

Descant Recorder

Basse Dance No.12, Nach Tanz, Cest a Grant Tort

Tielman Susato (c1510-after1570)



Treble Recorder

Basse Dance No.12, Nachtan, Cest a Grant Tort

Tielman Susato (c1510-after1570)

The first staff of music is written in treble clef with a 6/4 time signature and a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by a quarter note D, a half note F, and a half note G. This is followed by a quarter note A, a quarter note B-flat, and a half note C. The next measure contains a quarter note D, a quarter note E, and a half note F. The final measure of the staff shows a quarter note G, a quarter note A, and a half note B-flat.

[illegible]

10



14

Example 14

[illegible][illegible]

Tenor Recorder

Basse Dance No.12, Nach Tanz, Cest a Grant Tort

Tielman Susato (c1510-after1570)

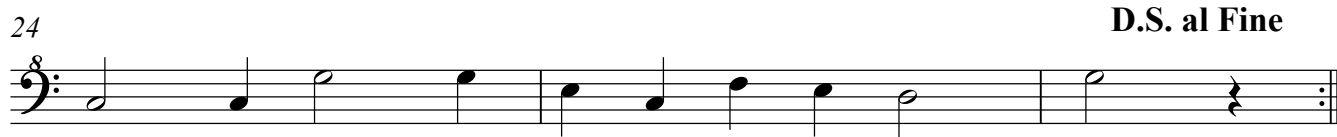
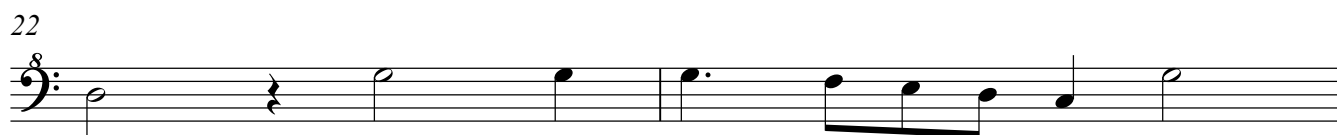


D.S. al Fine

Bass Recorder

Basse Dance No.12, Nach Tanz, Cest a Grant Tort

Tielman Susato (c1510-after1570)



D.S. al Fine