

The Magic Flute (Die Zauberflöte)
No. 14 Arie

W. A. Mozart (1756-1791)

Allegro Assai.

KV 620

Flauti

Oboi

Fagotti

Corni in F.

Trombe in D.

Timpani in D.A.

Violino I

Violino II

Violoncello

Contrabasso

Königin der Nacht

Der Höl - le Ra - che kocht in mei-nem

Fl. *f*

Ob. *f*

Fg. *f*

Co.F *f*

Tb.D. *f*

Ti. *f*

VI. I *f* *p* *f* *p* *f* *fp* *fp*

VI. II *f* *p* *f* *p* *f* *fp* *fp*

Vc. *f* *p* *f* *p* *f* *fp* *fp*

Cb. *f* *p* *f* *p* *f* *fp* *fp*

KdN. Her - zen, Tod und Verz- wief - lung, Tod und Verz-

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and a vocal soloist. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and strings (Cello, Double Bass, Trombone, Trumpet) play sustained chords in the first three measures, with dynamics ranging from *f* to *fp*. The woodwinds and strings then play more active patterns in the fourth measure. The vocal soloist (KdN.) enters in the first measure with the lyrics "Her - zen," and continues through the fourth measure with "Tod und Verz- wief - lung, Tod und Verz-". The dynamics for the vocal soloist are *f*, *p*, *f*, *p*, *f*, *fp*, and *fp*.

Fl. ⁸

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

weif - lung flam- met um mich her! Fühlt nicht durch dich Sa-

22

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

mein', meine Toch - ter nim - mer- mehr,

27

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

mei - ne

p

Solo

p

sf

p

sf

p

sf

p

sf

p

fp

fp

fp

fp

fp

fp

33

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

Toch - ter nim - - mer- mehr,

38

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

43.

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

fp

fp

fp

cresc.

f

a2

f

a2

f

f

f

f

f

f

f

so bist du mei - ne Toch - ter nim - mer- mehr!

48. Fl. *a2* *a2*
 Ob. *a2*
 Fg.
 Co.F
 TbD.
 Ti.
 Vl. I *p*
 Vl. II
 Vc.
 Cb.
 KdN.

[illegible]

Fl. *60* *a2* *f*

Ob. *f*

Fg. *Solo* *f*

Co.F *a2*

TbD.

Ti.

VI. I *f* *p*

VI. II *f* *p*

Vc. *f*

Cb. *f*

KdN. *der* *Na-* *tur,* *ver-* *sto - ssen,* *ver-* *las - sen* *und zert-*

73.

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

Solo
p

cresc. - - - - - *f*

79.

Fl.

Ob.

Fg.

Co.F

TbD.

Ti.

VI. I

VI. II

Vc.

Cb.

KdN.

f

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

- - de, al - - le Ban - de der Na- tur, wenn nicht durch dich Sa-

92

Fl.

Ob.

Fg.

Co.F.

Tb.D.

Ti.

VI. I.

VI. II.

Vc.

Cb.

KdN.

Ra-che- göt-ter! hört der Mut-ter Schwur!