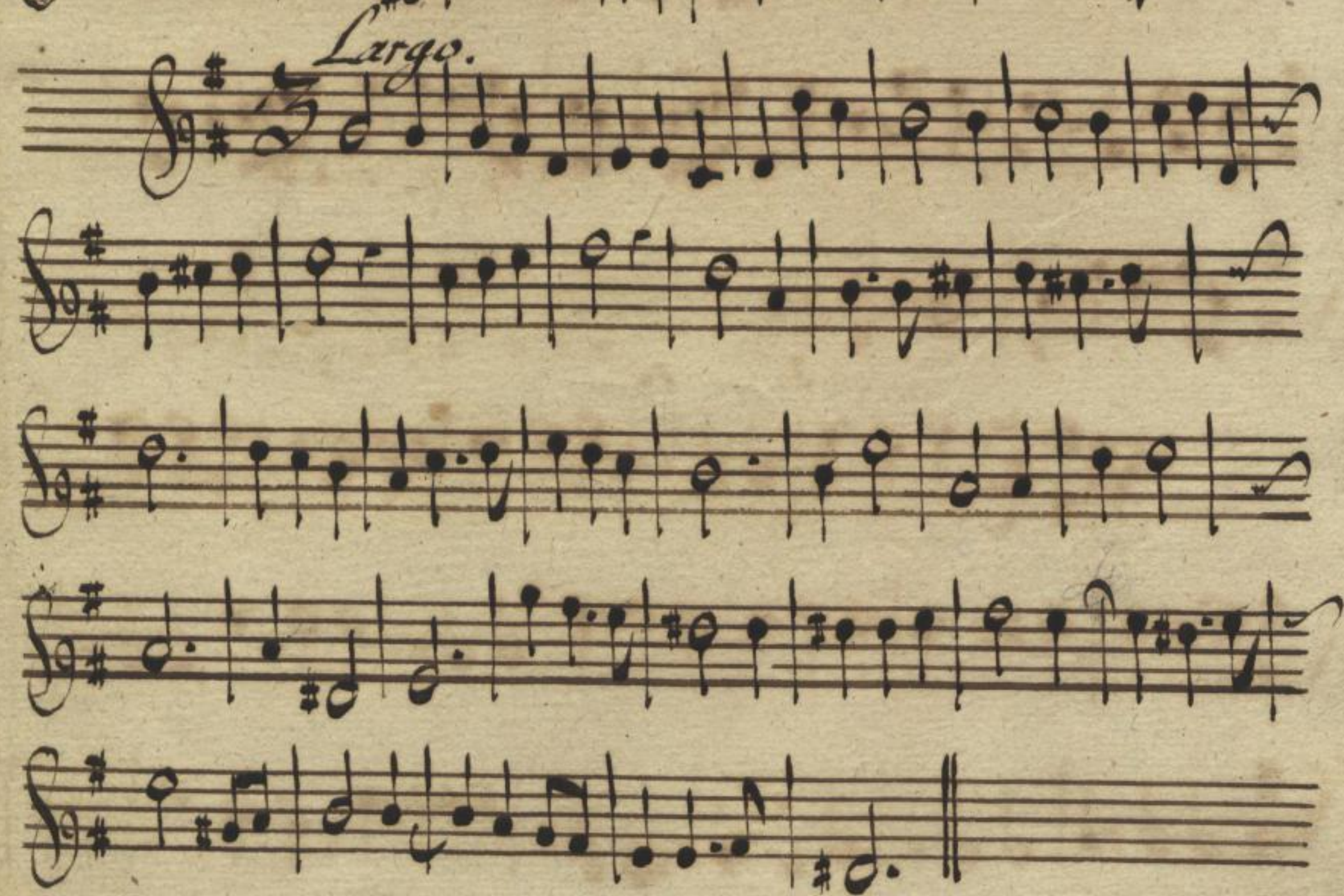
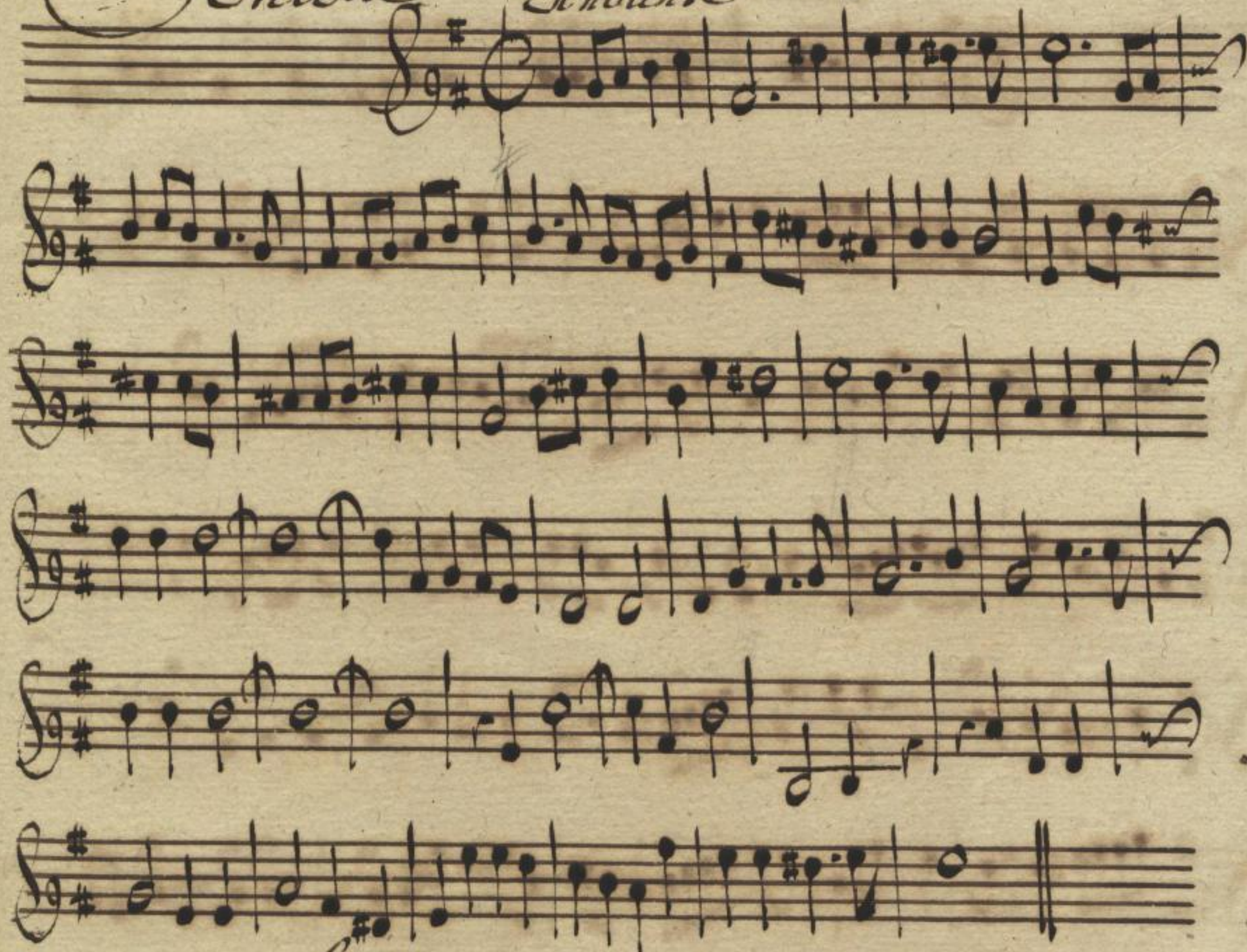
Grave e fucato.







Sonata Andante Violino 2.^{do} Choro 2.^{do}



Volti Sig. 20.

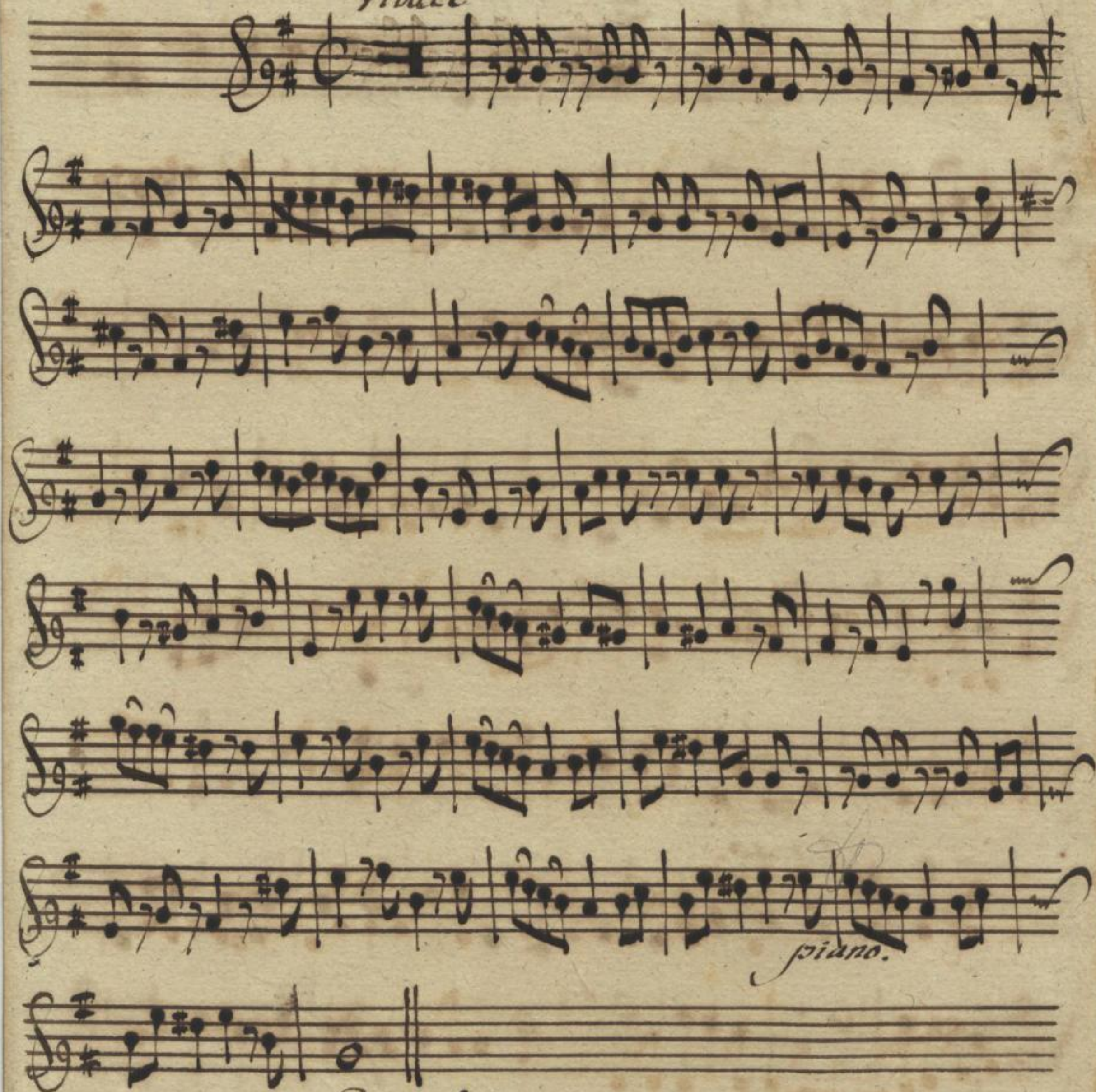
67 139
Mus. 2174-0-4

SLUB
Dresden

47

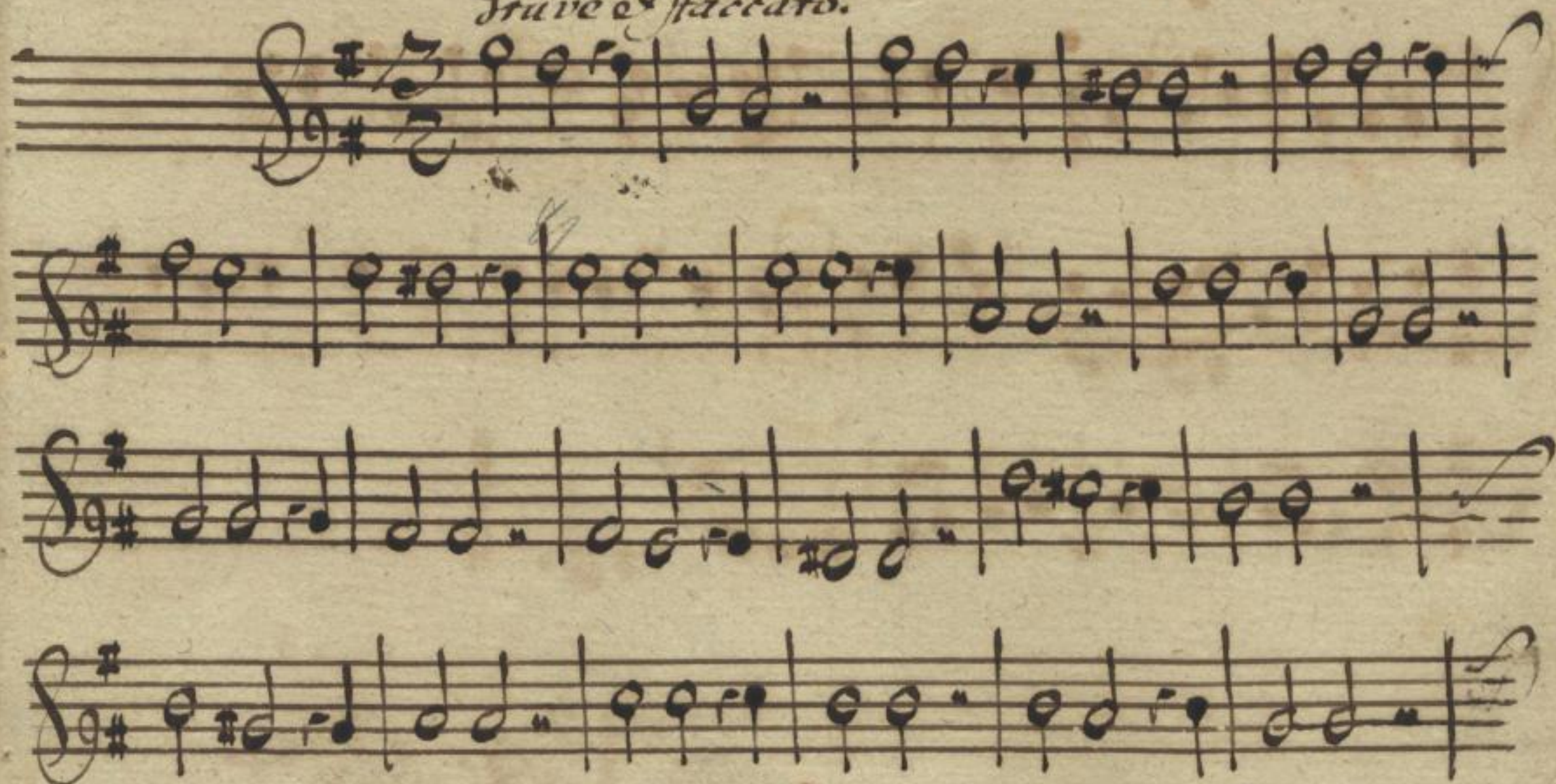
97

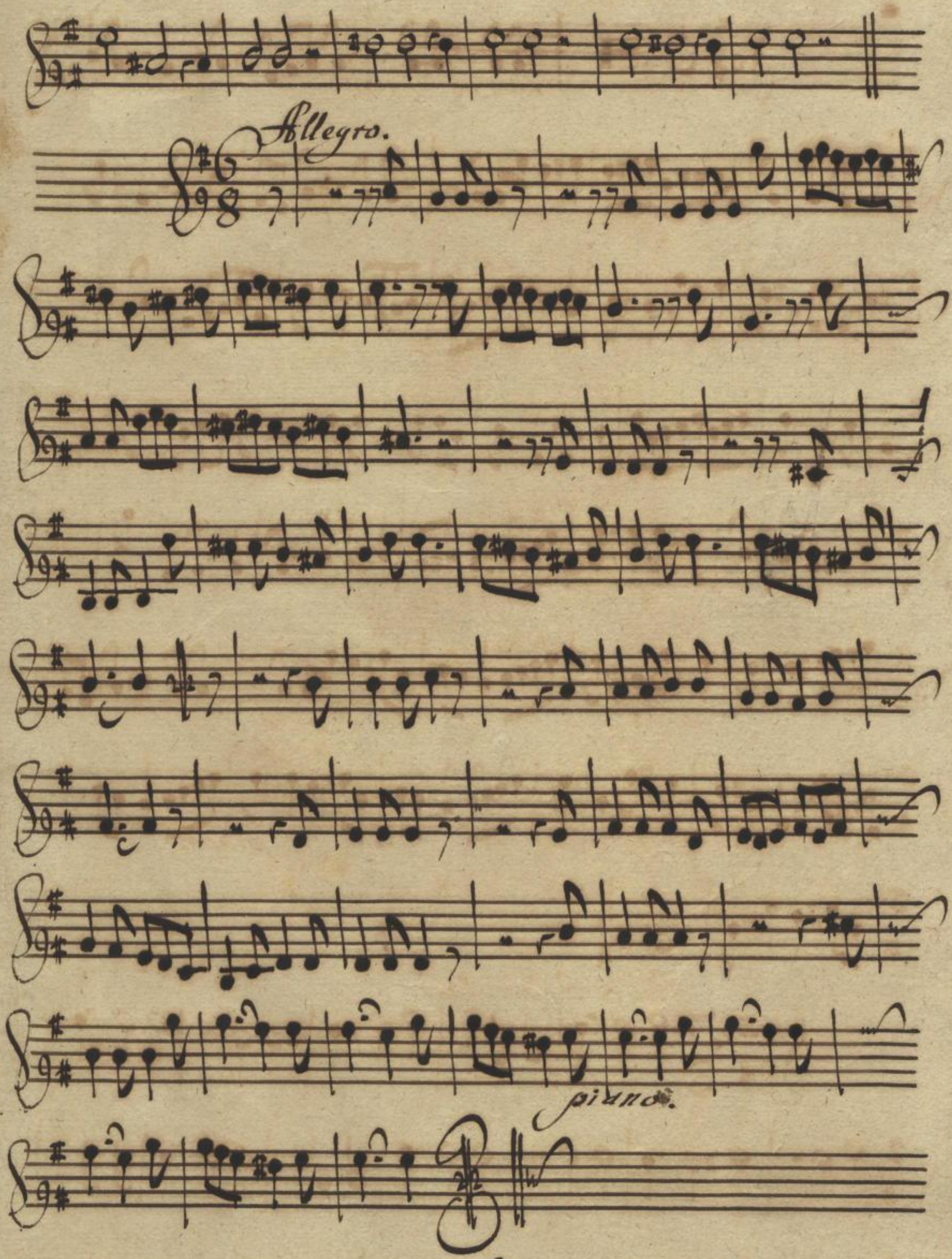
Vivace

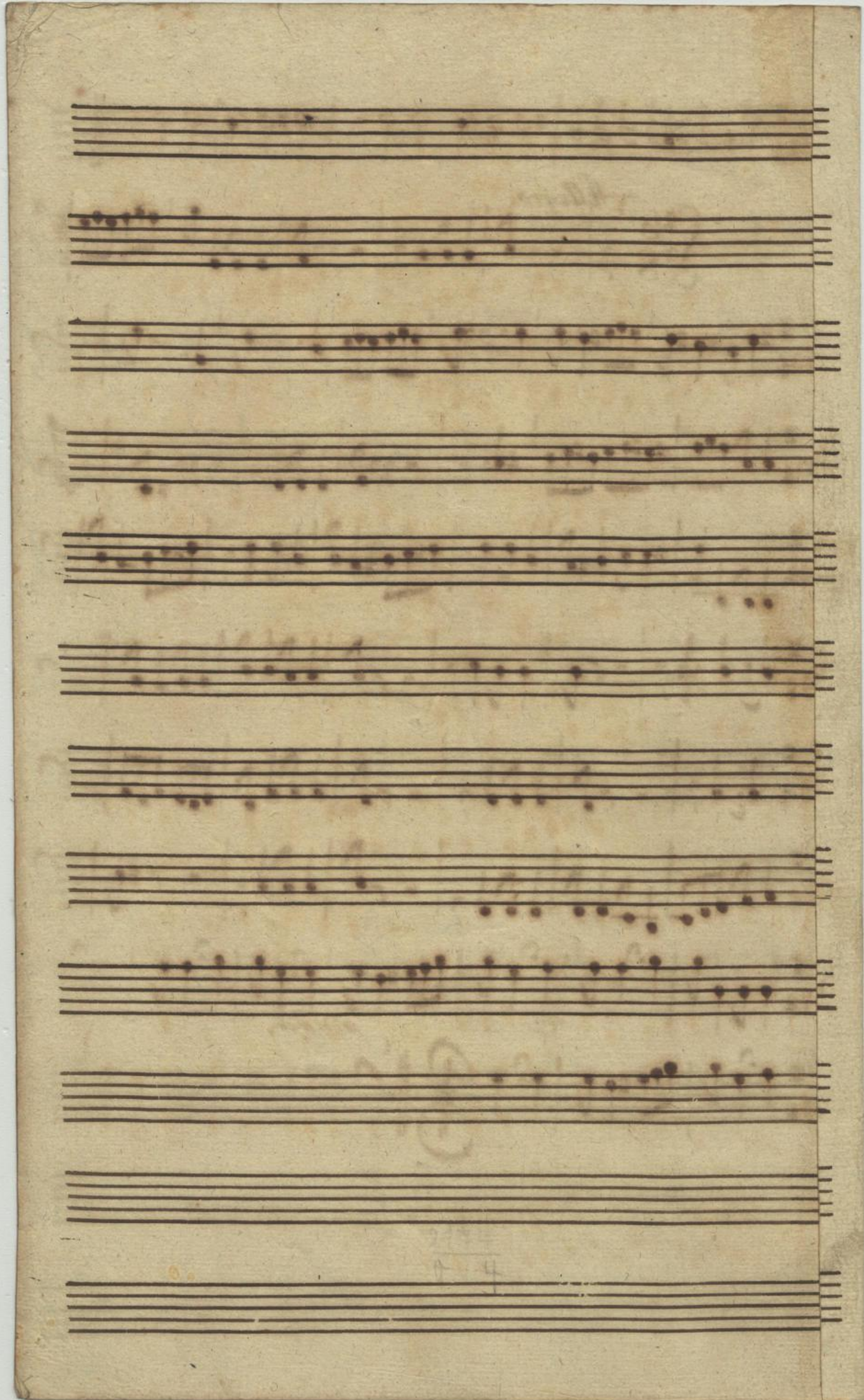


piano.

