

2. f. Recordare

Messa da Requiem

Giuseppe Verdi
(1813-1901)

$\text{♩} = 120$

Sop.

Mez.

Re - - cor - da - re > Je - - su - pi - e, > quod - - sum -

388

Re - - cor - da - re

cau - sa > tu - - ae - vi - ae, >

393

Je - - su - pi - e, quod - - sum - cau - sa, quod - - sum -

quod sum cau - sa tu - - ae

398

cau - - - sa tu - ae__ vi - ae, ne__ me__

vi - ae, ne__ me__ per - das__ il - la di - e,

403

per - das__ il - la di - - - e, ne me per - das il - la di -

ne__ me__ per - das, ne me per - das i - la di -

408

- e. Quae - rens me, quae - rens -

- e. Quae - rens me, quae - rens -

412

me, se-di sti las-sus, re-de-mi sti, re-de-mi-sti cru-cem

me, se-di sti las-sus, re-de-mi sti, re-de-mi-sti cru-cem

417

pas-sus; tan-tus la-bor non sit cas-sus.

pas-sus; tan-tus la-bor non sit cas-sus.

422

Ju-ste ju-dex ul-ti-o-nis, do-num

Ju-ste ju-dex ul-ti-o-o-o-o

427

fac re-mis-si-o-nis an-te di-em

-nis, do-num fac re-mis-si-o-nis, an-te di-em

432

ra-ti-o-nis, do-num fac re-mis-si-

ra-ti-o-nis, do-num fac re-mis-si-

437

-o-nis, an-te di-em, an-te di-em,

-o-nis, an-te di-em, an-te di-em ra-ti-

an-te di-em, an-te di - - em ra-ti-o - nis.

- o-nis, an-te di - em ra-ti-o - nis.

The musical score consists of three systems. The first system has two staves: a vocal staff (treble clef) and a piano staff (treble clef). The vocal staff contains the lyrics 'an-te di-em, an-te di - - em ra-ti-o - nis.' with notes and rests. The piano staff contains accompaniment. The second system also has two staves: a vocal staff (treble clef) and a piano staff (treble clef). The vocal staff contains the lyrics '- o-nis, an-te di - em ra-ti-o - nis.' with notes and rests. The piano staff contains accompaniment. The third system has two staves: a vocal staff (treble clef) and a piano staff (treble clef). The vocal staff is empty. The piano staff contains accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).