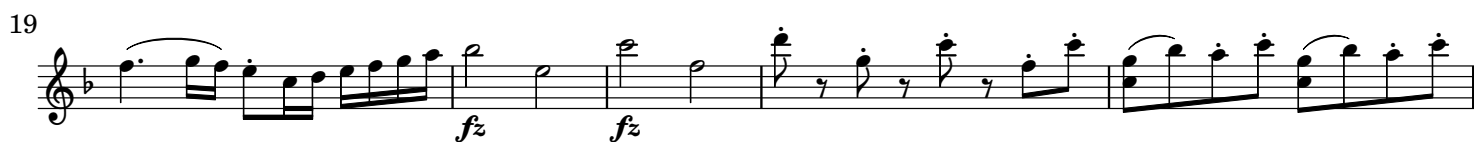
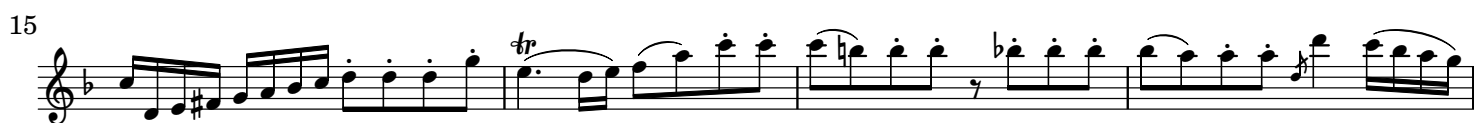
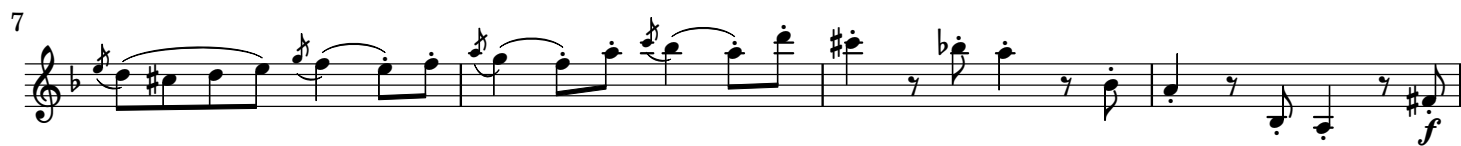


String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro



2
46

50

54

58

64

67

70

75

83

88

95

tr

p

f

fz

pp

ff

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in the key of B-flat major. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and accidentals. Dynamic markings are used throughout to indicate changes in volume: *tr* (trill) at measure 46, *p* (piano) at measures 50, 54, and 88, *f* (forte) at measures 54, 64, and 95, *fz* (forzando) at measures 75 and 83, and *ff* (fortissimo) at measure 95. The score features several slurs and ties, indicating phrasing and sustained notes. A repeat sign with first and second endings is present at measure 58. The final measure (95) ends with a fermata.