Grave e staccato.







Sonata Andante Tenor.

Andante

Largo.

Volti Sig.^{re}

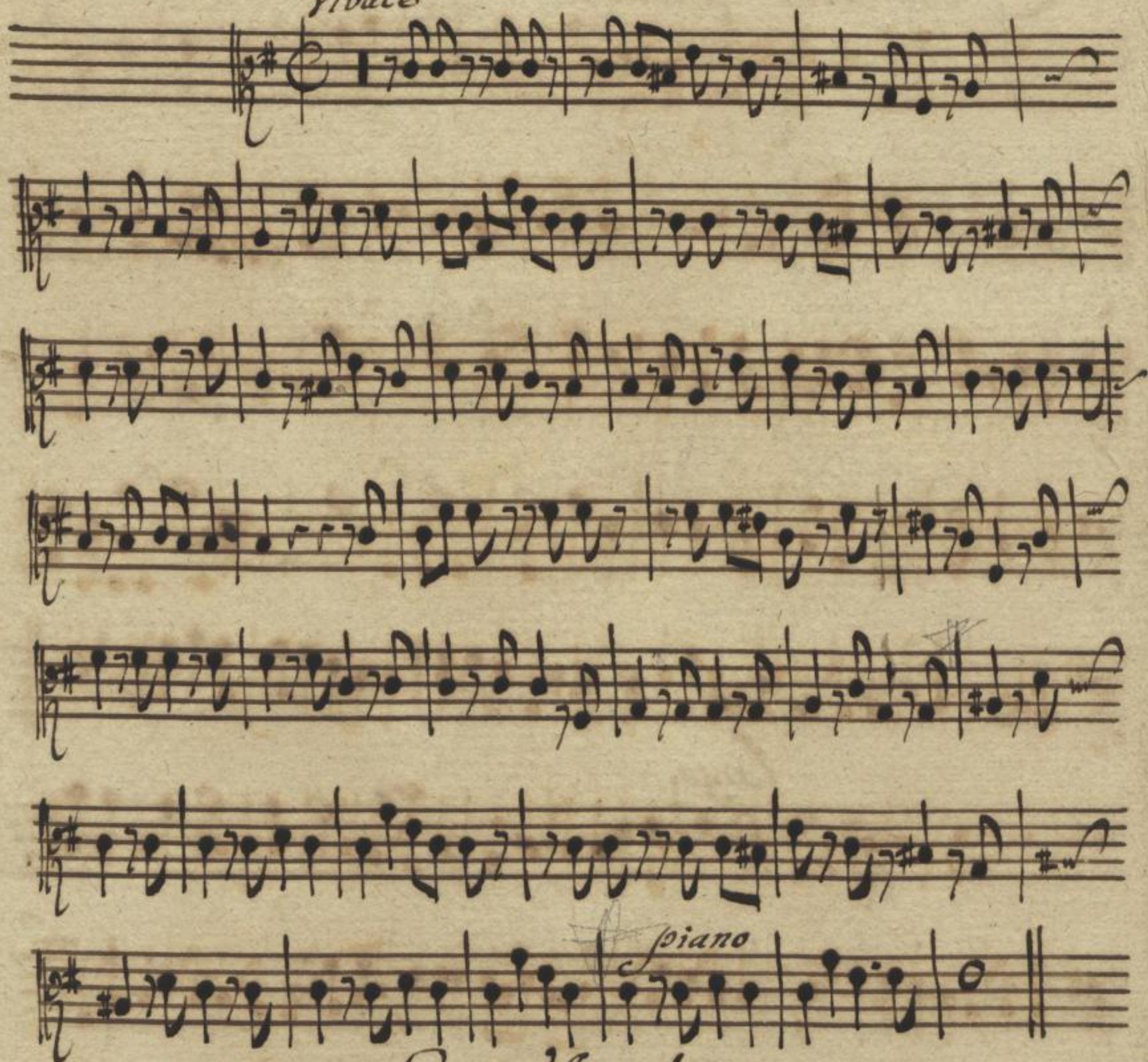
67-139
Mus. 2174-0-4



23

20

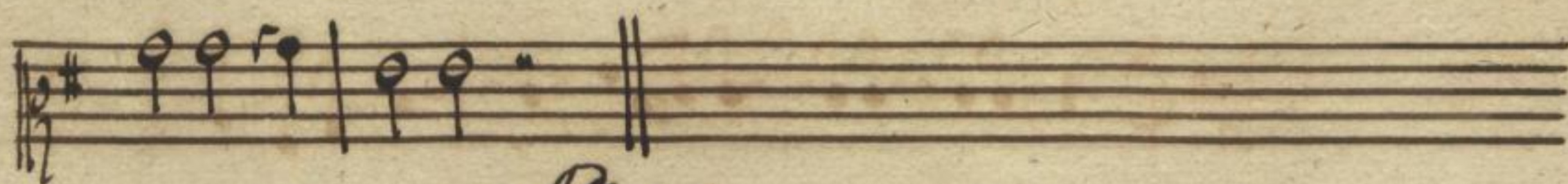
Vivace



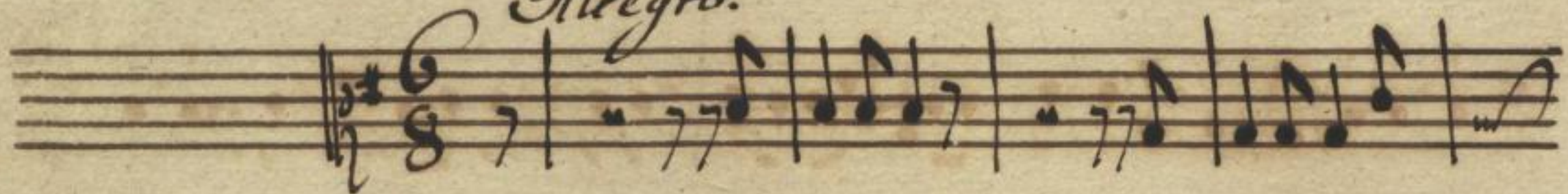
piano

Grave & Staccato.

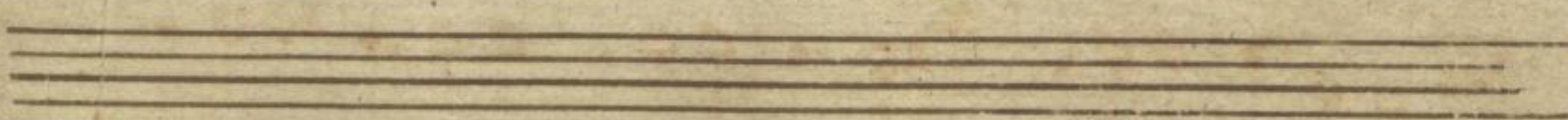
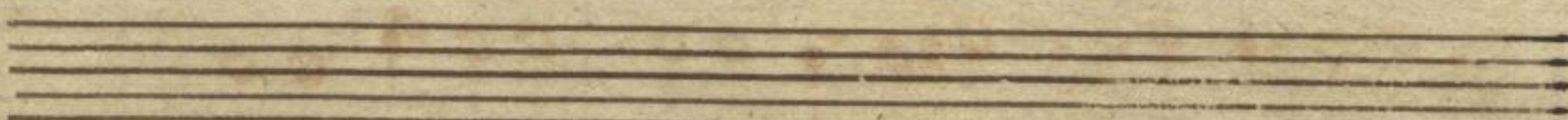
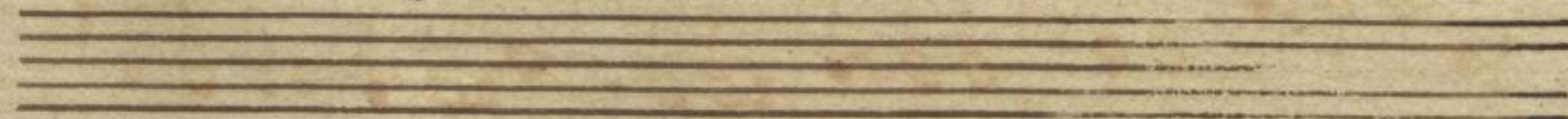


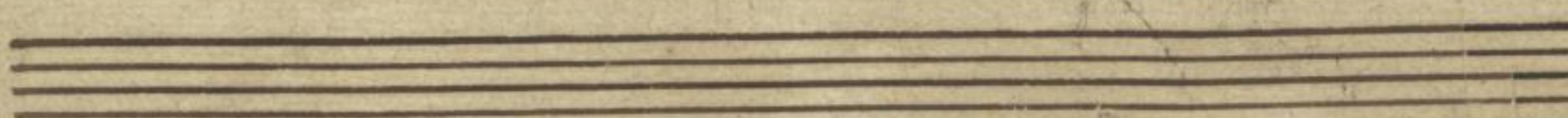
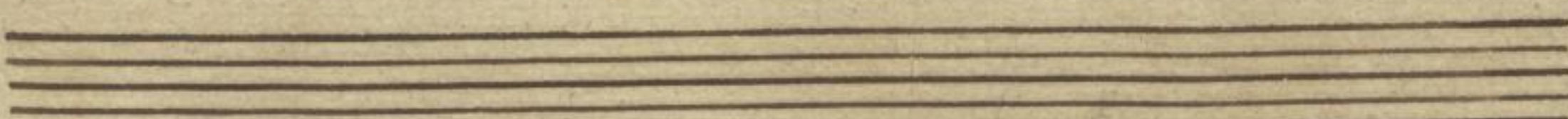
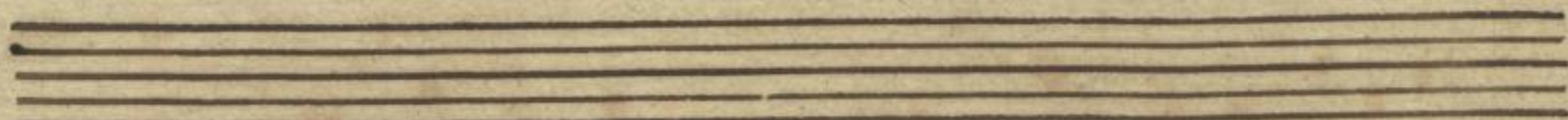
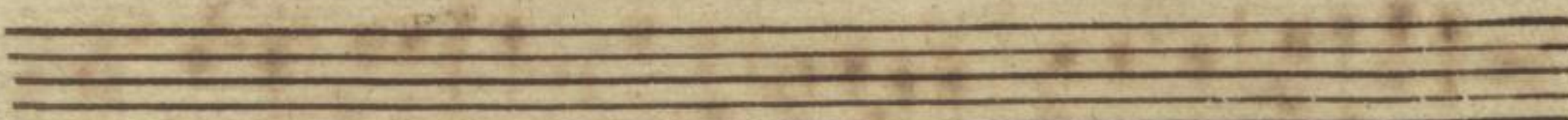
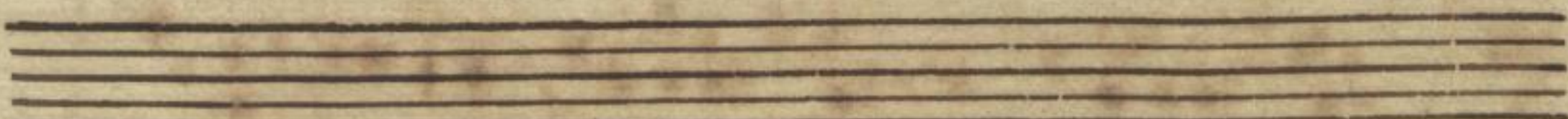
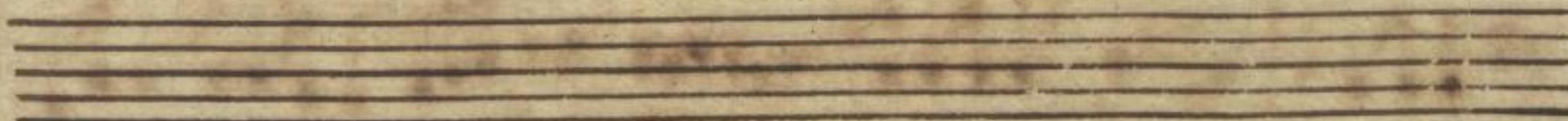
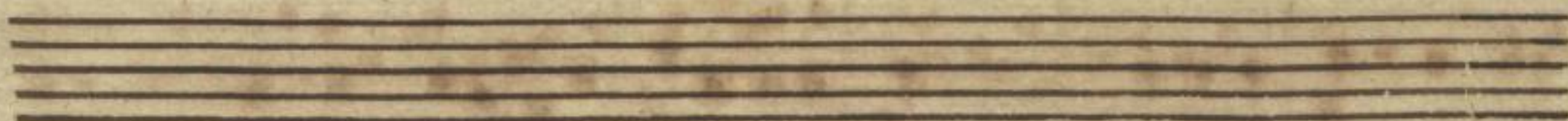
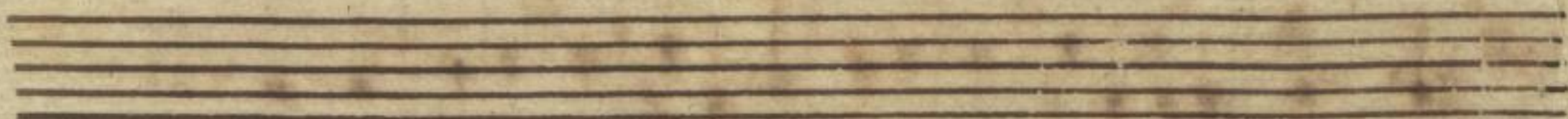
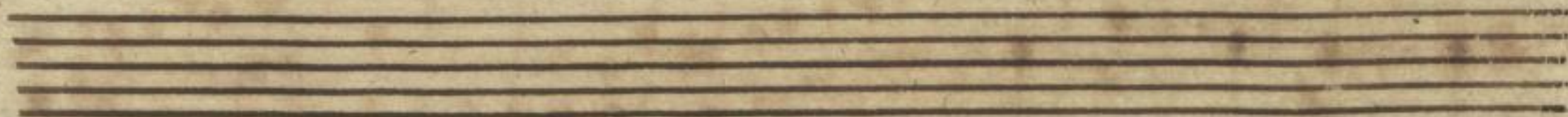
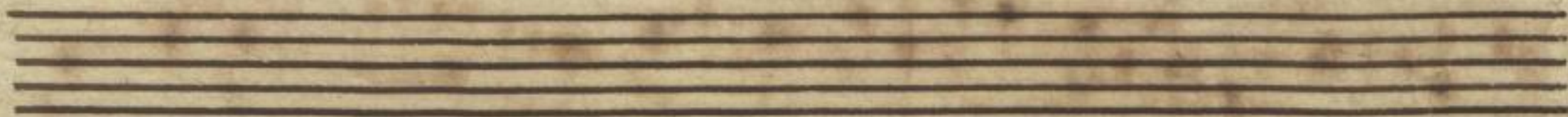
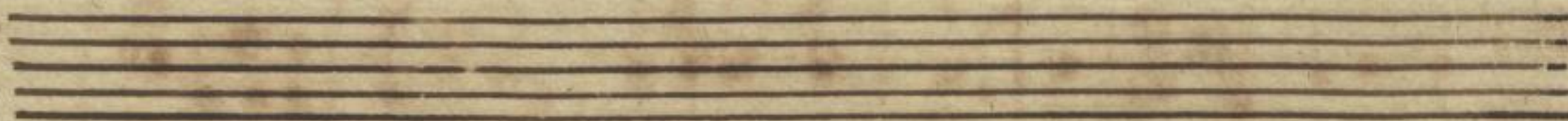
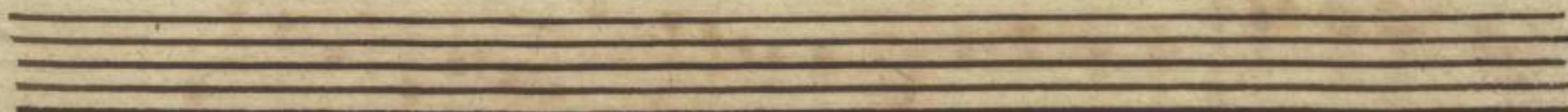


Allegro.



piano.

