

# Violin Concerto in D Major

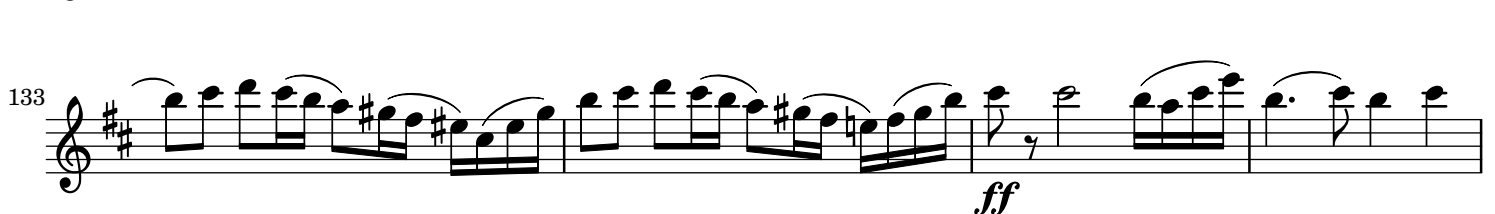
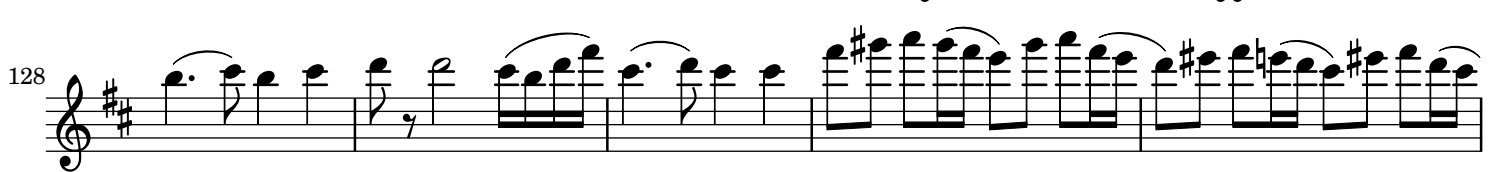
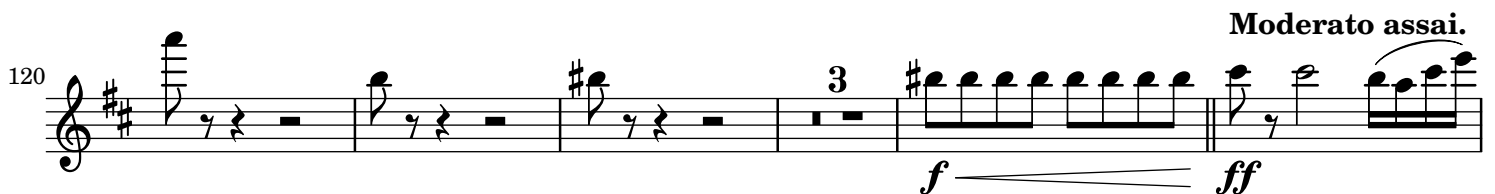
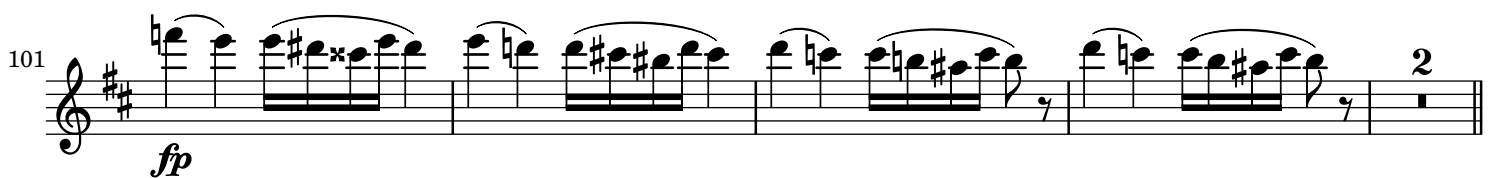
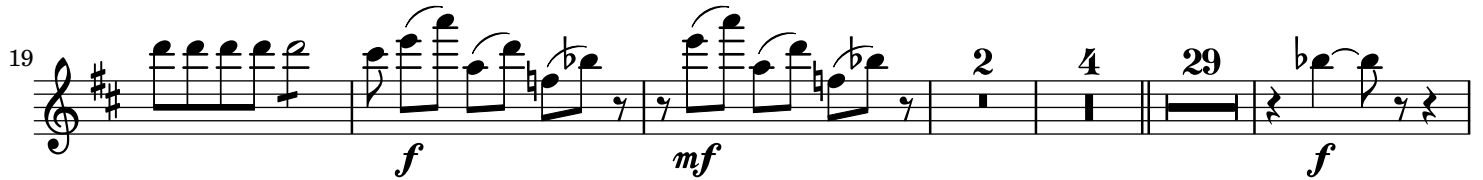
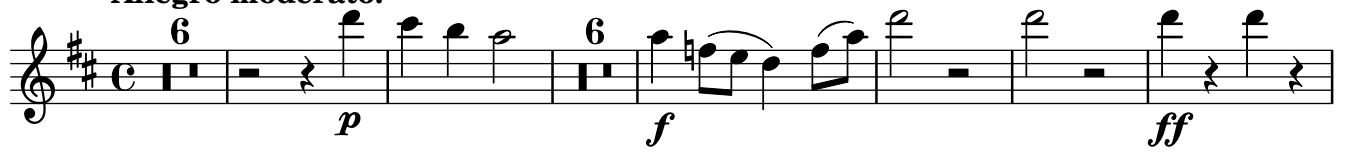
## I. Allegro Moderato

