

# Asmodée

Piano arr. M. H. Colet

Traditional

*Allegro*

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature changes frequently, indicated by a 3/4 symbol above the first two measures, a 2/4 symbol above the next two measures, and a 4/4 symbol above the final measure. The tempo is Allegro. The lyrics are written below the notes in French. The first section of lyrics is: "Hi - er, à l'heure où l'é - toi-le scin - til - le, J'é-tais plon - gé dans un som-meil pro - fond; Un pe - tit". The second section of lyrics is: "diable ar - mé d'u-ne bé - quil - le En mon gre - nier en-tra par le pla - fond, A - vant: dit-". The final measure of the score is marked "dolce".

Hi - er, à  
l'heure où l'é - toi-le scin - til - le, J'é-tais plon - gé dans un som-meil pro - fond; Un pe - tit

diable ar - mé d'u-ne bé - quil - le En mon gre - nier en-tra par le pla - fond, A - vant: dit-

*dolce*

- il, de r  ver    la no - ce, A - mi, veux - tu choi - sir dans les hou-

- ris Que l'amour s  me en ce vas - te Pa - ris? Par-tons, lui dis-je, en sau-tant sur sa

*rall.*

bos - se, Bon As - mo - d  e, al-lons al-lons tou - jours, Cher-chons ail - leurs l' hymen et les a-

- mours. Bon As - mo - d  e, al-lons al-lons tou - jours, Cher-chons ail - leurs l' hymen et les a - mours.