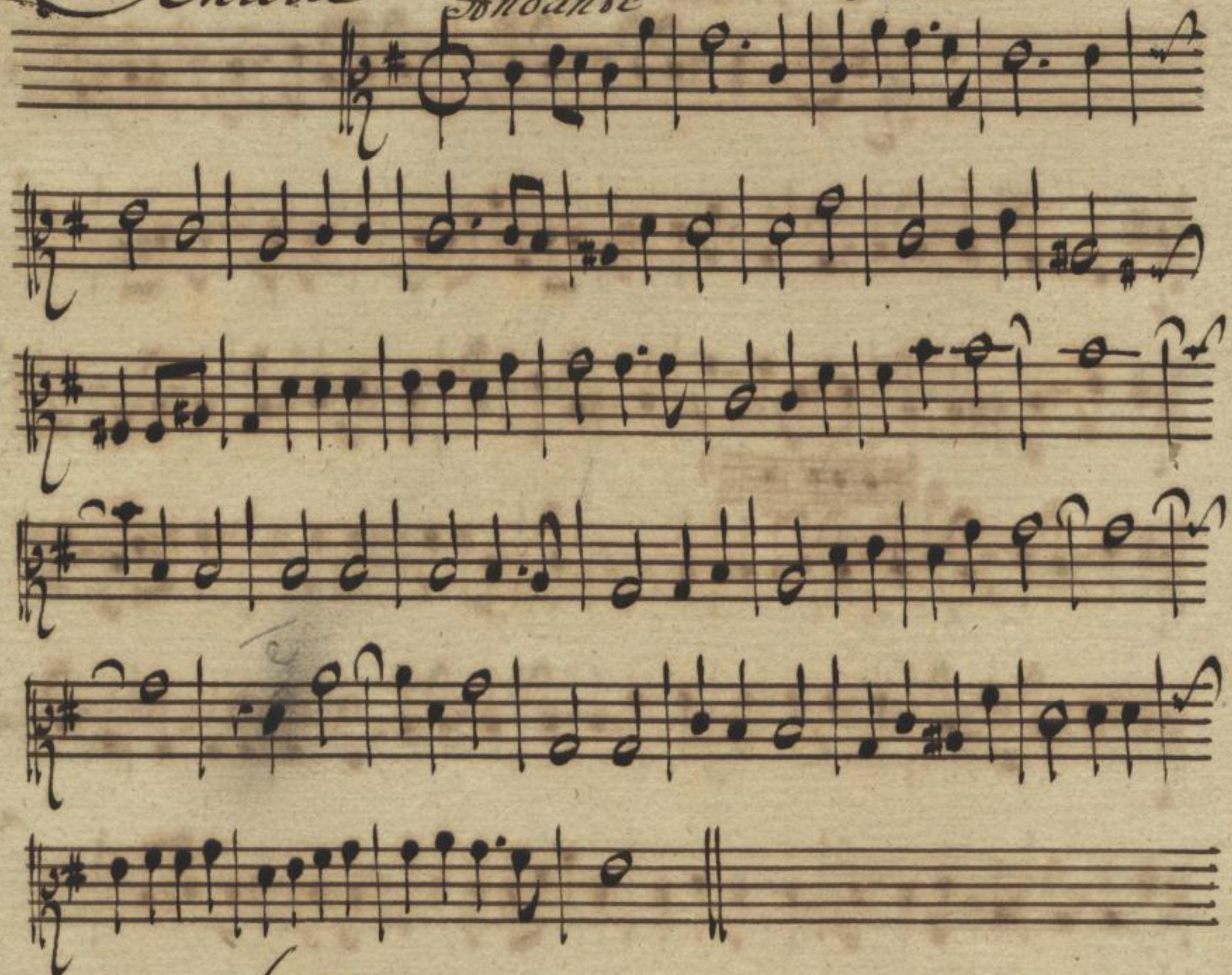




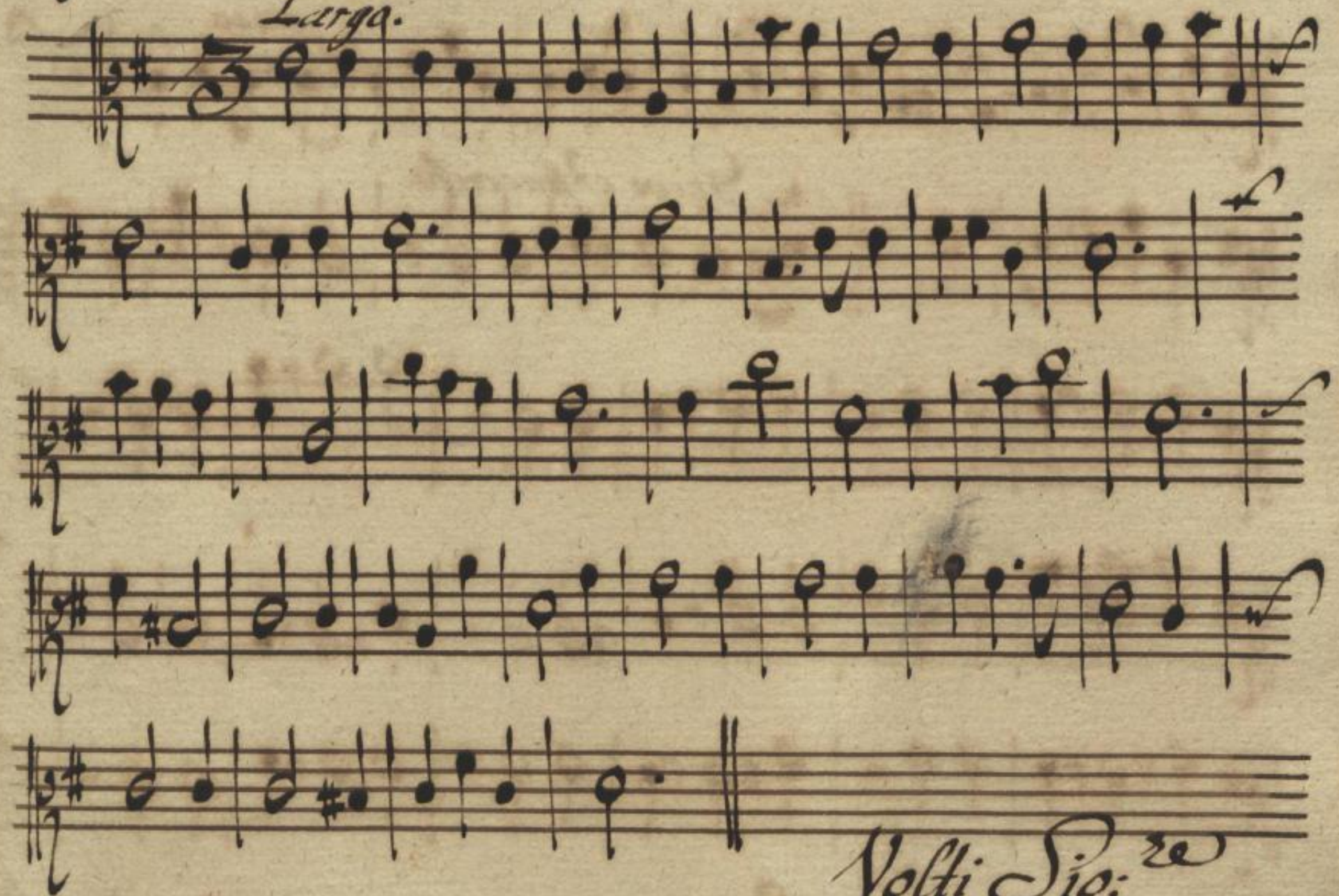
Sonata

Andante

Tenor.



Larga.



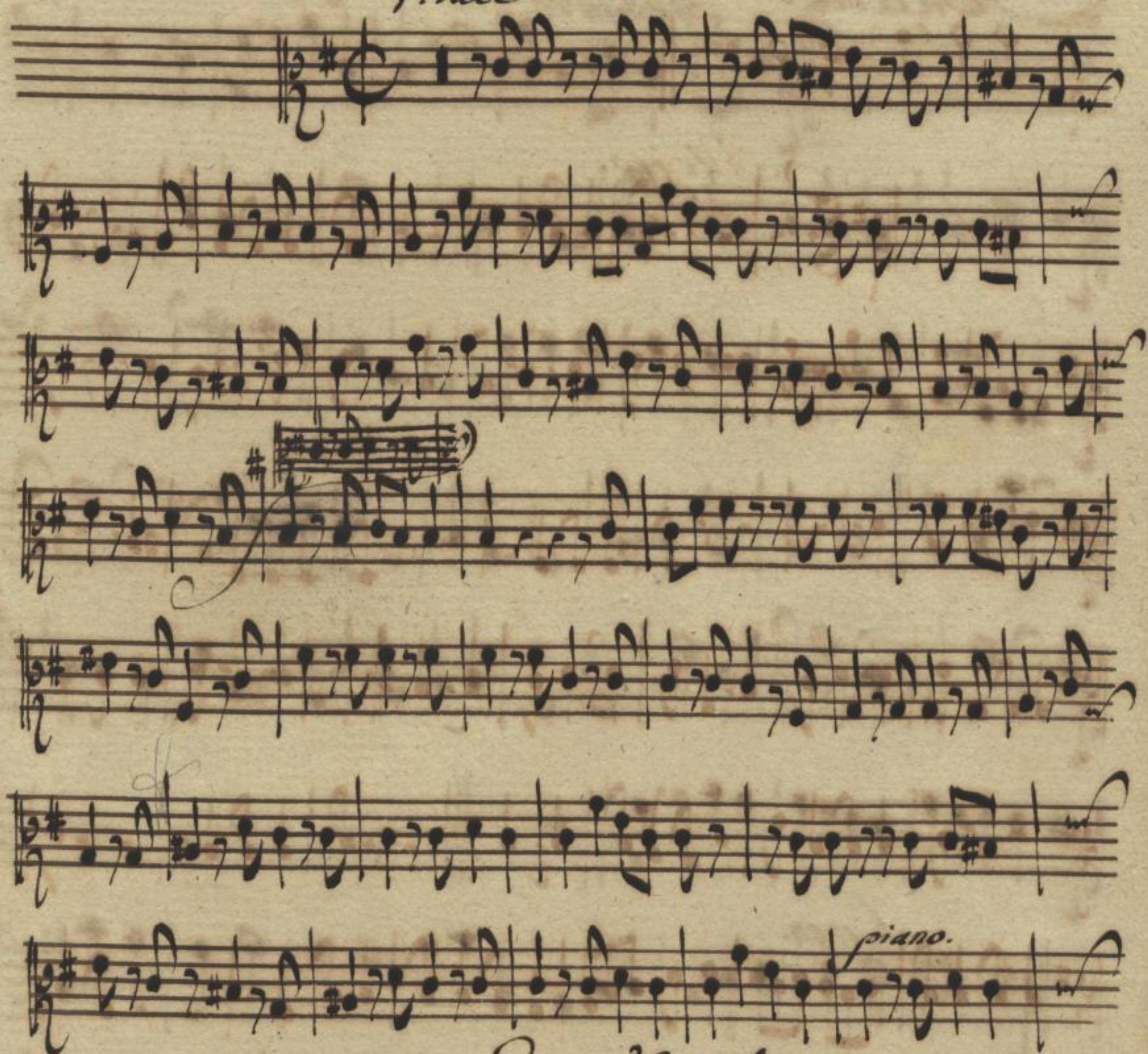
Volti Sig. 20

SLUB
Dresden

26

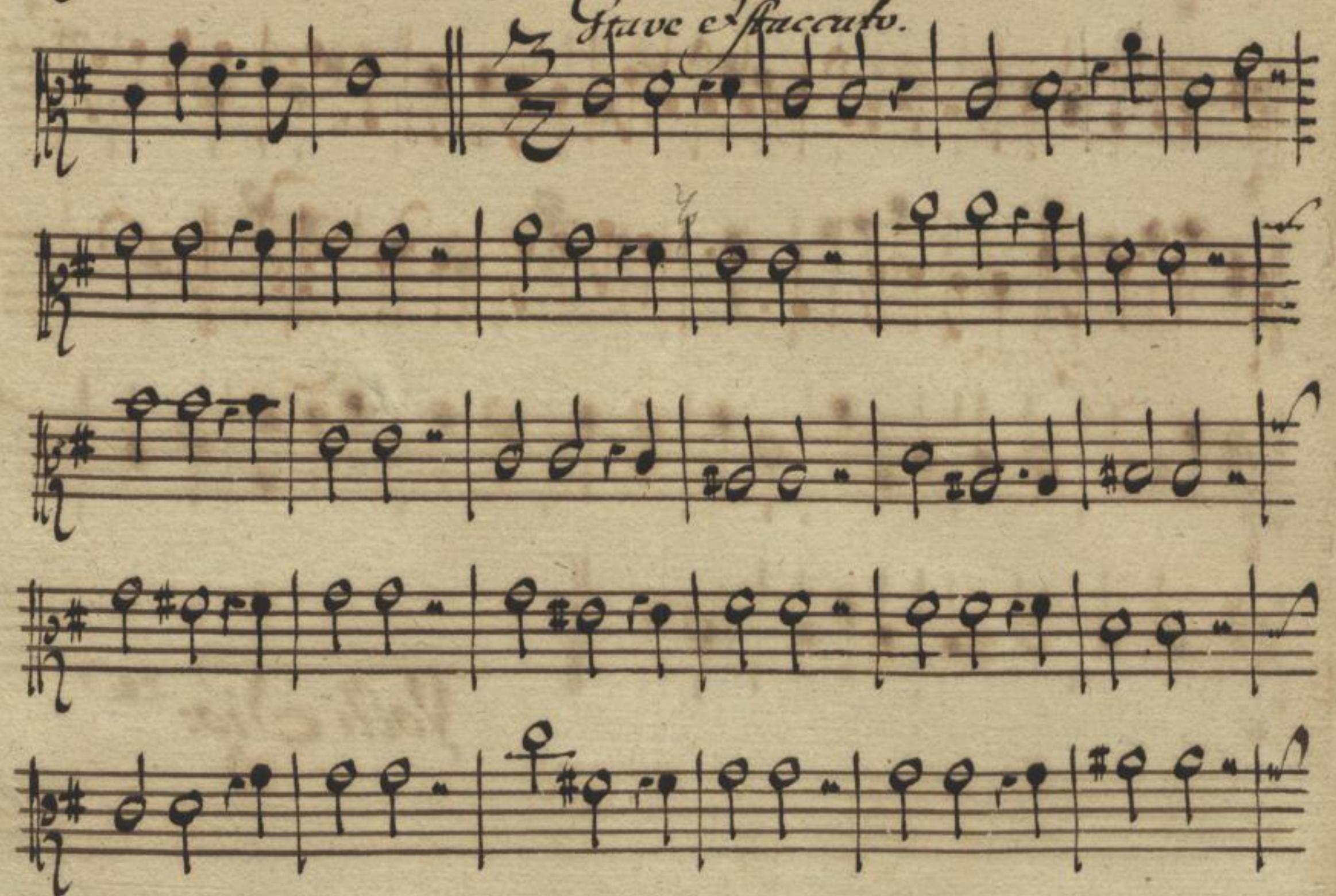
6. 739
Mus. 2474-0-4

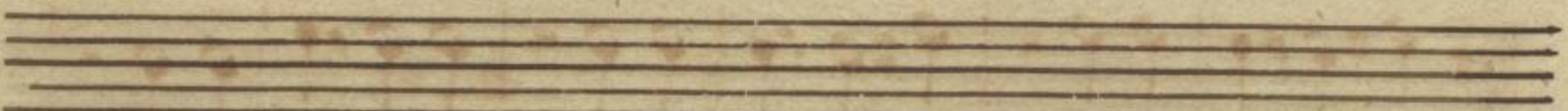
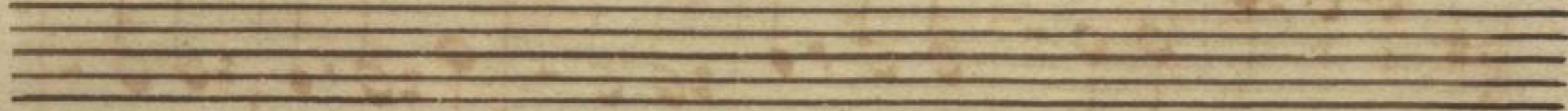
Vivace

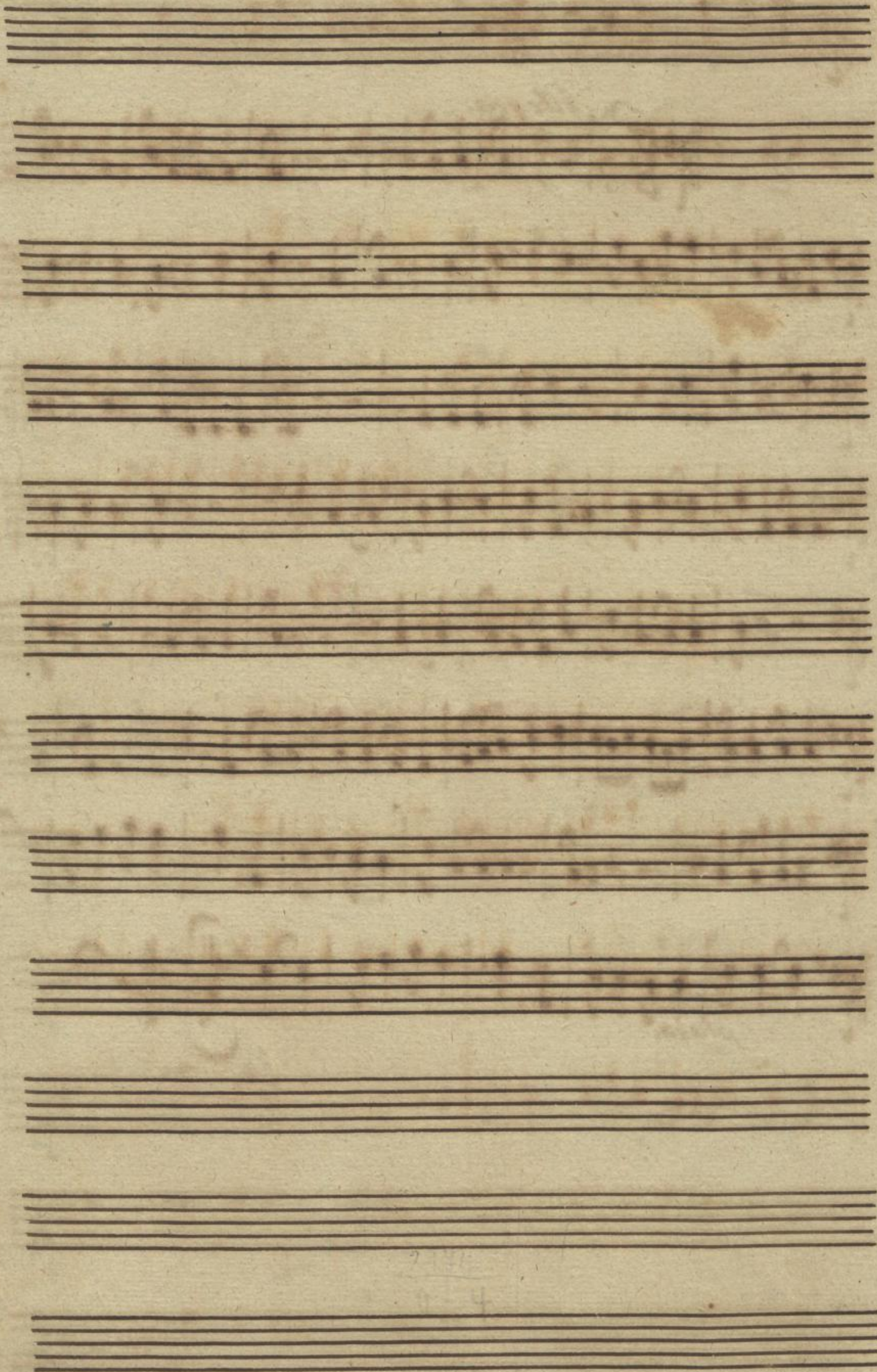


piano.

Grave e staccato.







