

Die verfallene Mühle

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Carl Loewe, Op. 109

Allegro

Gesang

Klavier

First system of the musical score. The vocal line (Gesang) is in 3/4 time, marked *Allegro*. The piano accompaniment (Klavier) is in 3/4 time, marked *p*. The lyrics are: *cre - - - scen - - - do di-*

7

Second system of the musical score. The vocal line (Gesang) is in 3/4 time, marked *p*. The piano accompaniment (Klavier) is in 3/4 time, marked *p*. The lyrics are: *mi - nu - en - do* and *Es rei - tet*

14

Third system of the musical score. The vocal line (Gesang) is in 3/4 time. The piano accompaniment (Klavier) is in 3/4 time, marked *f*. The lyrics are: *schwei - gend und al - lein der al - te Graf zum Wald hin-*

21

Fourth system of the musical score. The vocal line (Gesang) is in 3/4 time, marked *cresc.* and *f*. The piano accompaniment (Klavier) is in 3/4 time, marked *p* and *cresc.* and *f*. The lyrics are: *ein. Er rei - tet ü - ber Stein und Dorn, zur*

29

*dimin.**p*

Sei - ten schleß dert Schwert

und _____ Horn. _____

Und

*dimin.**p*

37

*cresc.**f**dimin.*

im - mer düst - rer wird die Bahn, wie ra - get Fels an Fels

hin _____

*cresc.**f**dimin.*

45

p

an. _____

Zu ei - ner Müh - le kommt er _____

p

52

*un poco ritenuto**a tempo*

da, doch ist kein Le - ben fern

und _____ nah. _____

*colla parte**p*

59

Zer - fal - len sind die Gän - ge all, kein Mühl - rad treibt der

67

Was - ser Schwall.

sempre p

74

cresc. *f*

Durchs off - ne Dach der Him - mel schaut, Ge - trüm - mer

cresc. *cresc.* *f*

82

dimin. *sempre p*

rings und Wu - cher - - kraut. Nur

dimin.

89

ei - ne Bank er - blickt er drin, drauf setzt der

98

dü - stre Gast sich hin, ver - schränkt die Ar - me

107

auf der Brust, und schließt das Au - ge un-

un poco ritenuto

colla parte

116

be - wußt.

a tempo

dimin.

pp

124

stacc.

133

Die sechs des 3/4 - Takts Vivace

137

p *sotto voce*

Da wird's le - ben - dig

sempre staccato

140

um ihn her, die Wer - ke pol - tern dumpf und schwer,

143

die Wer - ke pol - tern

ten. *ten.* *ten.*

146

dumpf und schwer. das Was - ser braust, es lebt der Hain, das

cresc. *cresc.* *dimin.*

149

Mühl - rad klap - pert lu - stig drein,

cresc. *f*

152

Das Mühl - rad klap - pert lu - stig drein.

dim. *p* *cresc.*

155

ff

dimin.

158

ff

161

Und sieh, mit Sä - cken

dimin.

p

p

164

ein und aus kommt Knecht um Knecht durch Saus und Braus,

cresc.

f

167

kommt Knecht um Knecht, durch

dimin.

This system contains measures 167, 168, and 169. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are 'kommt Knecht um Knecht, durch'. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and some eighth-note figures. A 'dimin.' marking is placed above the piano part in measure 168.

170

Saus und Braus, vom Mühl-gang, erst noch leer und wüst, der Mül - ler

dimin.

This system contains measures 170, 171, and 172. The vocal line continues with the lyrics 'Saus und Braus, vom Mühl-gang, erst noch leer und wüst, der Mül - ler'. The piano accompaniment features a more active right hand with sixteenth-note patterns in measures 171 and 172. A 'dimin.' marking is placed above the piano part in measure 170.

173

freund - lich nie - der - grüßt.

p *pf*

This system contains measures 173, 174, and 175. The vocal line concludes with the lyrics 'freund - lich nie - der - grüßt.' in measure 173. The piano accompaniment has a dynamic of *p* (piano) in measure 173, followed by a crescendo leading to a dynamic of *pf* (pianissimo) in measure 175. There are trills marked with an '8' in measures 174 and 175.

176

This system contains measures 176, 177, and 178. The piano accompaniment continues with a steady eighth-note bass line and a right hand with chords and some eighth-note figures. A trill marked with an '8' is present in measure 176.

179

dimin.

182

Jetzt fliegt den Steg her - ab im Sprung sein

p *grazioso* *ten.* *ten.*

185

Töch - ter - lein, gar frisch und jung,

ten. *ten.*

188

sein Töch - ter - lein, gar frisch und jung, das

191

An - tltz wie der Him - mel klar, in Flech - ten tanzt ihr

194

schö - nes Haar, in

197

Flech - ten tanzt ihr schö - nes Haar.

200

203

203

206

206

Das naht dem Gra - fen und kre - denzt das

209

209

Glas, drin flüss' - ges Gold er - glänzt,

212

212

das Glas, drin flüss' - ges Gold er - glänzt. Wohl

8-----

215

fühlt da, wie in al - ter Zeit, sein Herz der Lie - be

8

This system contains measures 215, 216, and 217. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "fühlt da, wie in al - ter Zeit, sein Herz der Lie - be". The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note pattern. A fermata is placed over the final note of the vocal line in measure 217.

218

Se - lig - keit.

8

piano

This system contains measures 218, 219, and 220. The vocal line continues with the lyrics "Se - lig - keit." and ends with a fermata. The piano accompaniment features a right hand with chords and a left hand with a continuous eighth-note pattern. A fermata is placed over the final note of the vocal line in measure 219. The word "piano" is written below the piano part in measure 220.

221

8

This system contains measures 221 and 222. The vocal line is mostly empty, with a few notes in measure 221. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 221.

223

This system contains measures 223 and 224. The vocal line is mostly empty, with a few notes in measure 223. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 223.

225

Und auf das Kind den

228

Blick ge-wandt, hin streckt er nach dem Glas die Hand.- Doch

piano *dim.* *stacc.* *p*

231

wie nach ihm er greift mit Hast, da ist's nur Luft was er er-

234

faßt, nur Luft, nur Luft.-

p *pp*

237

Tempo primo, un poco meno mosso

Ver - schwun - den ist so Glas als Wein, der

245

Mül - ler und sein Töch - ter - lein. Kein

253

Mühl - rad geht, kein Was - ser braust,

260

der Wind nur durchs Ge - bäl - ke saust.

dim. *riten.* *lento*

267

a tempo cresc.

Und wie - der auf den Rap - pen dort wirft

273

riten.

sich der Graf und rei - tet fort.

colla parte *a tempo*

280

p *a tempo**riten.**un poco Adagio*

Er rei - tet stumm den Wald ent - lang und streift ein Trän - lein

p *colla parte* *ben tenuto* *piano*

287

von der Wang.

a tempo *piano* *riten.*