

# Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

Timpani

Ludwig van Beethoven (1770-1827)

Op. 62

Timpani in C-G

2 3 3

*ff*

15 5 6 2 *tr*

*f* *p cresc.* - - - - - *ff*

35

*sf* *sf*

45 38

*sf* *ff*

90

98 3 3

*f* *f* *f*

111 *tr*

*p*

119 24 4

*f* *ff*

152 18

*sf* *sf* *sf* *sf* *sf*

177 35

*ff* *ff*

219 8

*f* *f*

234 3 23

*f* *ff*

## 2

Timp.

*sempre ff*

Timp.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation is as follows:   
 Measure 1: B-flat (quarter), D (quarter), F (quarter), G (quarter)   
 Measure 2: A (quarter), B-flat (quarter), D (quarter), F (quarter)   
 Measure 3: G (quarter), A (quarter), B-flat (quarter), D (quarter)   
 Measure 4: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter)   
 Measure 5: B-flat (quarter), D (quarter), F (quarter), G (quarter)   
 Measure 6: A (quarter), B-flat (quarter), D (quarter), F (quarter)   
 Measure 7: G (quarter), A (quarter), B-flat (quarter), D (quarter)   
 Measure 8: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter)   
 Measure 9: B-flat (quarter), D (quarter), F (quarter), G (quarter)   
 Measure 10: A (quarter), B-flat (quarter), D (quarter), F (quarter)   
 Measure 11: G (quarter), A (quarter), B-flat (quarter), D (quarter)   
 Measure 12: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter)

Timp.

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