Sonata

Violoncello.

andante



largo



Volti Sig.^{re}

65 139

Mus. 2174-10-4



29

23

Vc

Vivace

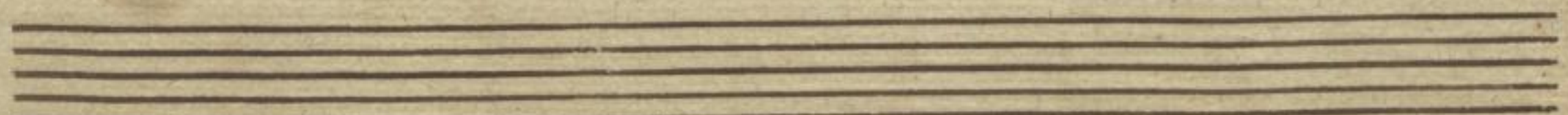
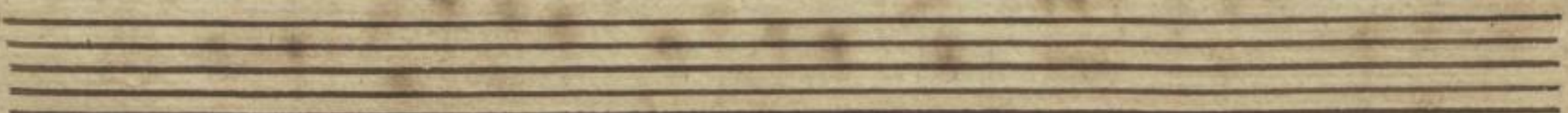
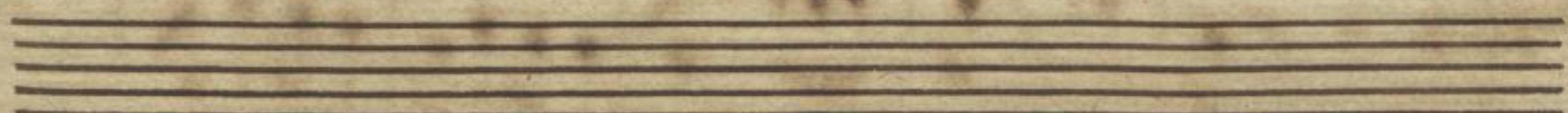
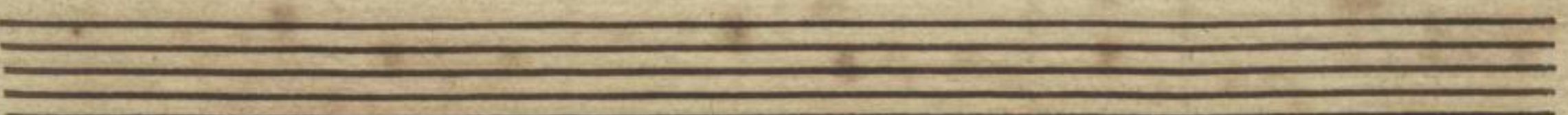
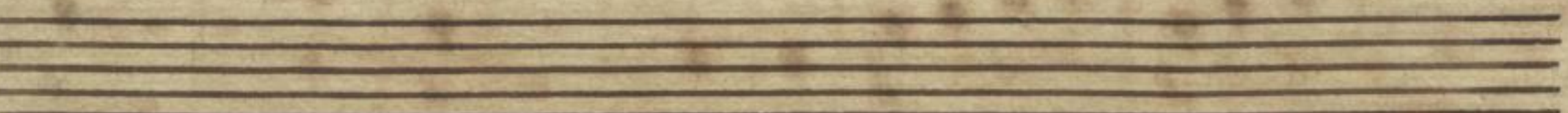
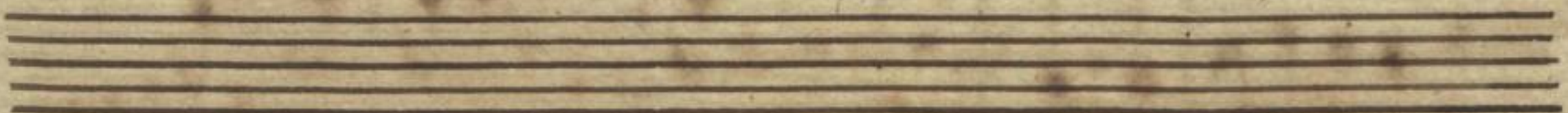
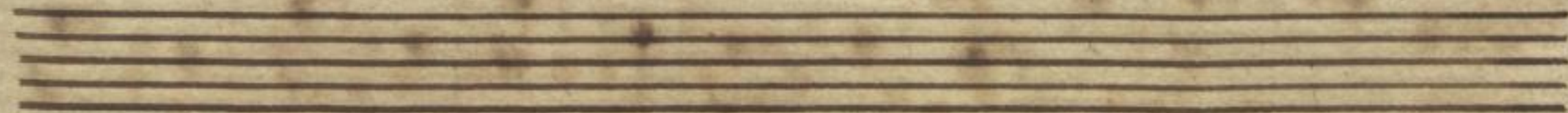
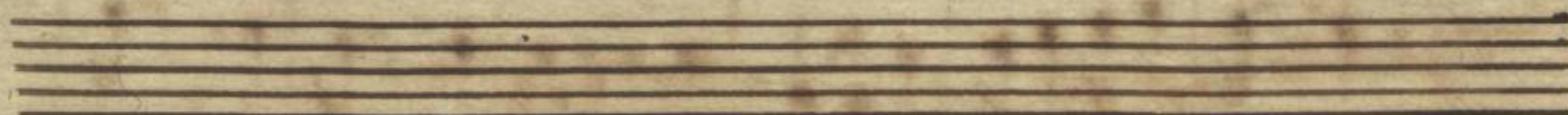
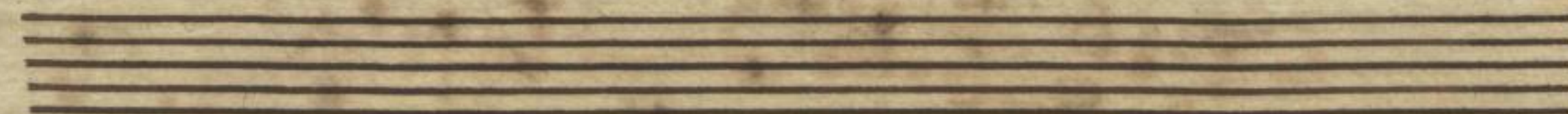
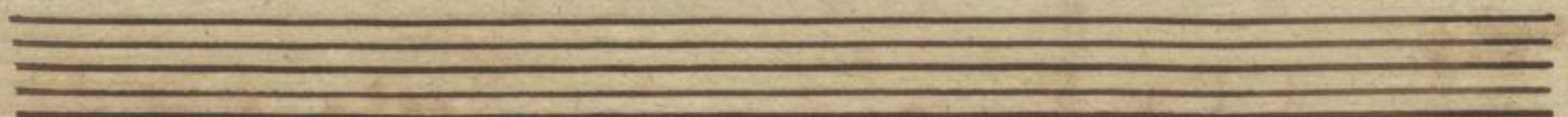
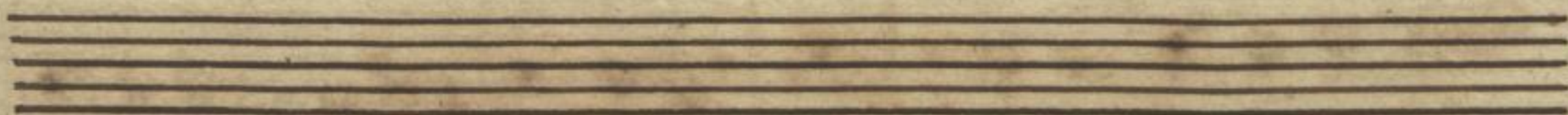
Grave & Adagio

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Allegro." is visible. The score concludes with a double bar line and a final flourish.

Sol *tous* *Sol* *tous*

Allegro.

piano



Sonata

andante

Violoncello.

Volti Sig.^{ro}

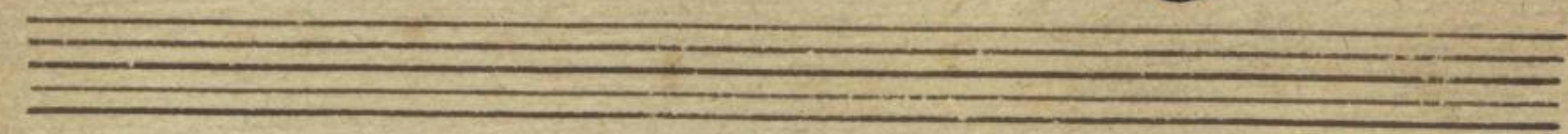


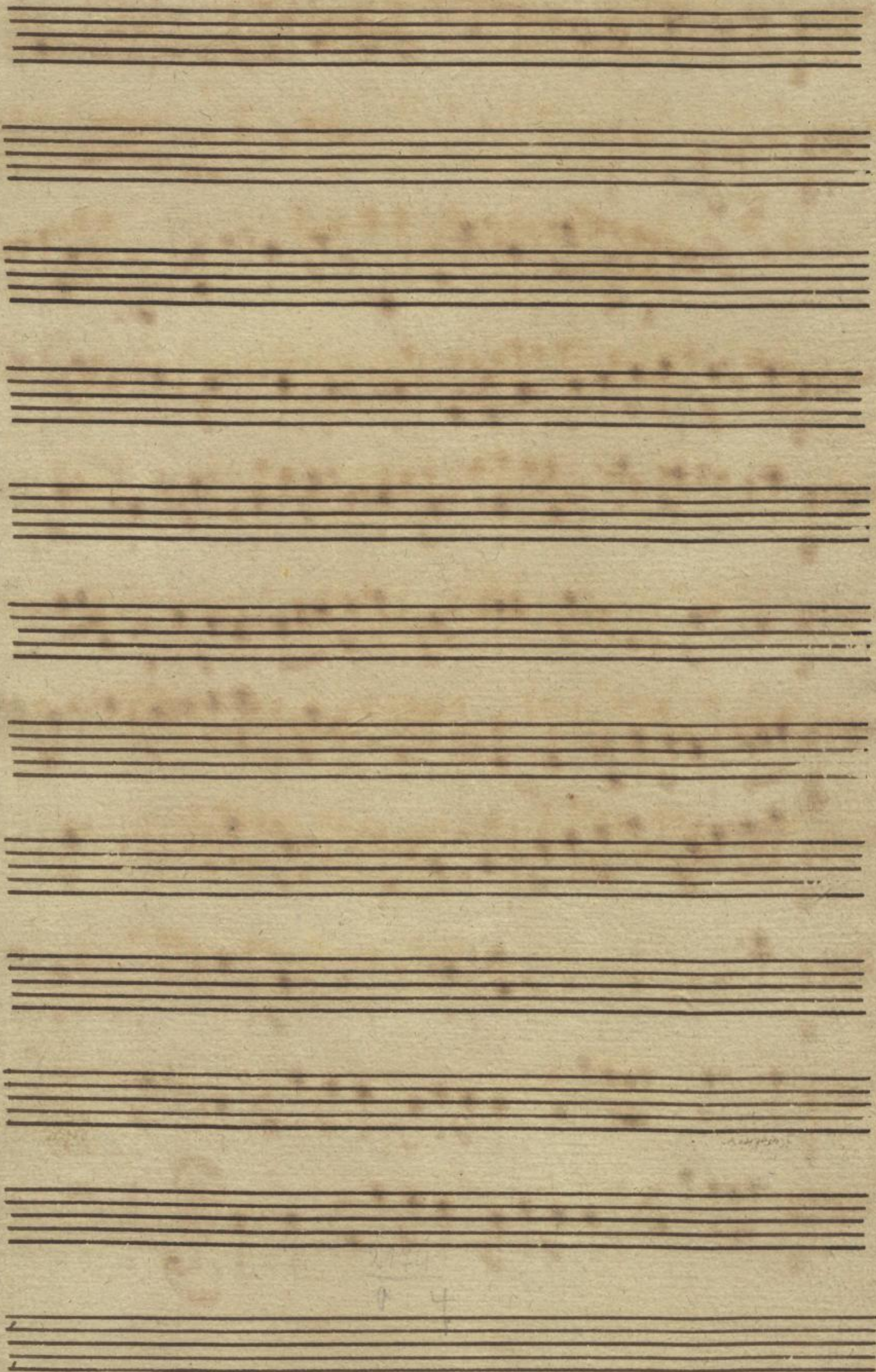
32

Ex 739
Mus. 2174-0-4

Vivace

Tutto e' staccato.





27-4
9 4

Sonata *andante* Violone.

andante

Solo *tous*

Largo

Volti Sig.^{re}

Mus. 2474 - 0 - 4

6. 139



35

28

Vivace

Grave & staccato

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Allegro." is visible, along with the instruction "piano." at the bottom right. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The text "seul" and "tous" are written above some notes, indicating solo and tutti sections. The score ends with a double bar line and a fermata.

seul *tous* *seul* *tous*

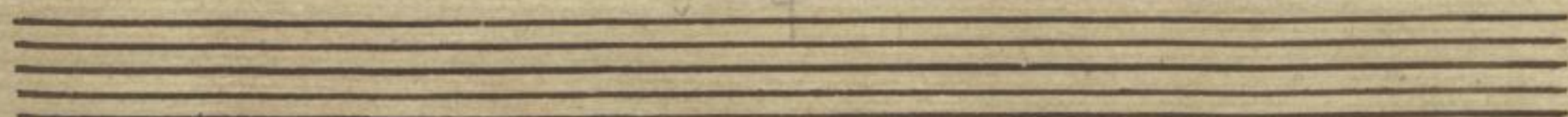
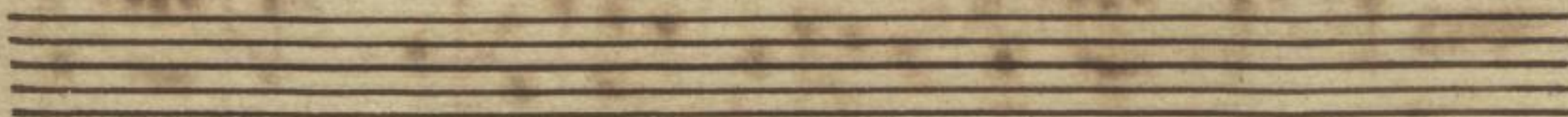
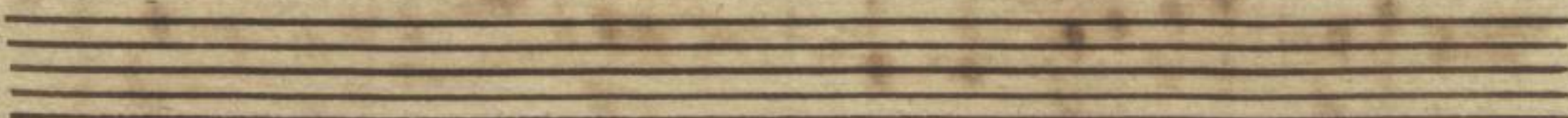
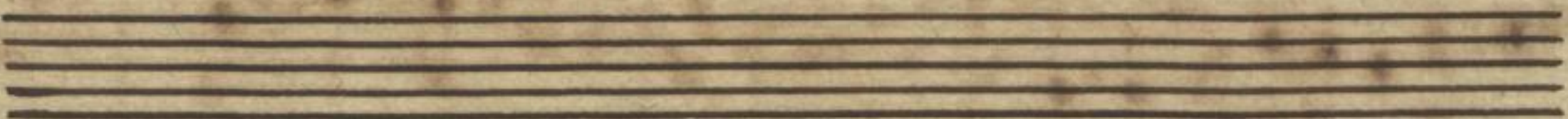
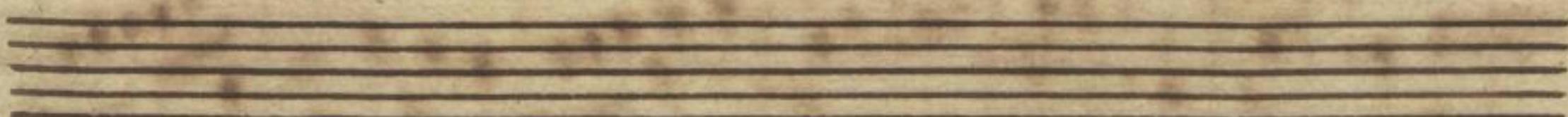
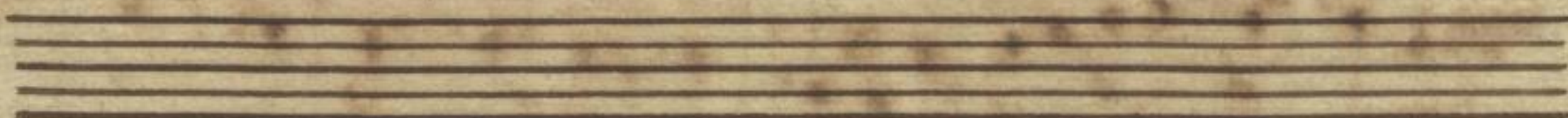
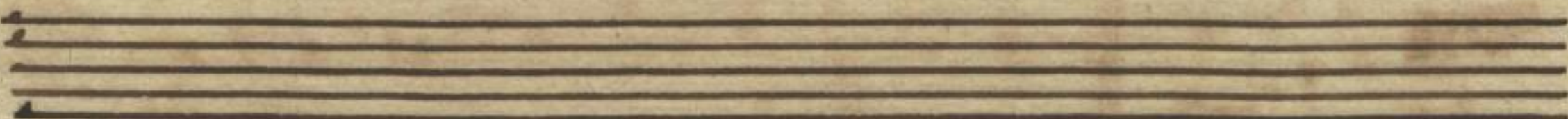
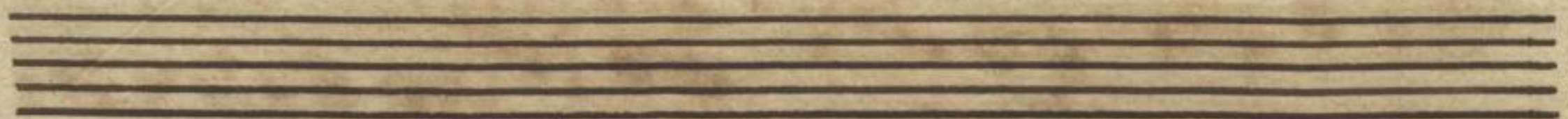
Allegro.

piano.

30

37

28



0 4

Sonata Andante. *Basso Continuo.*

Handwritten musical score for Sonata Andante, Basso Continuo. The score consists of 10 staves of music. The first staff is a single line with a treble clef and a key signature of one sharp (F#). The subsequent staves are in a two-staff system, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, featuring various note values, rests, and bar lines. The tempo 'Andante' is indicated above the first staff. The key signature changes to two sharps (F# and C#) in the second staff. The tempo changes to 'Largo' in the seventh staff, which begins with a 3/4 time signature. The score ends with a double bar line on the tenth staff.

Volti Sig.^{se.}

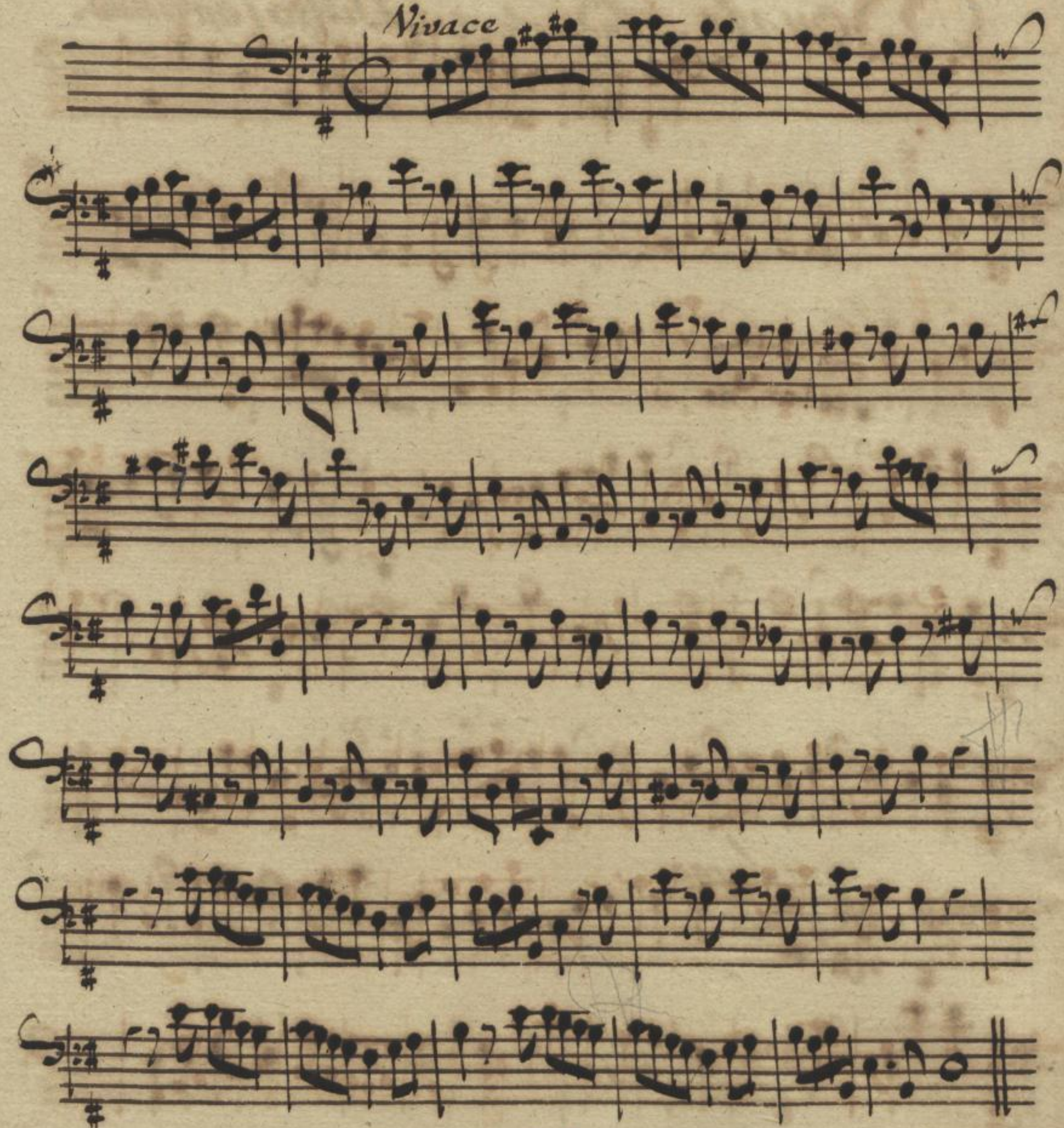
6. 139
Mus. 2174-D-4

SLUB
Dresden

38

29

Vivace



Grave & Staccato.