Flauti

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro moderato.**



137

142

*p* < *mf* *p* < *mf*

148

*p* *p* < *mf* *p* <

154

*mf* *cresc.*

159

*ff* *f* *mf* > *ff* 26

190

194

*ff*

198

203

*ff*

206

209

*a tempo* *p*

259

29 *f* *ff*

Detailed description: This is a musical score for two flutes (Flauti) in G major, spanning measures 137 to 259. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions like *a tempo* and *p* (piano) are also present. Measure numbers 137, 142, 148, 154, 159, 190, 194, 198, 203, 206, 209, 259, and 29 are indicated at the start of their respective lines. The key signature has one sharp (F#).

293 **17** **f** **3** **3** **I.** **f** **3** **3**

315 **f** **3** **3** **3** **3** **2** **f** **3** **3**

321 **17** **f** **f**

343 **Allegro gusto.** **4** **2** **f** **f**

355 **Stringendo.** **4** **f** **ff** **3** **ff**

369 **Piu mosso.** **ff**

374

379

A musical score for Flutes (Flauti) in G major (one sharp). The score consists of seven staves of music. The first staff (measures 293-314) features a melodic line with a 17-measure rest, followed by triplet eighth notes and a first ending bracket. The second staff (measures 315-320) continues the melody with triplets and a 2-measure rest. The third staff (measures 321-342) has a 17-measure rest followed by eighth notes. The fourth staff (measures 343-354) is marked 'Allegro gusto.' and contains sixteenth-note patterns. The fifth staff (measures 355-368) is marked 'Stringendo.' and features a 4-measure rest, a 3-measure rest, and sixteenth-note patterns. The sixth staff (measures 369-373) is marked 'Piu mosso.' and contains sixteenth-note patterns. The seventh staff (measures 374-378) continues the sixteenth-note patterns. The final staff (measures 379-383) concludes with a half note and a final double bar line. Dynamics include forte (f), fortissimo (ff), and first ending (I.).

