

In darkness let me dwell

John Dowland (c.1563-1626)

Cantus

Lute tuning: D, E, F, G, c, f, a, d', g'

Bassus [Bass Viol]

In

The score consists of three staves: Cantus (soprano), Lute (guitar/bass), and Bassus (bass viol). The Lute staff includes a tuning grid. The vocal line starts with a long note followed by a melodic line. The Lute part provides harmonic support with a variety of chords and patterns. The Bassus part provides a steady bass line.

— dark - ness let me dwell, The ground, the ground shall sor - row,

The score continues with the lyrics "dark - ness let me dwell, The ground, the ground shall sor - row,". The Lute part shows a progression of chords and patterns corresponding to the vocal line.

10

sor - row be, The roof De-spair to bar all, all cheer-ful

The score continues with the lyrics "sor - row be, The roof De-spair to bar all, all cheer-ful". The Lute part shows a progression of chords and patterns corresponding to the vocal line. Measure numbers 10 and 11 are indicated above the staff.

light from me, The walls of mar - ble black that moist - ned, that

The score continues with the lyrics "light from me, The walls of mar - ble black that moist - ned, that". The Lute part shows a progression of chords and patterns corresponding to the vocal line. Measure number 12 is indicated above the staff.

20

moist - ned still shall weep, still shall weep, My

The score continues with the lyrics "moist - ned still shall weep, still shall weep, My". The Lute part shows a progression of chords and patterns corresponding to the vocal line. Measure number 20 is indicated above the staff.

mu - sic my mu - sic hell - ish hell - ish jar - ring sounds, jar -

f e a a c | c a a f e d | a d c b a | a e c a d
 e c a | a e c e c | c a | e b c a
 c | //a

- ring, jar-ring sounds to ban - ish, ban - ish friend - ly sleep.

d c f c | f d c d e | h g e g
 a a | c c | e e

//d

Thus wed - ded to my woes, And bed - ded to my Tomb,

c e f f c | a d c a | c d a | c a a a a | a d c d d
 e e e e | e d e | e d | a a a c c | a c b
 c c a | e e | e c b | c c | c a

//e

O let me liv - ing die, O

a a c a c | a d c a | d a c c | c a a | a d c d d
 d c a c | c e | b c e | d | e e b c | e a

let me liv - ing, let me liv - ing, liv - ing die, Till death, till death do come, till death, till

a a c c c | c c d c | c e | c d c c | c d c c
 b e e | b d e d | e | b d e d | b d e d | c

[40]

death do come, till death, till death do come,

In darkness let me dwell.

Lute.4.7: quaver

Editorial notes

Source: Robert Dowland, *A Musicall Banquet* (London, 1610), no.10

Lute.4.7: quaver