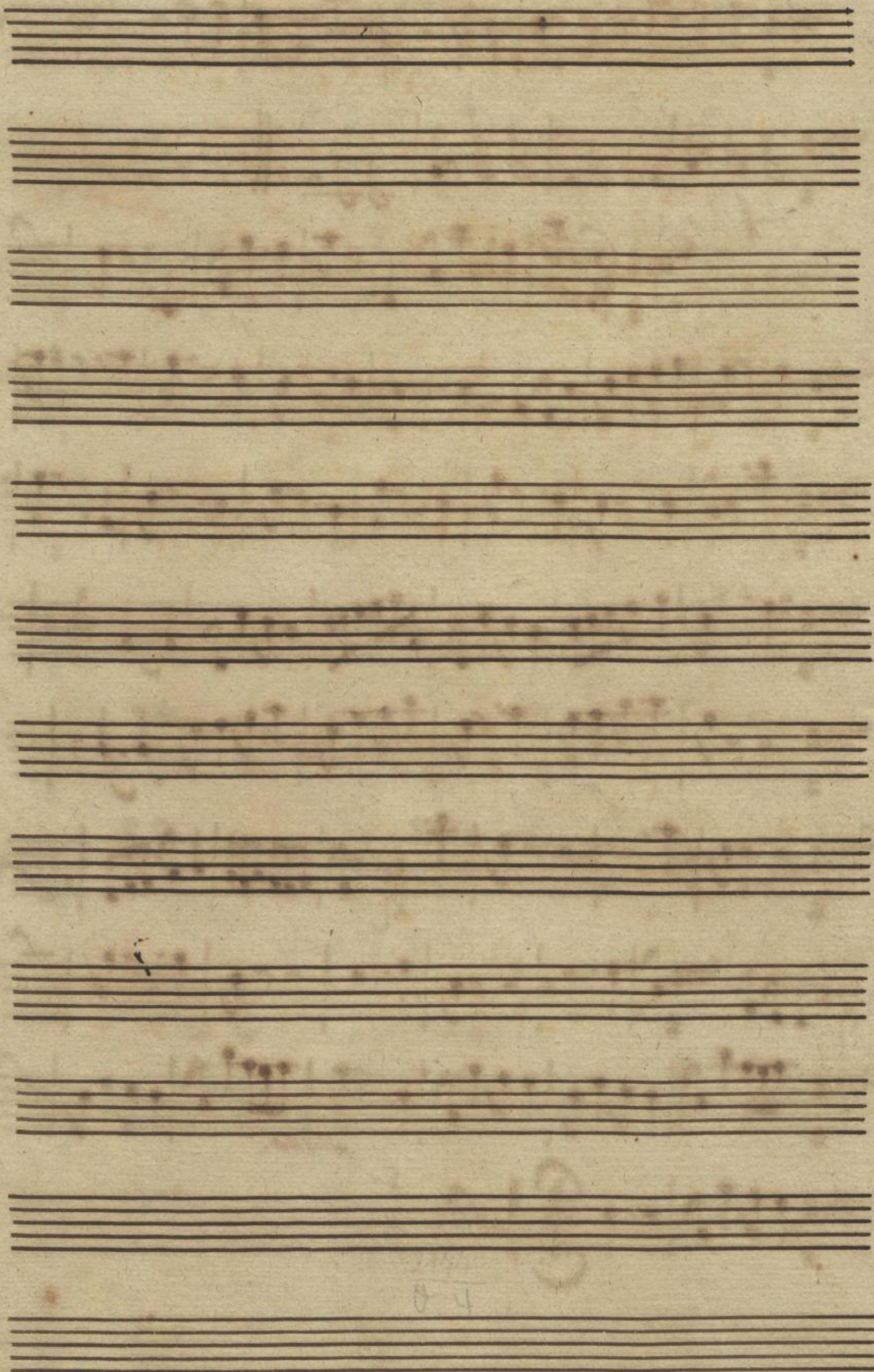
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Allegro." is written in cursive on the second staff. The dynamic marking "piano." is written in cursive on the eighth staff. The score concludes with a double bar line and a fermata on the tenth staff.

Allegro.

piano.

24 40

34



Sonata *Andante* Basse Continue.

Handwritten musical score for Sonata *Andante* Basse Continue. The score is written on ten staves. The first six staves are in 3/4 time, marked *Andante*. The seventh staff is marked *largo.* and is in 3/8 time. The eighth, ninth, and tenth staves continue the *largo* section. The music is in G major (one sharp) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with a C-clef for the bass line and a G-clef for the treble line. The paper is aged and shows some staining.

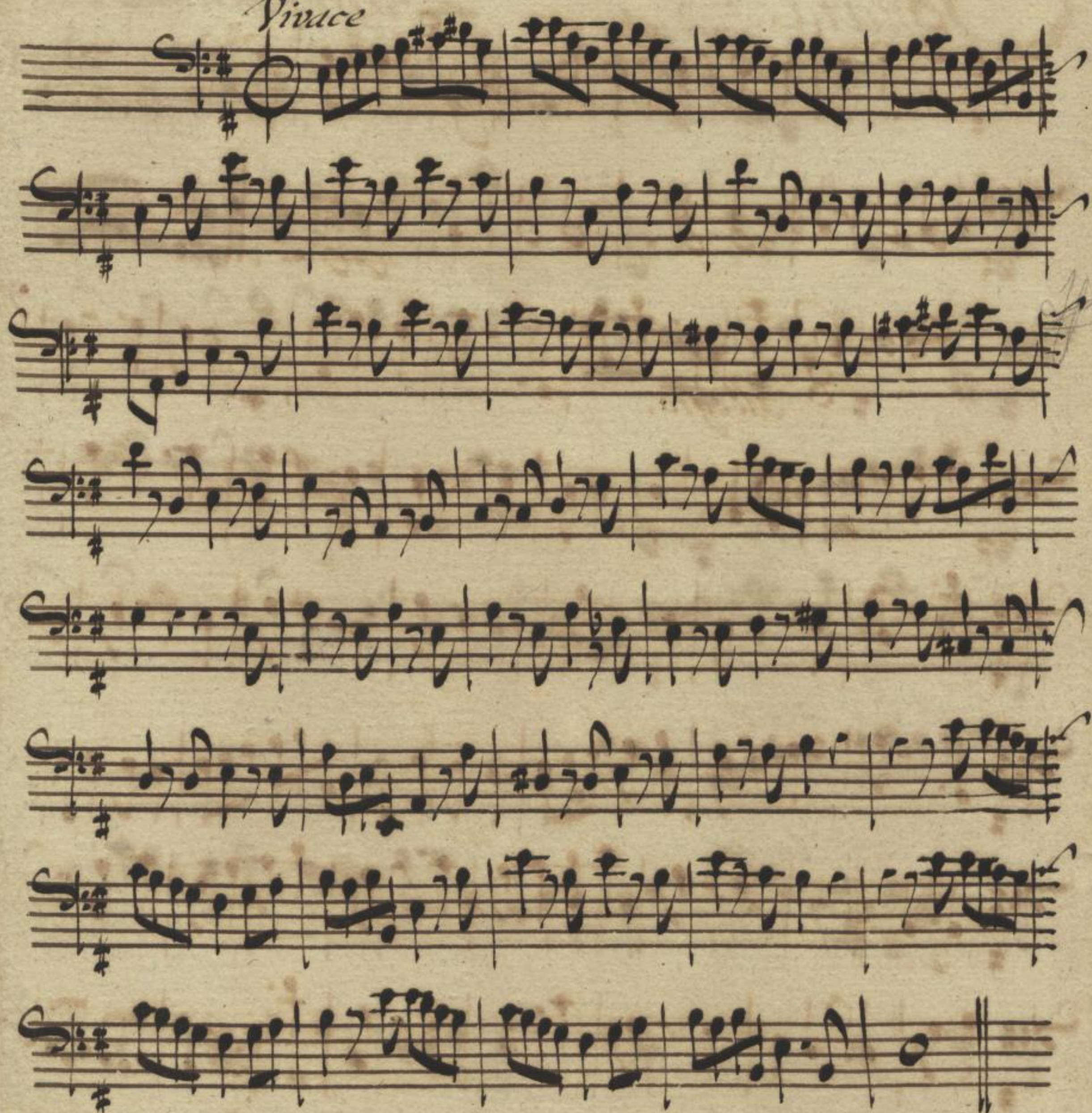
Volti Sig.^{se}

68 139
Mus. 2174-0-4

SLUB
Dresden

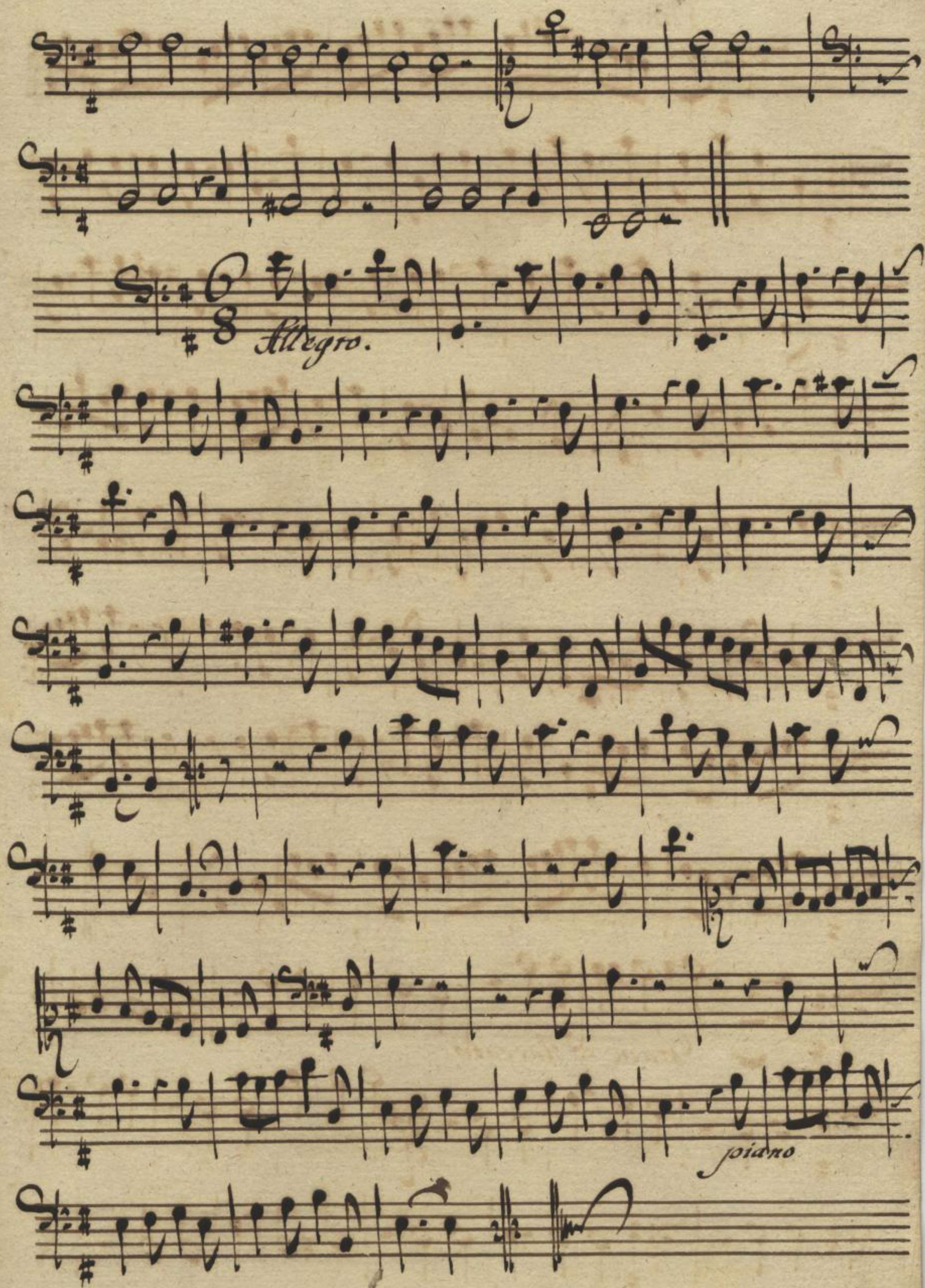
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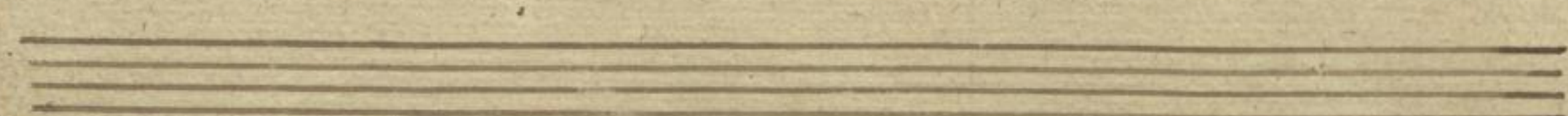
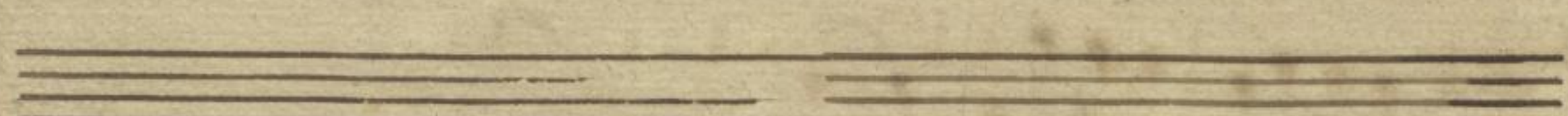
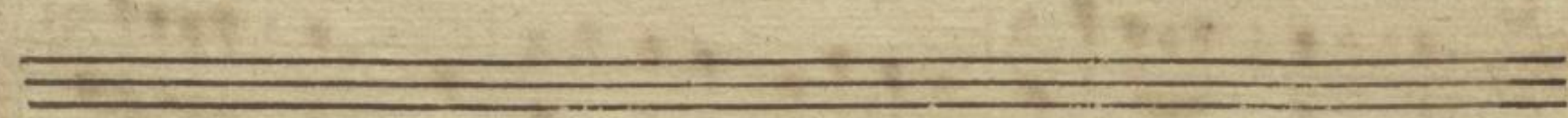
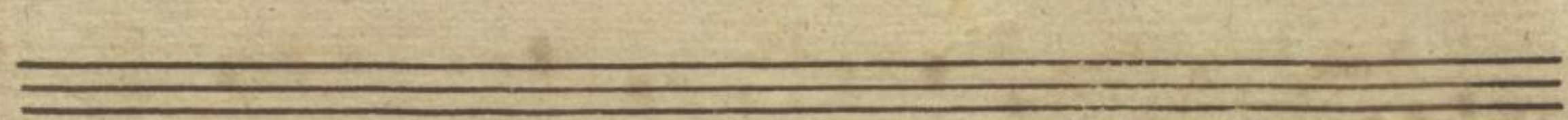
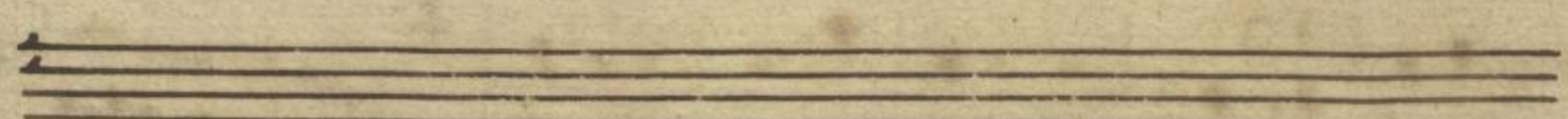
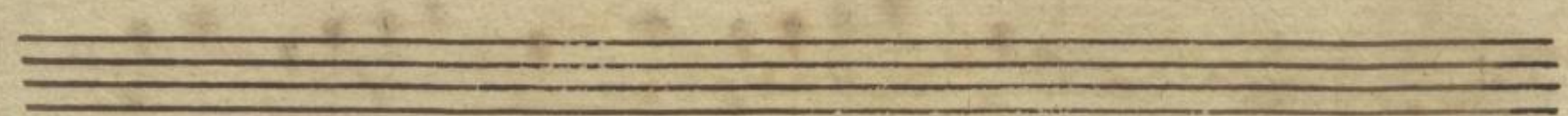
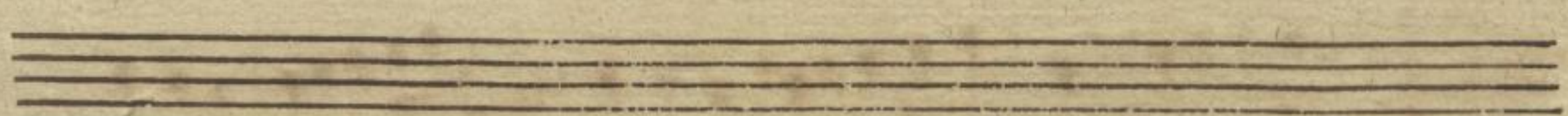
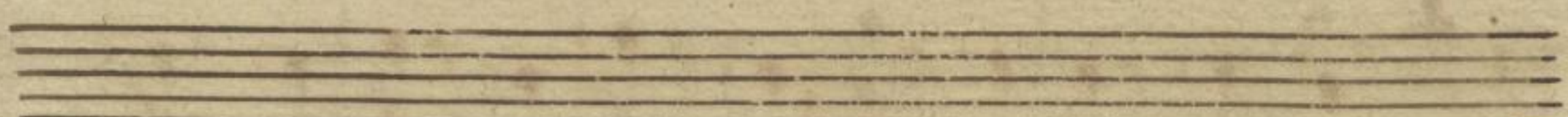
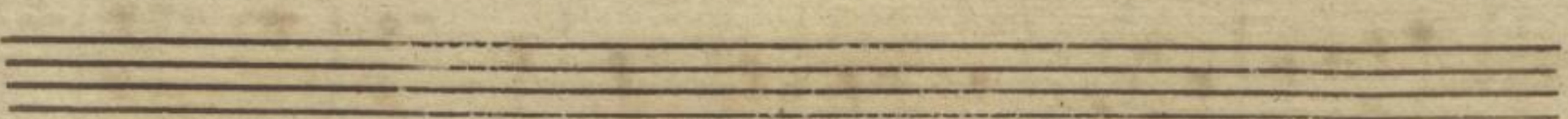
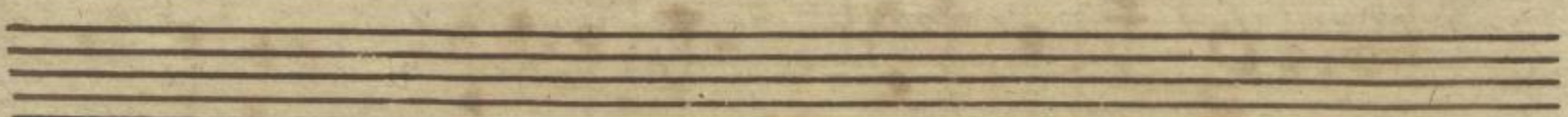
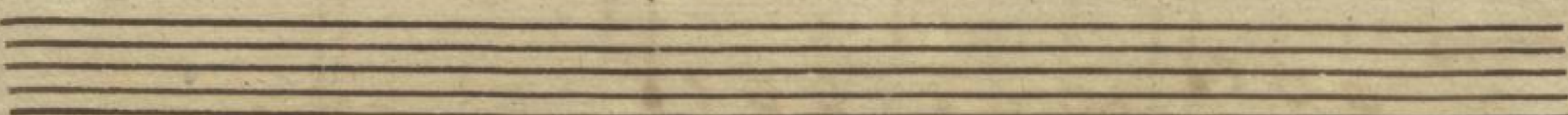
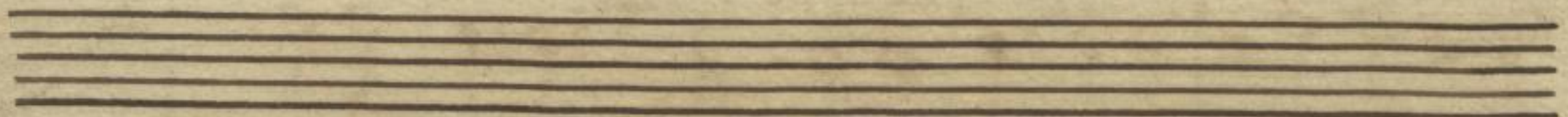
Vivace



Grave & Staccato.