99



104



108



113



116



120



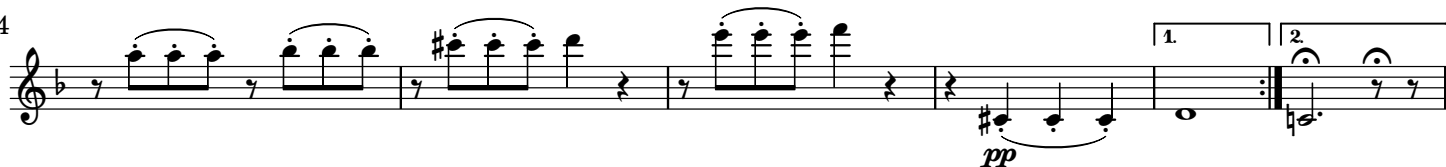
125



129



134



140

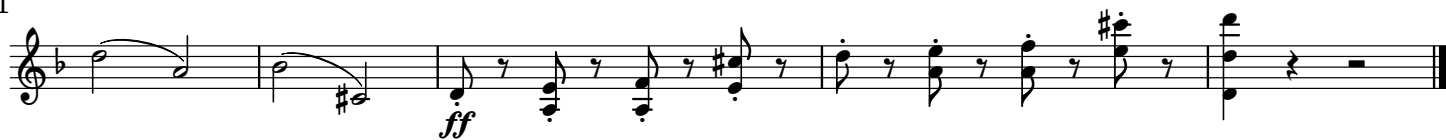


4
143

147



151



Andante o più tosto allegretto



4



7



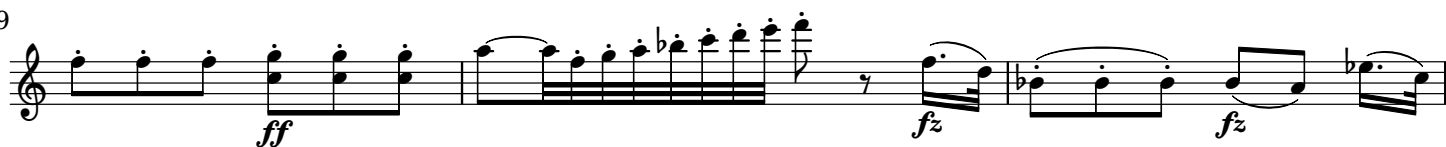
10



13



19



22



25 *fz* *p*

29 *pp* *fz* *p* *fz*

33 *fz* *tr*

36

38

40

42

44

46 *p*

48

50

54 *f* *p* *fz* *p*

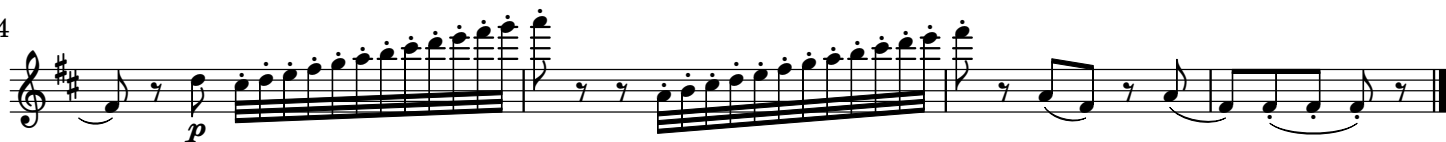
più adagio e più piano

6
58

61



64



Menuetto. Allegro ma non troppo

Violin I



10



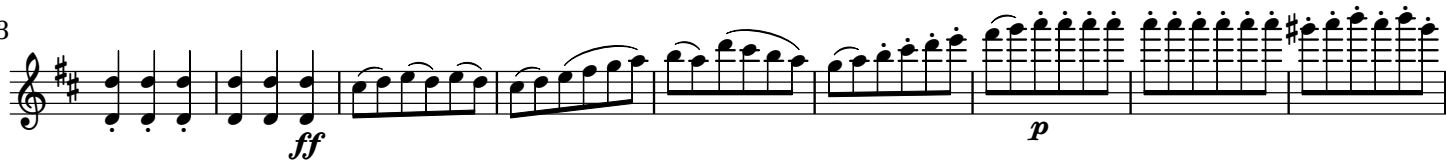
21



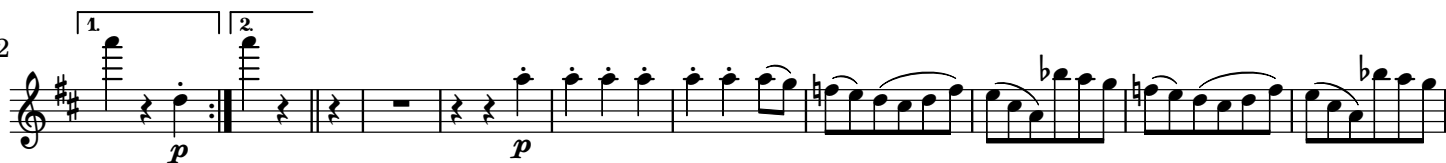
32



43



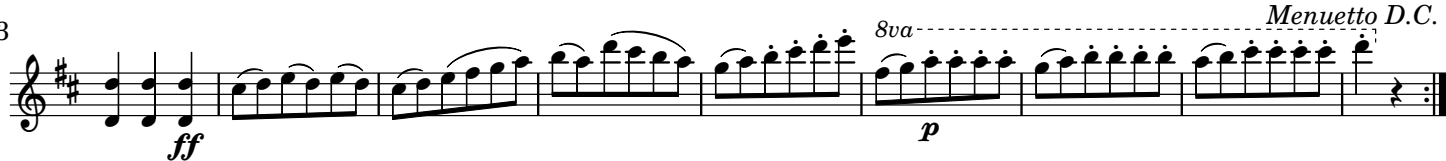
52



62



73



Violin I

p

18

f

31

41

53

64

77

fz

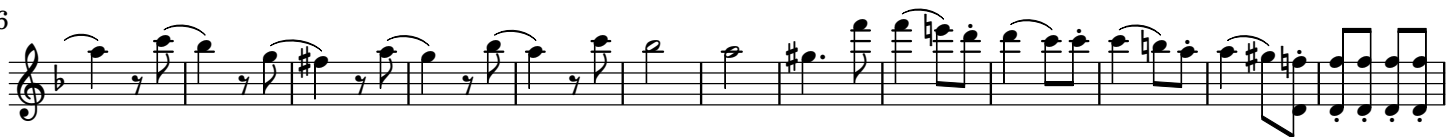
91

104

p

f

116



129



138



148



158



168



179



190



201



213





237



250



259