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## II. Canzonetta

Flauti

P. Tschaikowsky. 1840-1893

Op. 35

**Andante.** **31** *p* *espress.* **3** *tr*

**37** *mf* **rit.** **34**

**77** **26** *mf*

**110** *mf* *p* **rallent.** **riten. molto**

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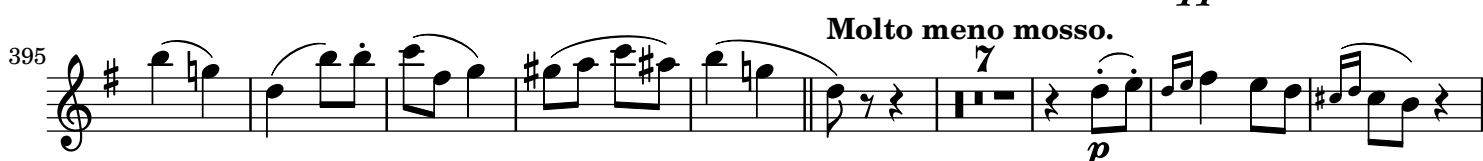
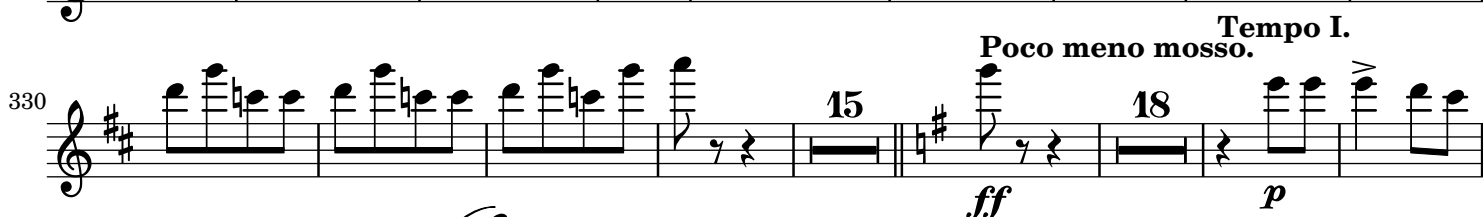
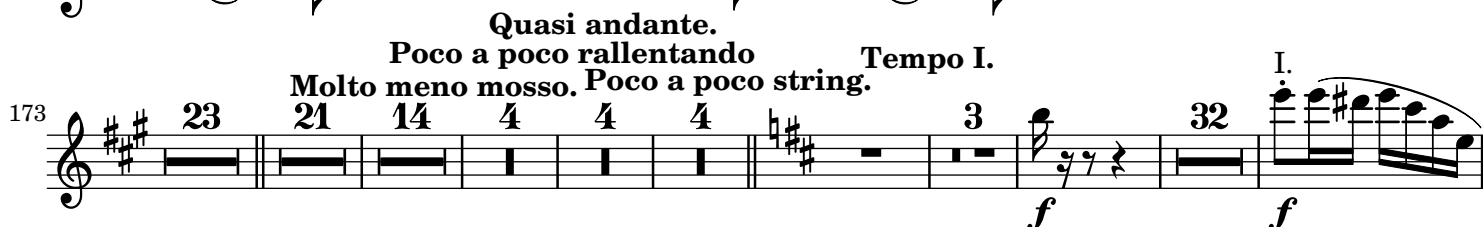
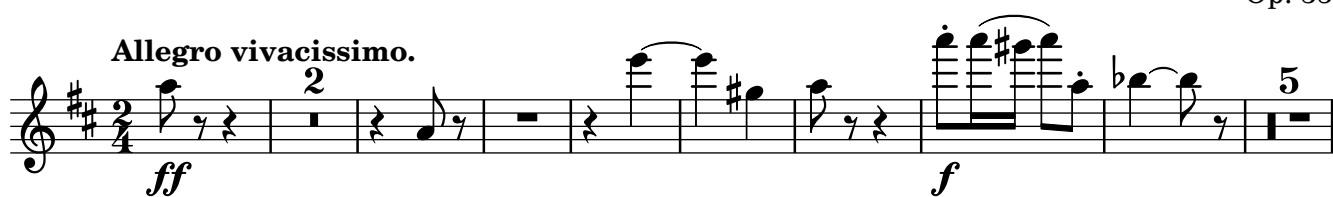
## III. Finale

Flauti

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro vivacissimo.**



464 *f* 32 *f* 7 *p*

511 *f* *mf* 26 *f* 2 *mf* 3 *cresc.* *mf*

550 *f*

559 *ff*

565 2 *f* 2 *f* 2 *f*

578 2 *f* 2 *f*

590 *f* 3 *f*

602 *f* 3 *f*

621

631 *ff*