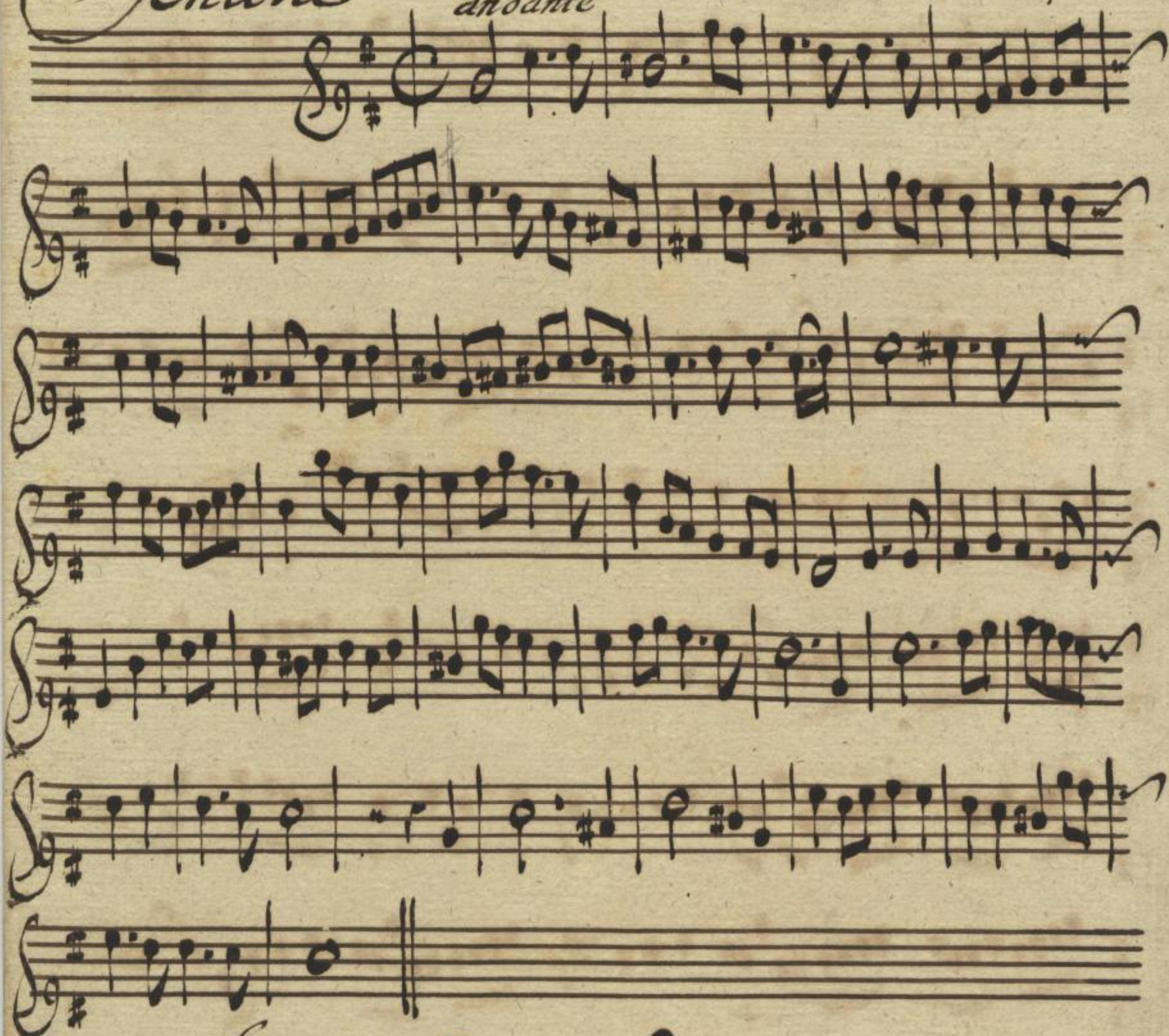




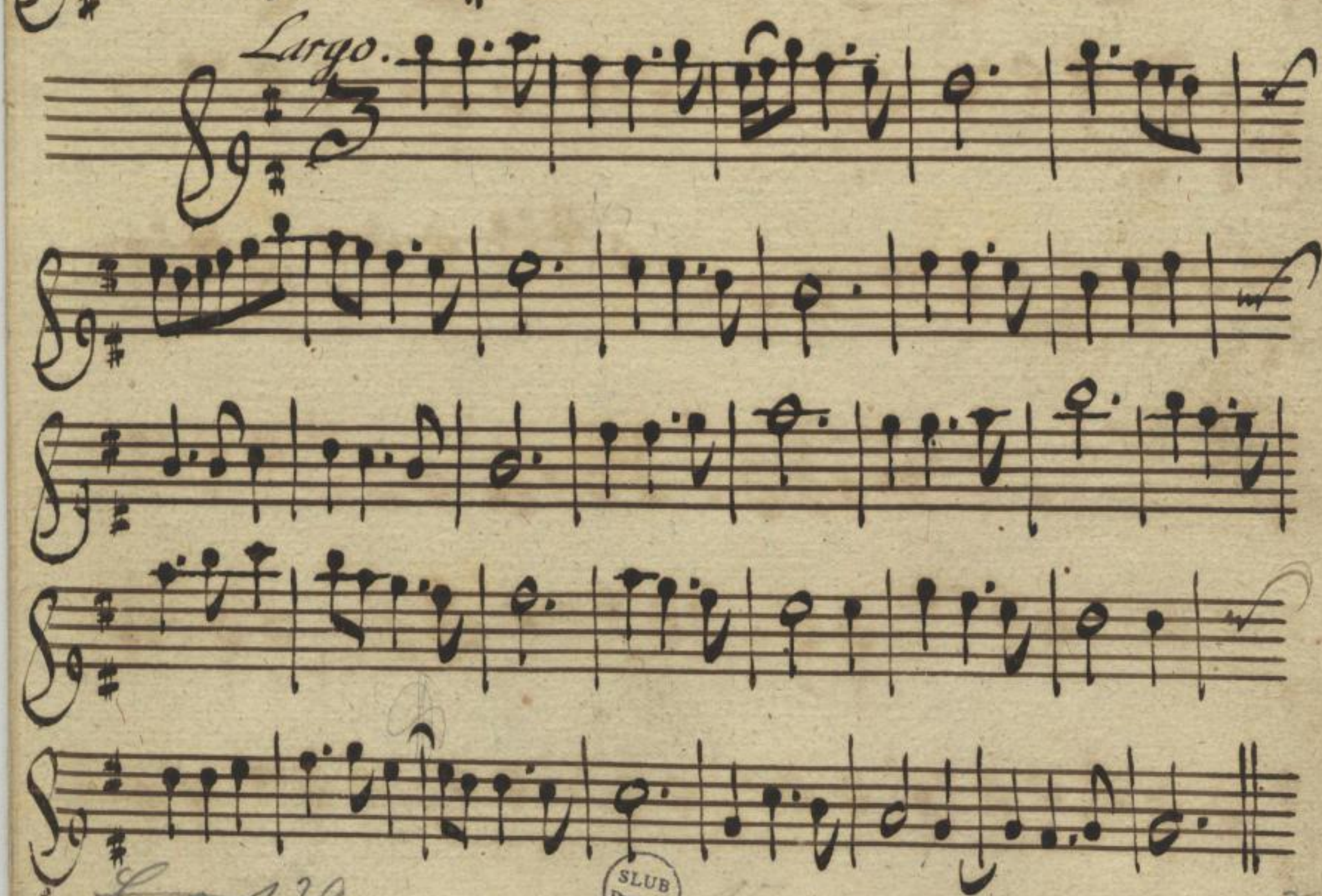
Sonata

andante

Flauto 1^{mo}.



Largo.



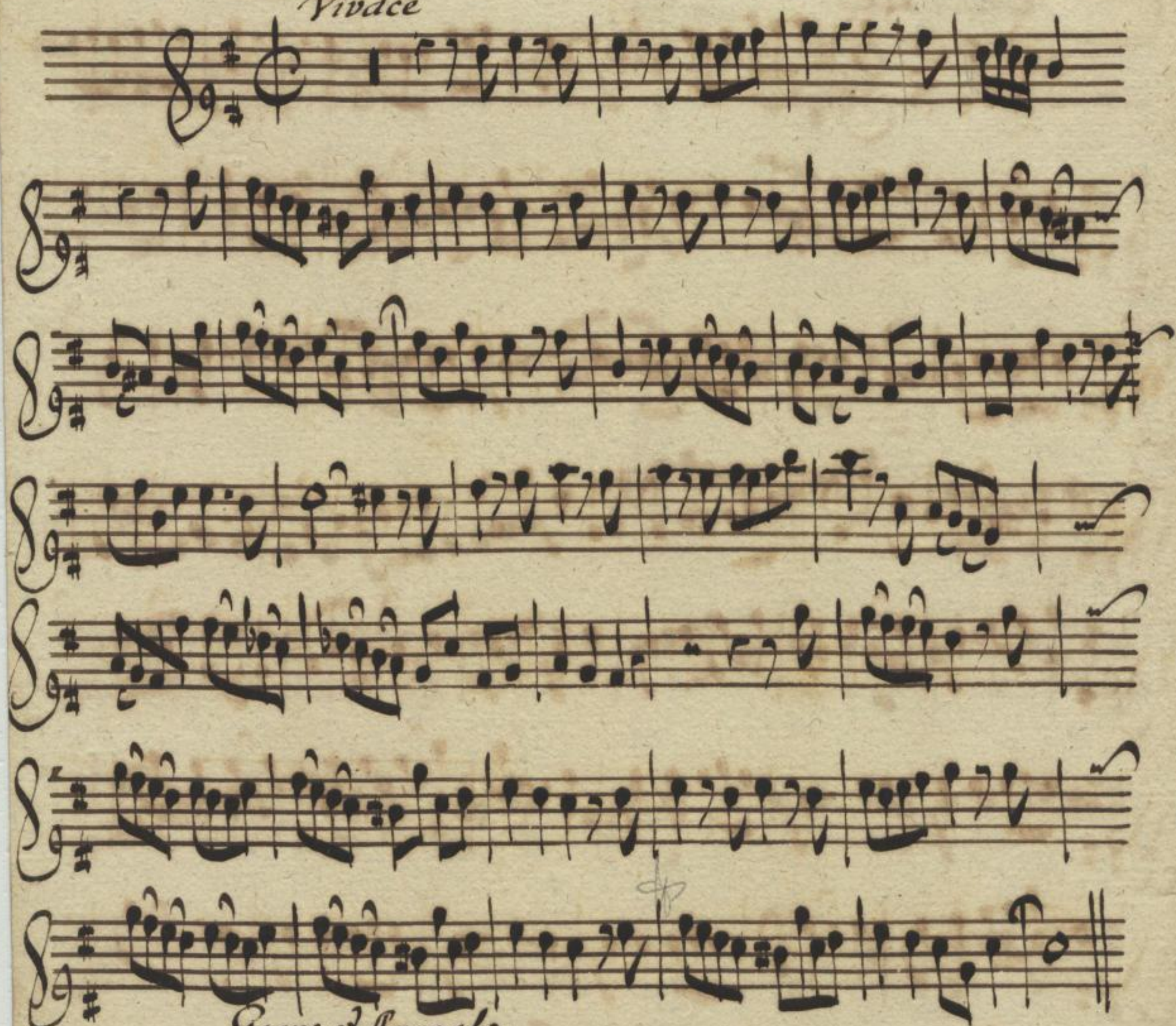
65 139
Mus. 2174-0-4

SLUB
Dresden

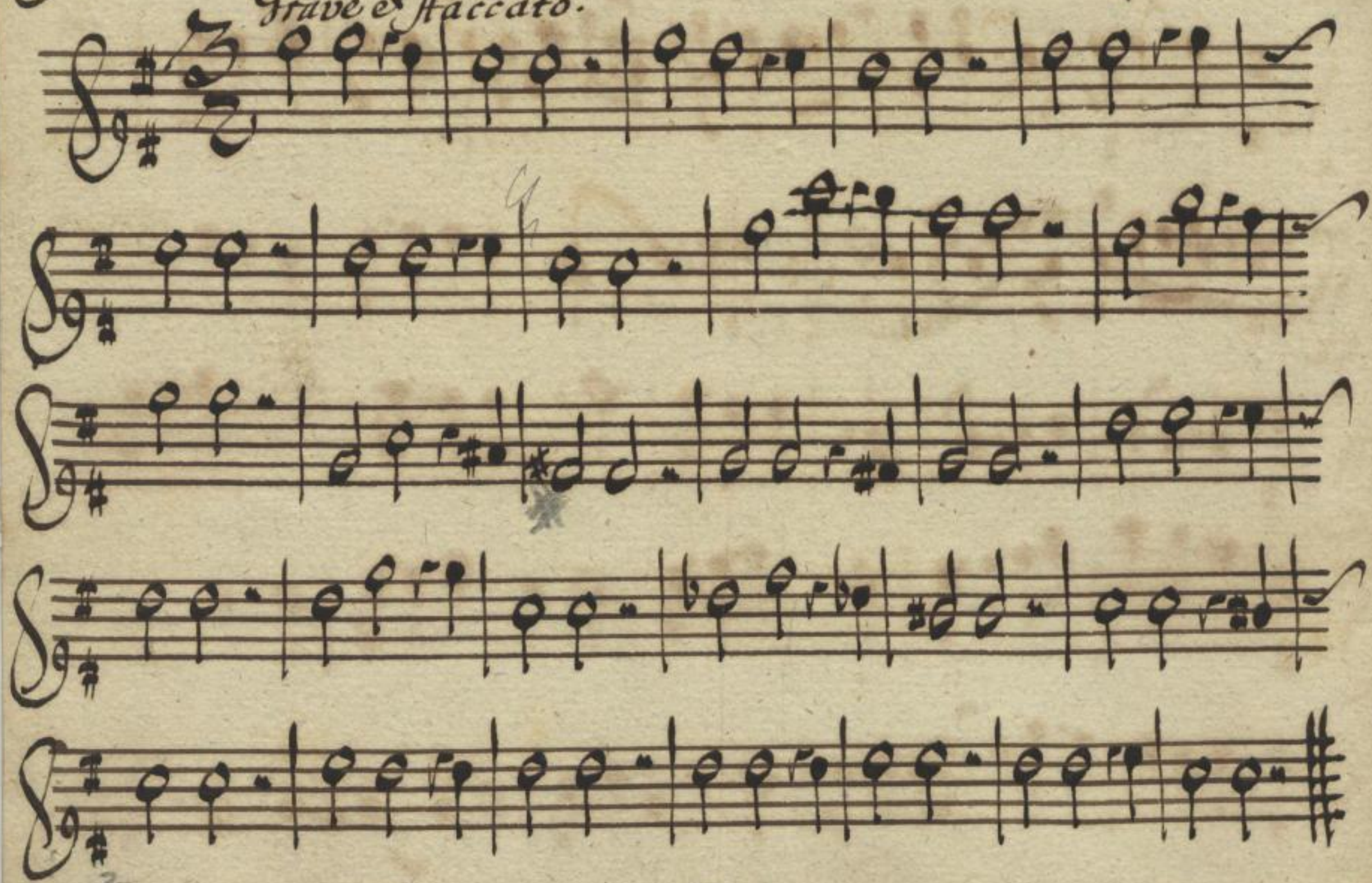
47

2

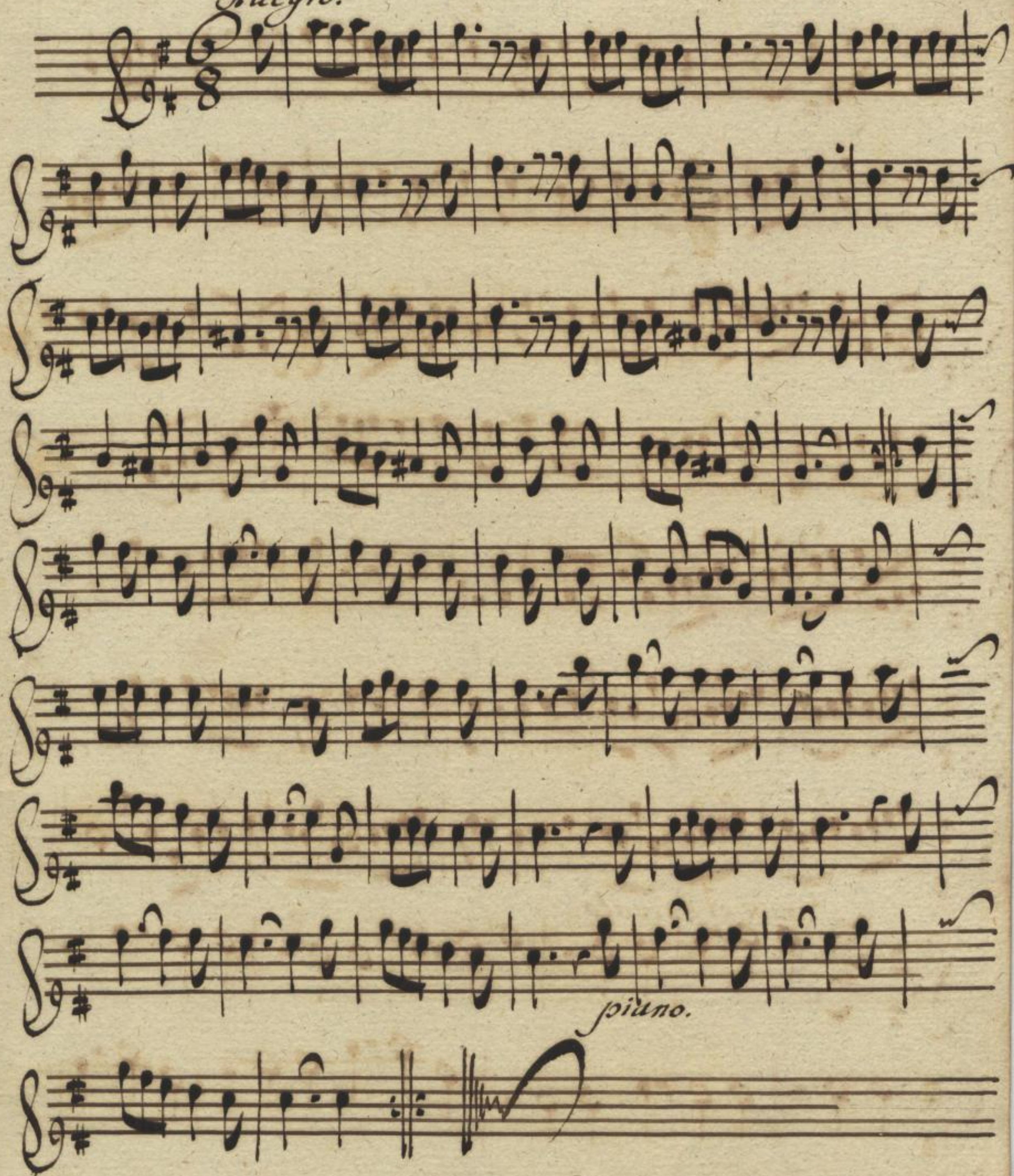
Vivace

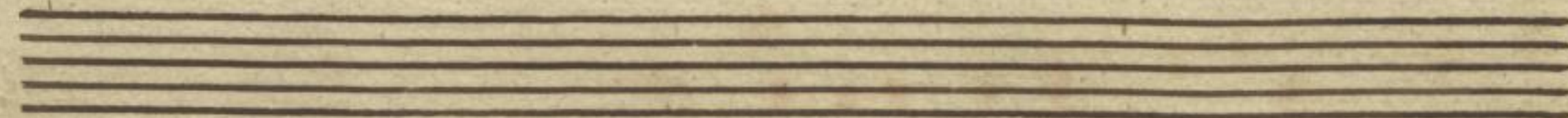
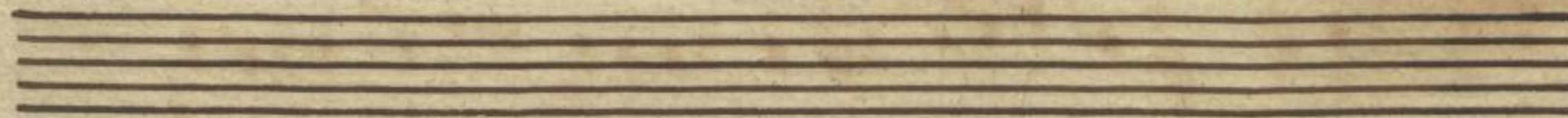
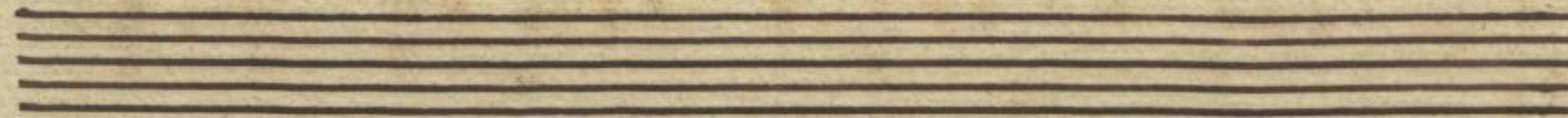
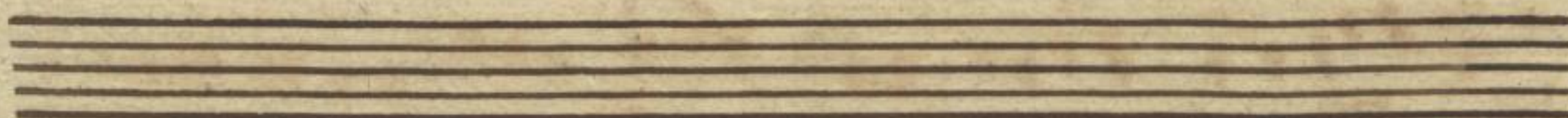
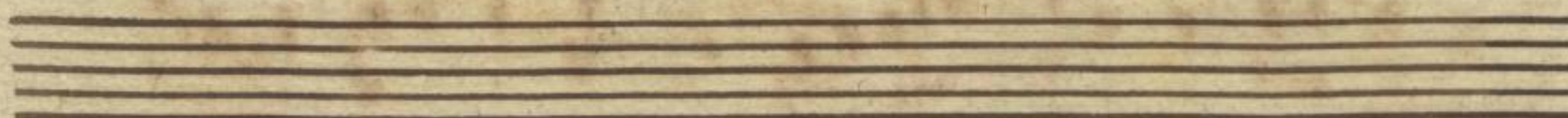
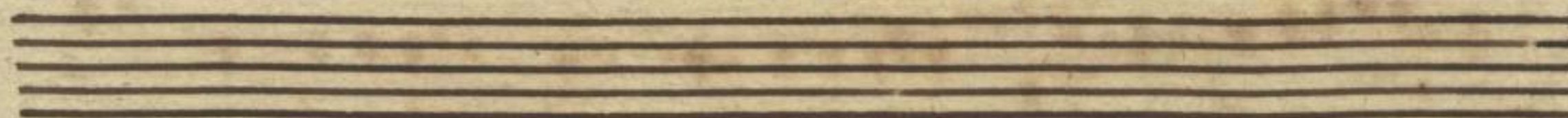
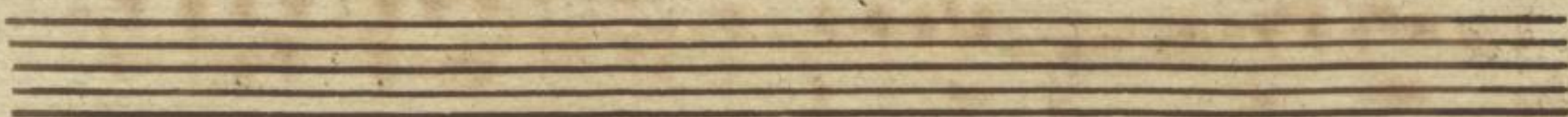
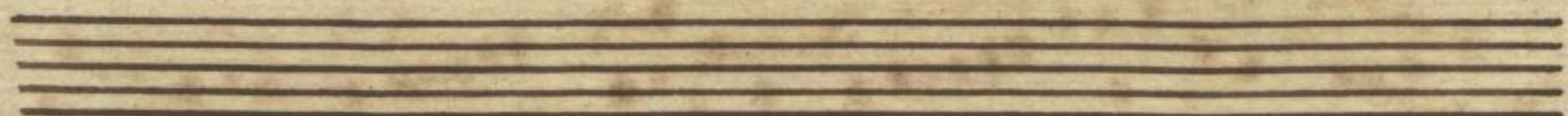
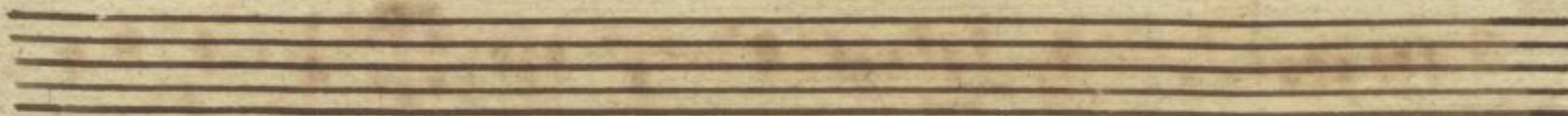
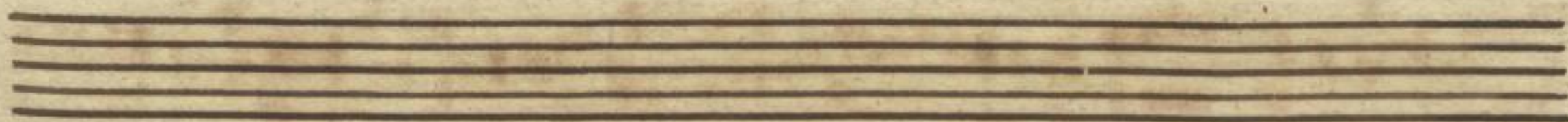
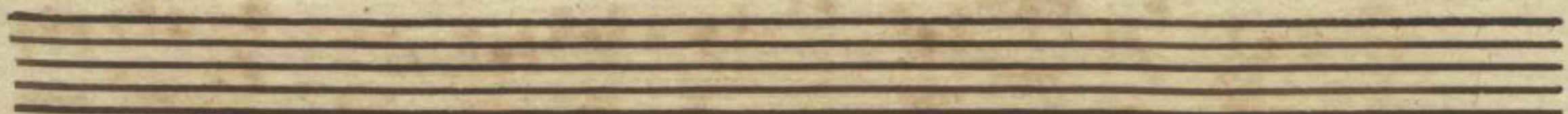


Grave e staccato.



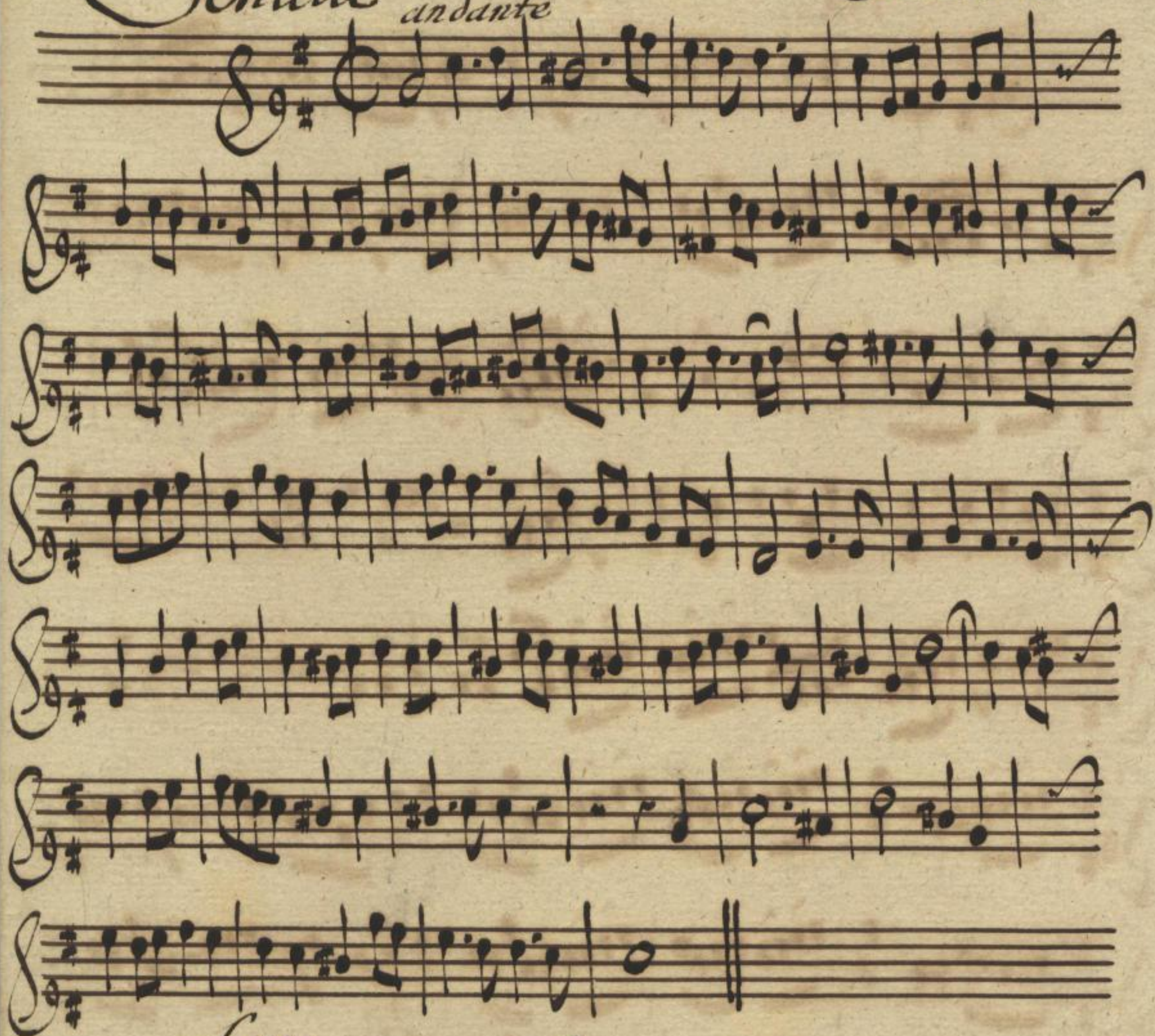
Allegro.





Sonata *andante*

Flauto 2^{do}.



Largo:



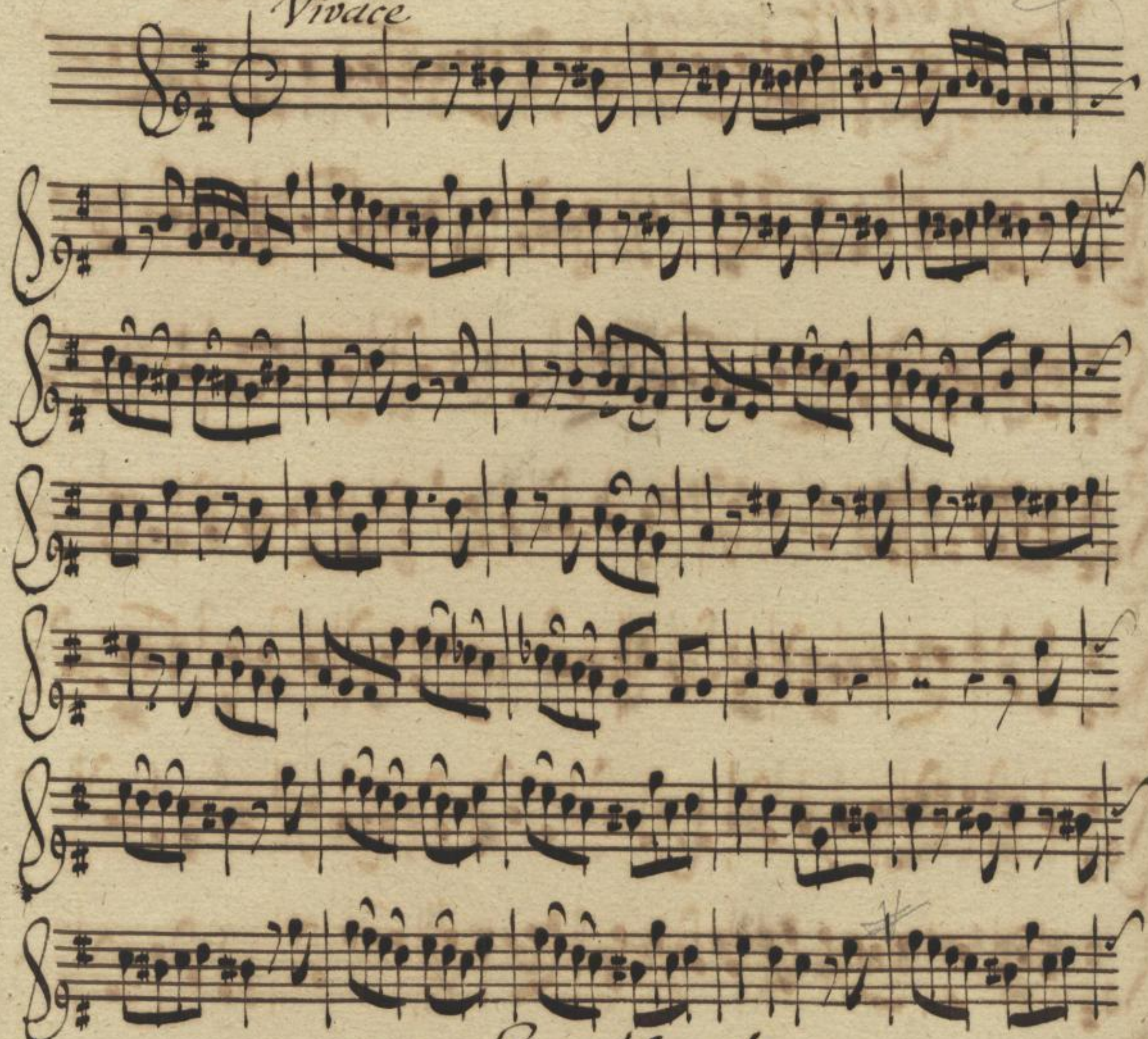
SLUB
Dresden

Mus. 21740-4

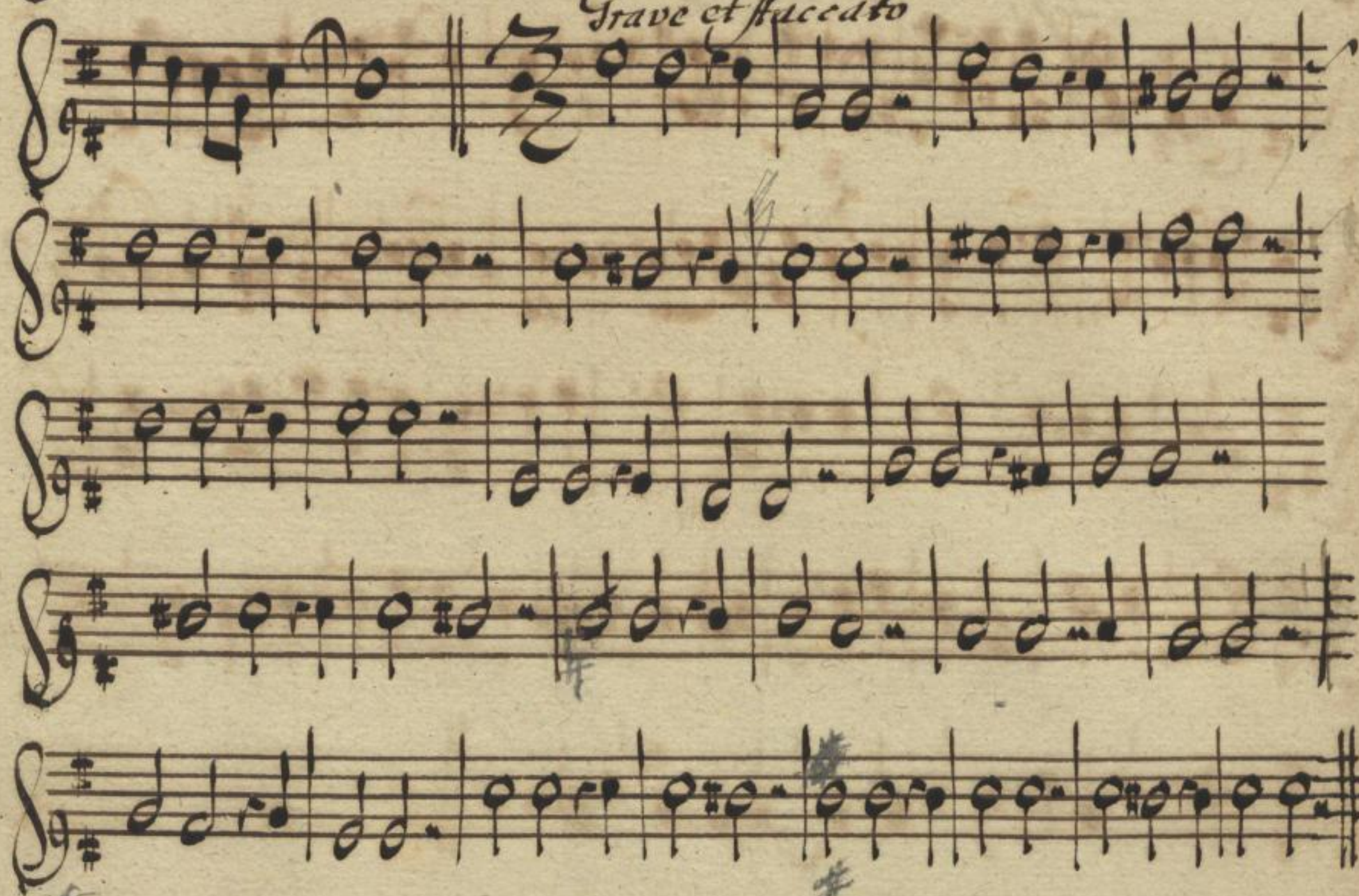
50

5

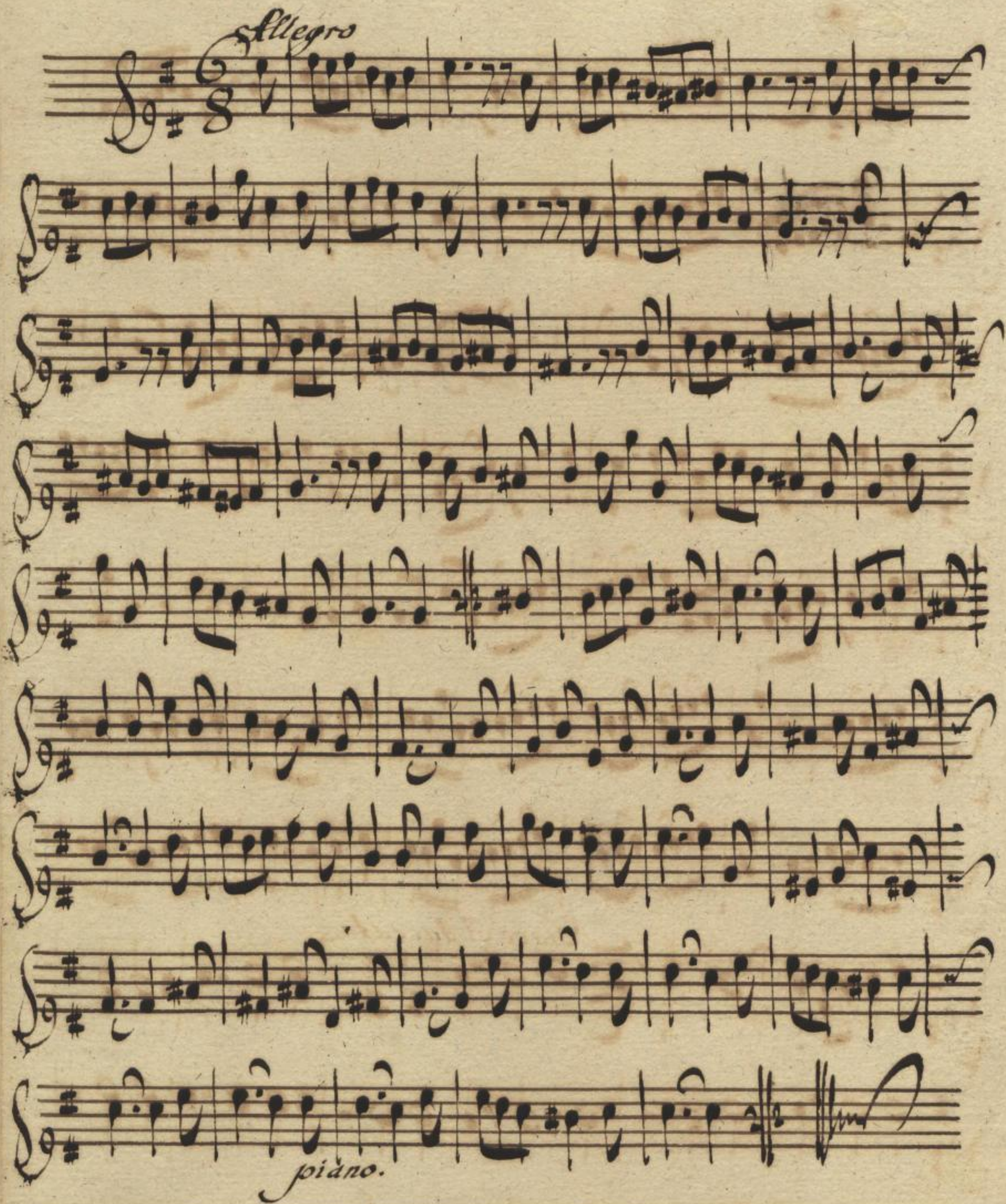
Vivace



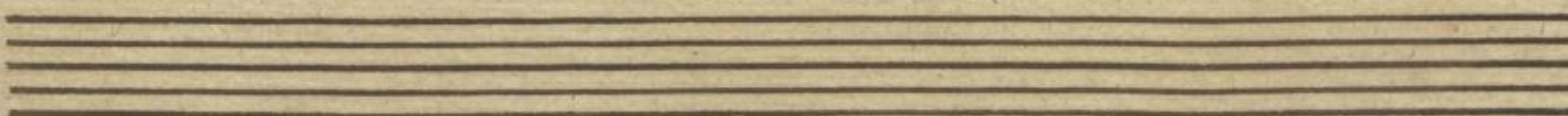
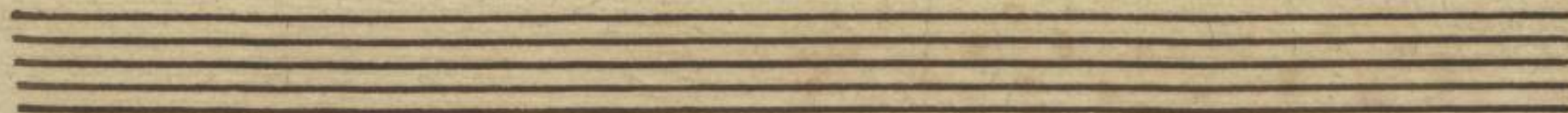
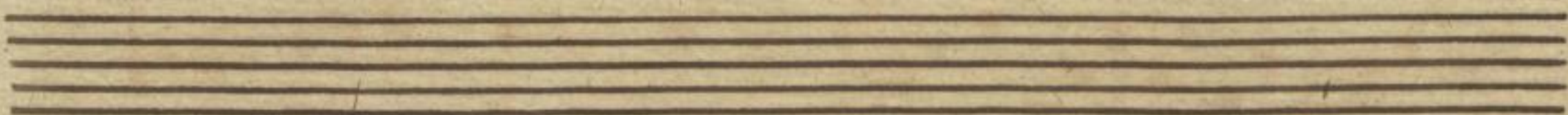
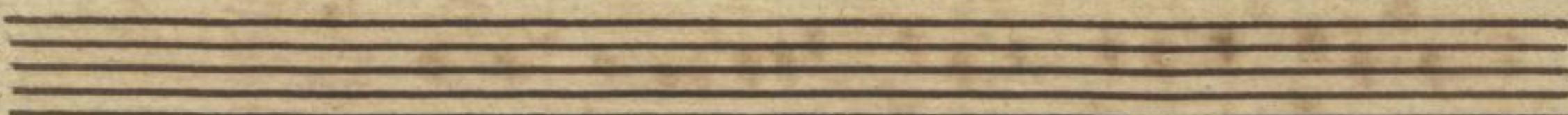
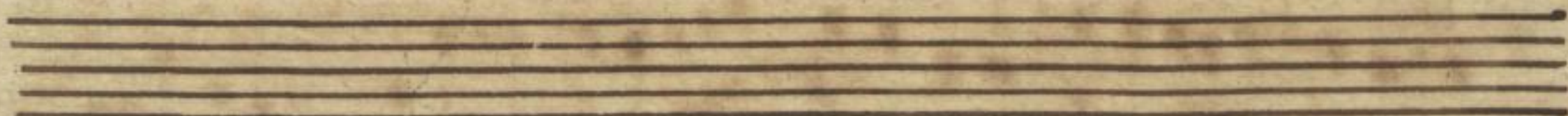
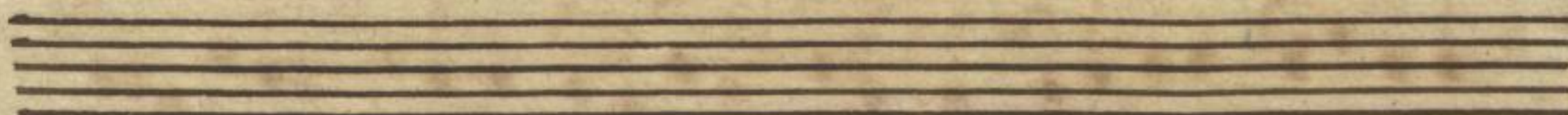
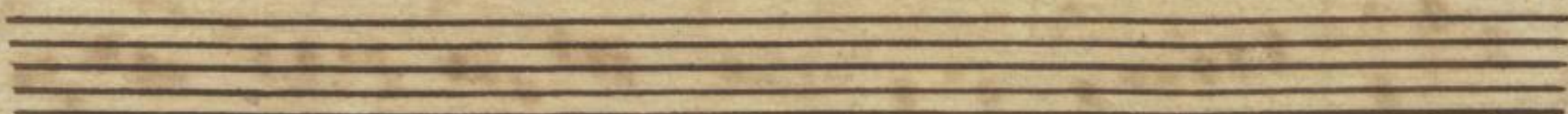
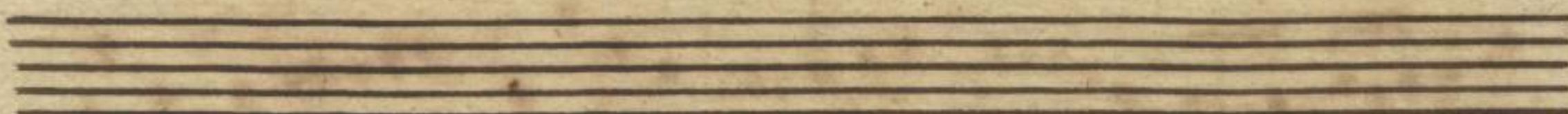
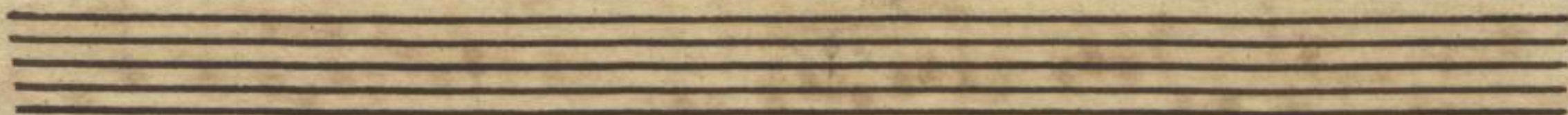
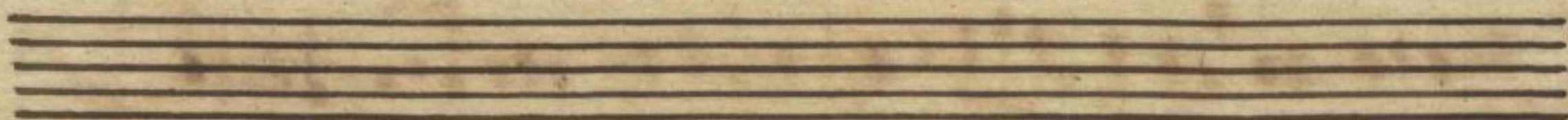
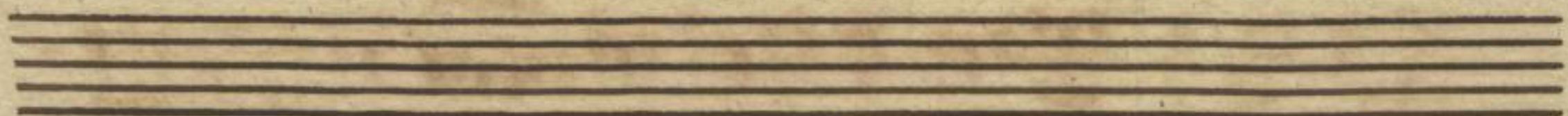
Grave et staccato



Allegro



piano.



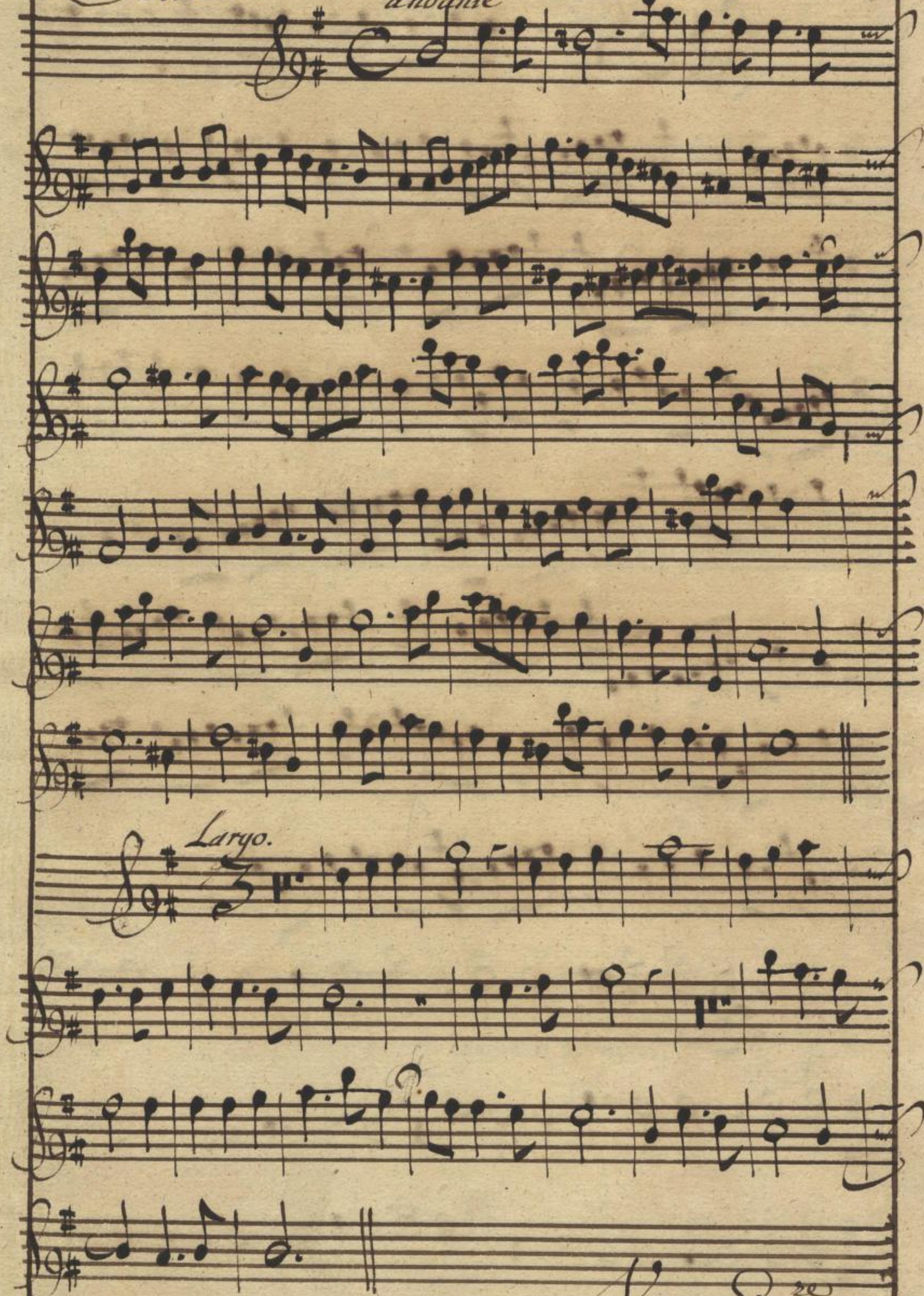
2145

10-4

Sonata

andante

Violino. 1. (Viol. 1)



Fatti Dion.

68 134

Mus. 2174-0-4



5

Vivace



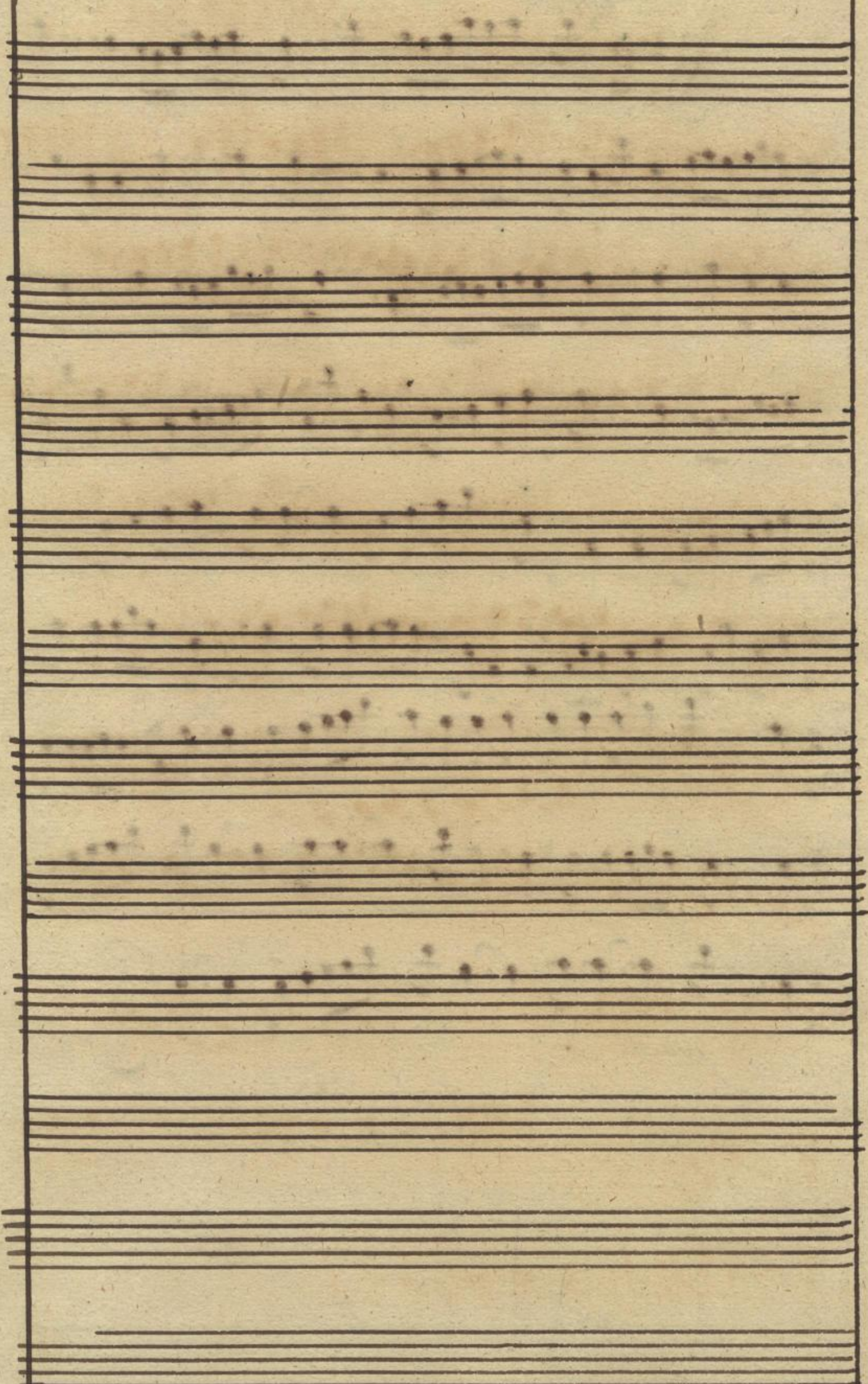
Grave & staccato.



Allegro.

Handwritten musical score for a piece in G major, 6/8 time, marked "Allegro." The score consists of ten staves. The first five staves are for a single melodic line, and the last five staves are for a two-part setting. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

piano.



2194
0.4

Sonata

Andante.

Basso Continuo.



largo.

Folli Sign. ²⁰

Ca 139
Mus. 2174-04

SLUB
Dresden

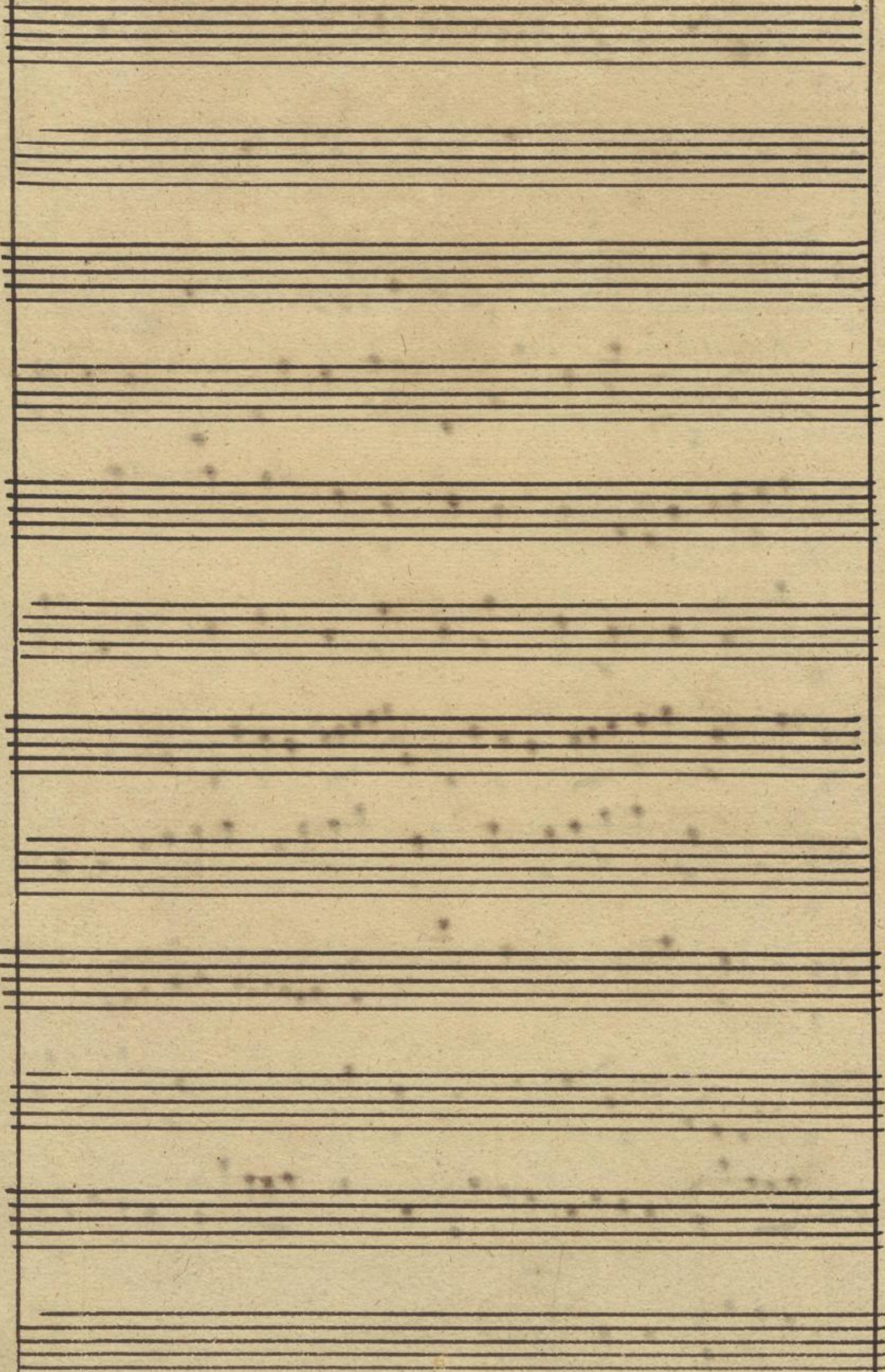
44

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. The first nine staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The tenth staff begins with a double bar line and a new section marked "Grave e Staccato." in a larger, bolder script. This section consists of two staves of music, primarily using half and whole notes. The paper is aged and shows some staining. The page number "45" is written at the bottom center.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo marking "Allegro." is written on the fourth staff, and the dynamic marking "piano." is written on the eleventh staff. The manuscript shows signs of age, including foxing and staining.

38
46



1740 1494
4